



*Fit "TripleX" - and be safe* JUN 14 1931



# COUNTRY LIFE

OFFICE:  
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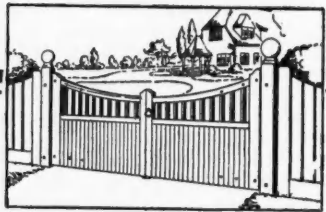
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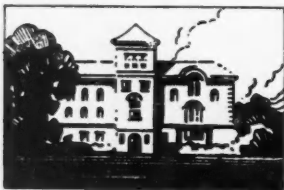
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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXIX. No. 1795. [REGISTERED AT THE  
G.P.O. AS A NEWSPAPER.]

SATURDAY, JUNE 13th, 1931.

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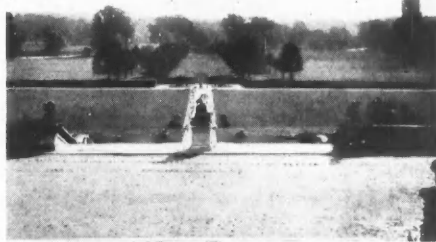
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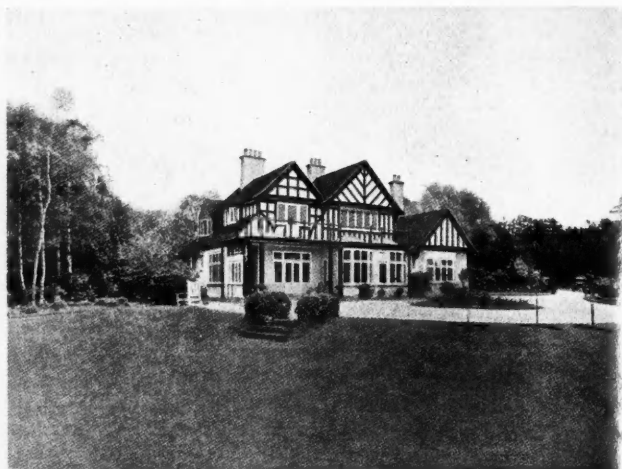
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THE ESTATE SALE ROOMS, LONDON, W.1

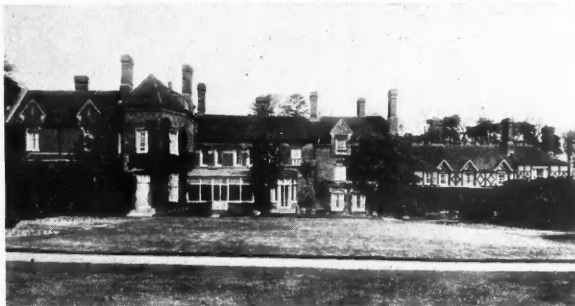
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COMPLETE DOMESTIC OFFICES.



ELECTRIC LIGHT. CENTRAL HEATING.  
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MODERN SANITATION.

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GARAGE FOR FOUR CARS,  
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ENTRANCE LODGE, AND A SUPERIOR COUNTRY COTTAGE.



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OCCUPYING

UNDOUBTEDLY ONE OF THE CHOICEST POSITIONS IN THIS BEAUTIFUL DISTRICT,  
BEING ON HIGH GROUND WITH A SOUTHERN SLOPE COMMANDING

A MAGNIFICENT PANORAMA OF ASHDOWN FOREST

THE STONE-BUILT HOUSE,  
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TWO DRIVES WITH LODGES,  
is in almost faultless order, and contains:

A splendidly appointed suite of  
entertaining rooms, fourteen family  
and guest bedrooms, ample staff  
accommodation, six bathrooms, etc.

CENTRAL HEATING (concealed  
radiators),

MODERN ELECTRIC LIGHT  
PLANT,

AND ALL CONVENIENCES.



THE LOVELY OLD  
GROUNDS

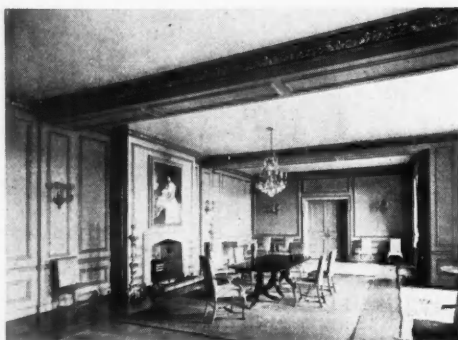
include:

Terraces and lawns.

Beautifully wooded with delightful  
walks and banks of rhododendrons and  
azaleas.

FIRST-CLASS GRASS AND HARD  
TENNIS COURTS.

WALLED KITCHEN GARDEN  
and  
RANGE OF GLASS.



EXCELLENT GARAGES AND STABLING FOR  
HUNTERS.

FINE PARK.

EXTENSIVE WOODLANDS.

HOME FARM AND FOUR FARMS LET.

A SMALL RESIDENCE.

COTTAGES

and

NUMEROUS SMALL PROPERTIES OF QUITE  
EXCEPTIONAL CHARACTER.

THE WHOLE EXTENDING TO AN AREA OF  
ABOUT

1,100 ACRES



TO BE OFFERED AS A WHOLE FOR SALE BY AUCTION AT AN EARLY DATE (UNLESS PREVIOUSLY DISPOSED OF).

Joint Agents, TURNER, RUDGE & TURNER, East Grinstead, Sussex; HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### NORFOLK

IN AN EXCELLENT DISTRICT ABOUT FIVE MILES SOUTH OF NORWICH.

#### THE STOKE HOLY CROSS ESTATE

a well-placed Freehold Residential Sporting and Agricultural Estate, including  
"THE HALL."



A PICTURESQUE AND DIGNIFIED RESIDENCE IN THE TUDOR STYLE  
in beautiful grounds and

WELL-TIMBERED PARK.

with long carriage drive and lodge entrance. Accommodation: Hall, four reception  
rooms, sixteen principal and secondary bed and dressing rooms, ample staff  
rooms, three bathrooms, complete offices.

MODERN CONVENIENCES AND EXTENSIVE OUTBUILDINGS.

LOVELY OLD GROUNDS

with terraces, yew walks and a profusion of woodland and ornamental trees, tennis  
and croquet lawns; two cottages; in all about

86 ACRES.

TO BE SOLD BY AUCTION AT AN EARLY DATE.

The remainder of the Estate, comprising three farms, small holdings, cottages,  
woodlands, etc., embracing a

TOTAL OF 824 ACRES

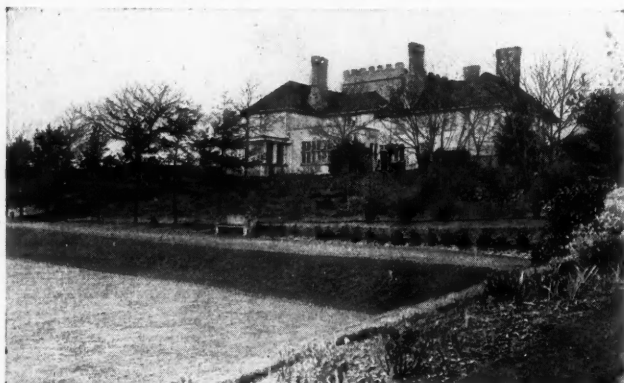
WILL ALSO BE OFFERED IN NUMEROUS LOTS.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1

### BETWEEN ANDOVER AND NEWBURY

#### "DOYLEY MANOR," HANTS

A FIRST-RATE SMALL SPORTING ESTATE OF NEARLY  
350 ACRES  
(ABOUT 60 ACRES WOODLAND).



ATTRACTIVE STONE-BUILT TUDOR STYLE RESIDENCE,  
occupying a picked position some 500ft. up with beautiful views.

Hall, three reception rooms, fine billiard room, seven best bedrooms, with  
elaborate fittings, three well-fitted bathrooms, four other bedrooms, capital  
offices, etc.

Electric light, central heating, independent hot water service, ample water supply,  
telephone, approved drainage.

CAPITAL STABLING, GARAGE, ETC.

INEXPENSIVE PLEASURE GROUNDS.

FARMERY, WITH BAILIFF'S HOUSE, THREE LODGES.

Mainly pasture; soil, mostly loam and chalk. (Additional shooting adjoining might  
be obtained.)

To be offered for SALE by AUCTION, at the St. James's Estate Rooms,  
S.W. 1, on Tuesday, July 14th next, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Embankment, W.C. 2.  
Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1



Telephone Nos.:  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

### OXSHOTT, SURREY

Situate in one of the best positions of this justly favoured residential district, about a mile from the station.

30 MINUTES FROM LONDON, which is about eighteen miles distant by road. TO BE SOLD at a "Times" price, this

#### CHARMING LITTLE HOUSE

possessing an air of comfort and refinement and enjoying probably

THE FINEST VIEWS IN THE DISTRICT. Two or three reception, six or seven bedrooms, two bathrooms; Company's water, electric light and gas telephone.

#### SECLUDED GARDENS

of unusual charm with some fine old trees and a fine variety of flowering trees and shrubs, broad stone terrace, tennis and ornamental lawns, herbaceous borders, kitchen garden and paddock.

#### THREE-AND-A-HALF ACRES.

Inspected and recommended by OSBORN and MERCER. (15,658.)



COST £15,000

PRICE £5,000

### GLOUCESTERSHIRE

SOUTH-WESTERN COTSWOLDS, IN A FINE HUNTING CENTRE AND NEAR GOOD GOLF.

#### THIS BEAUTIFUL

#### MODERN GEORGIAN HOUSE

ERECTED A FEW YEARS AGO REGARDLESS OF EXPENSE, AND STANDING HIGH UP, FACING SOUTH WITH WONDERFUL VIEWS.

FOUR RECEPTION ROOMS, SUN PARLOUR, ELEVEN BED AND DRESSING ROOMS, THREE BATHROOMS.

ELECTRIC LIGHT AND POWER.

CENTRAL HEATING.

GARAGE.

TWO COTTAGES.

Well laid-out gardens, with two hard tennis courts, good kitchen garden, etc., the remainder being mostly pasture, and extending to about

#### 20 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (15,598.)

### BEAUTIFUL PART OF SUSSEX

"Midst unspoiled undulating country between Tunbridge Wells and the Coast.

#### INTERESTING OLD MANOR HOUSE.

Substantially built of stone and possessing many delightful features, including SEVERAL OAK-PANELLED ROOMS. LARGE OPEN FIREPLACES FINE JACOBEAN STAIRCASE.

Magnificent saloon hall, three lofty reception rooms, fourteen bed and dressing rooms, three bathrooms, and very good domestic quarters, with servants' hall.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER.

TELEPHONE.

Extensive garage accommodation with rooms over, stabling and farmbuildings.

The house faces south commanding beautiful distant views, is approached by a long carriage drive with LODGE at entrance, and is nicely placed in GRAND OLD GARDENS and grounds, merging into the

#### PARKLANDS OF 40 ACRES.

Bounded for a considerable distance by a trout stream.

Inspected and recommended by Messrs. OSBORN & MERCER, as above. (15,641.)

### FRESH IN THE MARKET.

### HERTFORDSHIRE

In a favourite part, convenient for stations and about an hour from London, which is 25 miles distant by road.

TO BE SOLD, this

#### DELIGHTFUL OLD RED-BRICK RESIDENCE,

erected from the designs of a famous architect and approached by a beautiful avenue drive three-quarters of a mile in length, with LODGE at entrance.

It faces south, is in excellent order, and contains handsome hall, six lofty well-proportioned reception rooms, 20 bedrooms, seven bathrooms, etc.

ELECTRIC LIGHT.

TELEPHONE.

MODERN SANITATION.

Delightful old grounds possessing the charm of maturity.

#### BEAUTIFUL PARK OF 250 ACRES.

Lake several acres in extent; six cottages, garage for several cars, and extensive stabling with men's quarters. The whole forms

### A PROPERTY OF OUTSTANDING DISTINCTION

An adjoining FARM OF 200 ACRES could be included in the Sale, if required.

Highly recommended from an inspection by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,223.)



### DORSET

IN A FIRST-RATE HUNTING CENTRE. A few miles from a junction; two-and-a-half hours from

300ft. up commanding wonderful views. TO BE SOLD, a well fitted

#### UP-TO-DATE RESIDENCE,

containing entrance and inner halls, three reception rooms, six principal bedrooms, fitted with lavatory basins (h. and c.), three bathrooms, two servants' bedrooms, etc. ELECTRIC LIGHT AND OTHER CONVENIENCES.

Ample stabling and garage accommodation; delightful old-world grounds, well stocked kitchen garden, etc. EXTENSIVE BUILDINGS. SEVERAL COTTAGES. The land comprises pasture of exceptional quality and a little woodland; in all about

#### 130 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,525.)



### BUCKS

Between Stoke Poges and Denham Golf Courses. 30 MINUTES FROM LONDON.

#### ARTISTIC LITTLE HOUSE

in perfect order and facing south: square hall, two or three reception rooms, seven bedrooms, two well-fitted bathrooms, servants' hall and good offices.

Electric light.

Telephone.

Company's water.

Double garage, greenhouse and useful outbuildings.

#### DELIGHTFUL GARDENS

with broad stone terrace, rose garden, good kitchen garden, and a strip of woodland planted with innumerable bulbs and having a small lake with islands.

A CHOICE LITTLE PROPERTY FOR SALE AT ONLY £4,750.

Agents, Messrs. OSBORN & MERCER. (15,612.)



### 23 MILES SOUTH OF LONDON

600FT. ABOVE SEA LEVEL.

#### 2,000 GUINEAS

will purchase this attractive week-end property comprising a SMALL HOUSE (four or five bedrooms) connected with a

#### FINE OLD BARN,

converted to spacious lounge; east house adapted as library and bedroom.

GARDENER'S COTTAGE. SWIMMING POOL.

And about

#### 17 ACRES OF PASTURE.

The property commands

#### WONDERFUL PANORAMIC VIEWS

of unspoiled country.—Full particulars of the SOLE AGENTS, Messrs. OSBORN & MERCER as above. (M 1428.)



VIEW TO SOUTH-WEST.

OLD CONVERTED BARN, EAST HOUSE AND SWIMMING POOL.

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Picoy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., and xxiv. to xxvii.)

Branches: (Wimbledon  
Phone 0080.  
Hampstead  
Phone 2727.)

### PURLEY, SURREY

IN MOST SELECT PART, ON HIGH GROUND. "WICKHAMBURY," SILVER LANE



A MODERN FREEHOLD HOUSE  
OF ARTISTIC DESIGN AND CONVENIENT PLAN.  
Lounge hall, two reception, five bedrooms, two bathrooms  
and offices.  
CENTRAL HEATING.  
LAVATORY BASINS IN ALL BEDROOMS.  
COMPANY'S ELECTRIC LIGHT, GAS AND WATER.  
MAIN DRAINAGE. TELEPHONE.  
OAK PARQUET FLOORS, ETC.  
GARAGE FOR SEVERAL CARS.

LOVELY GARDENS,  
WITH TENNIS LAWN; IN ALL ABOUT  
ONE-AND-A-QUARTER ACRES.  
WITH VACANT POSSESSION.



To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, 23rd JUNE next (unless Sold Privately).

Solicitors, Messrs. THEODORE GODDARD & Co., 10, Serjeant's Inn, E.C. 4.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### HERTS AND MIDDLESEX

In the picturesque and rural Hadley Woods district, close to projected site of Underground Railway Station. Gentle western slope 330ft. up. Unspoilt locality, only twelve miles from Marble Arch.

#### "THANKERTON HOUSE," COCKFOSTERS.

OLD-FASHIONED FREEHOLD RESIDENCE, with  
carriage sweep; dining hall, four reception rooms, western  
loggia, two staircases, boudoir, twelve bedrooms, dressing  
and bathrooms, offices.

Own electric light. Company's gas and water.  
Part central heating. Constant hot water.  
Oak flooring, panelling and doors.

THE HOUSE IS THOROUGHLY MODERN IN ALL  
RESPECTS AND MOST EASILY RUN WITH  
FEW SERVANTS.

GARAGES, CHAUFFEUR'S COTTAGE, GLASSHOUSES,  
ETC.

Widespread and shady grounds, herbaceous garden, prolific  
kitchen gardens; in all about

FIVE ACRES.

Also brick-built and slate cottage.

With vacant possession of all except one cottage.



To be SOLD by AUCTION on TUESDAY, 30th JUNE (unless previously Sold).

Solicitors, Messrs. BAILEY, SHAW & GILLET, 5, Berners Street, W. 1.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### NORFOLK BROADS

WITHIN EASY REACH OF THE COAST.

THATCHED HOUSE OF UNIQUE CHARACTER AND GREAT CHARM  
DESIGNED FOR UTMOST EASE OF WORKING.

#### FOR SALE AT A SACRIFICE.

Very fine reception room accommodation.

Hall 40ft. by 18ft., drawing room 23ft. by 22ft., dining  
room 24ft. 6in. by 23ft., gunroom and admirably planned  
offices, eleven bed and dressing rooms and bathroom.

PASSENGER LIFT.

MAIN ELECTRICITY.

PICTURESQUE LODGE.

COTTAGE.

GARAGE AND STABLING.

TEA AND BOATHOUSE.

Kitchen and fruit gardens, tennis court, rock garden, water-  
falls and other charming features with specimen trees and  
shrubs; in all over

FIFTEEN ACRES.



Agents, S. MEALING MILLS & Co., Norwich, and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

DELIGHTFUL RESIDENTIAL PROPERTY  
EPITOMIZING THE CHARM OF THE COTSWOLD COUNTRY.

### FOR SALE AT A BARGAIN PRICE

STONE BUILT (A.D. 1700) IN A WONDERFUL SETTING  
350FT. UP IN A VERY SOUGHT-AFTER DISTRICT.

Thirteen bedrooms, two baths,

Four reception rooms and complete offices.

Electric light.

Spring water.

Modern drainage.

PICTURESQUE COTTAGE.

STABLING AND GARAGE.

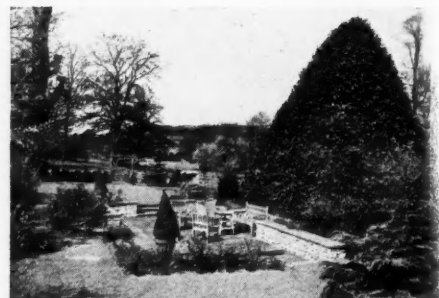
GARDENS OF GREAT BEAUTY.

with stone and grass terraces, sunk garden, bowling green,  
tennis lawn, walled garden.

PARK-LIKE PASTURELAND, ABOUT 30 ACRES.

HUNTING WITH HEYTHROP AND WARWICKSHIRE.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 43,331.)



Offices: 20, ST. JAMES'S SQUARE. S.W. 1



Telephone :  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."

### BETWEEN BANBURY AND OXFORD

TO LET, FURNISHED, FOR SUMMER OR LONGER.

SEVENTEEN MILES FROM OXFORD.

A BEAUTIFUL OLD GREY STONE CROMWELLIAN MANOR HOUSE.



ON THE OUTSKIRTS OF AN OLD-WORLD VILLAGE AMID DELIGHTFUL SCENERY.

ALL IN FIRST-RATE ORDER, AND THE APPOINTMENTS AND DECORATIONS IN FAULTLESS TASTE.

Entrance and lounge halls, drawing room and study (intercommunicating to form one room), dining room, school room, model offices with servants' hall, principal and secondary staircases, principal suite of bedroom, two dressing rooms and bathroom, five other bedrooms and two other bathrooms, three servants' bedrooms and boxroom, two bedrooms for men.

ELECTRIC LIGHT.

CENTRAL HEATING.  
Stabling for six.

EXCELLENT WATER SUPPLY.  
Garage.

MODERN DRAINAGE.  
Harness room.

TELEPHONE.

MATURED WELL-TIMBERED GROUNDS, CHARACTERISTICALLY WALLED, PROVIDING PEACEFUL SECLUSION.

WIDE LAWNS.

NEAR GOOD GOLF.

TWO HARD TENNIS COURTS.

HEYTHROP COUNTRY.

GRASSLAND.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### SUSSEX HIGHLANDS

COMMANDING SITUATION WITH MAGNIFICENT VIEWS OVER ASHDOWN FOREST AND THE SOUTH DOWNS.  
LONDON 32 MILES.

400FT. ABOVE SEA LEVEL.

TO BE LET, FURNISHED, FOR THE SUMMER OR A YEAR,  
OR LONGER.

ONE OF THE MOST ATTRACTIVE OF THE SMALLER  
ESTATES IN THE COUNTY.

DELIGHTFUL OLD STONE-BUILT HOUSE.

APPROACHED BY LONG DRIVE THROUGH PARK WITH LODGE.

HALL, DINING ROOM, MORNING ROOM,  
DRAWING ROOM AND BILLIARD ROOM,  
ELEVEN BEDROOMS, THREE DRESSING ROOMS, TWO BATHROOMS,  
COMPLETE DOMESTIC OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING.  
EXCELLENT WATER.



EXTENSIVE GARAGE AND STABLING AND USEFUL BUILDINGS.

Groom's and chauffeur's rooms. Two cottages.

MATURED PLEASURE GROUNDS  
WITH SPECIMEN TIMBER.

Sloping lawns, Italian gardens, walled kitchen garden, orchard, ornamental water and grassland.

THE FORMER EXTEND TO ABOUT SEVEN-AND-A-HALF  
ACRES, AND THE WHOLE ESTATE TO ABOUT 400 ACRES,  
OVER WHICH—FOR A LONG LET—SHOOTING MIGHT BE  
ARRANGED.

HUNTING AND GOLF.

STRICTLY REASONABLE RENT. PHOTOS AND FULL DETAILS.  
Apply CURTIS & HENSON, 5, Mount Street, W. 1.



### UNIQUE MINIATURE ESTATE, ABSOLUTELY RURAL YET ONLY 12 MILES FROM LONDON

PERFECT SECLUSION.

NEAR FIRST-CLASS GOLF.

S.E. AND S.W. ASPECTS.

EXCEPTIONALLY BEAUTIFUL SITUATION.

CHARMING  
BRICK-BUILT  
RESIDENCE,  
approached through  
HEAVILY  
TIMBERED  
GROUNDS  
by two drives each  
with lodge.

Lounge hall,  
Drawing room,  
Dining room,  
Morning room.

Above are eight  
bedrooms and  
Bathroom.

Co.'s gas and water.  
Co.'s electric light  
available.



Stabling, garage and  
rooms.

FINELY  
TIMBERED  
GROUNDS  
sloping to lake.

Rose garden.

HARD COURT.

Bowling green.

Kitchen garden.

Orchard.

LAKE OF  
FIVE ACRES.

with boathouse and  
two islands, bordered  
by thickly wooded  
coverts.  
Rabbit and wild duck  
shooting.

FOR SALE, FREEHOLD, WITH 25 OR 50 ACRES.

Illustrated particulars from CURTIS & HENSON, 5, Mount Street, W. 1, who have inspected and confidently recommend.

Telephone No.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

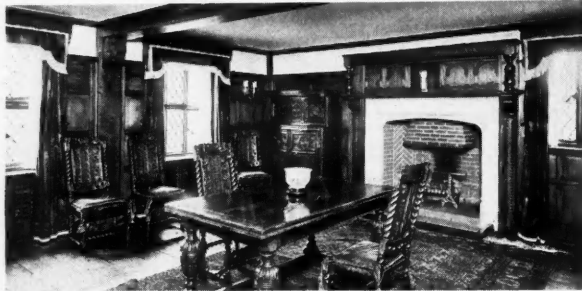
(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

### BEAUTIFUL SITUATION IN MID SUSSEX

"BEACON HALL," WARNINGLID, HAYWARDS HEATH.



PERFECT REPLICA OF A XIVTH CENTURY MANOR HOUSE,  
FULL OF OLD OAK BEAMS AND PANELLING.  
FIVE BATH, TEN BED AND DRESSING, LOUNGE, DINING AND DRAWING ROOMS.  
ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

Two cottages, two garages, stabling.  
WONDERFULLY ATTRACTIVE GROUNDS, PASTURE AND MAGNIFICENT WOODLANDS.

26 ACRES, FREEHOLD.

ERECTED AND MAINTAINED REGARDLESS OF EXPENSE, AND READY TO WALK INTO.

For SALE by AUCTION at the London Mart on June 24th, 1931 (unless Sold Privately).

Illustrated particulars of Messrs. GEDALLA, JACOBSON & SPYER, Solicitors, Winchester House, Old Broad Street, E.C. 2; or of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.



### BETWEEN WINCHESTER AND SALISBURY

High up, south aspect, views over New Forest and handy for coast.

CHARMING MODERN COUNTRY HOUSE.

LONG DRIVE THROUGH DELIGHTFUL WOODS.

Inner hall, oak-panelled lounge, four reception rooms, complete offices, oak staircase, twelve bed and dressing rooms, three baths. *The principal bedrooms are fitted with wash basins.* Electric light, central heating, good decorative conditions and well proportioned rooms; stabling, garages, three cottages.

BEAUTIFUL UNDULATING GROUNDS  
on southern slope; tennis court, fruit and kitchen garden, orchard and pastureland; in all about

55 ACRES.

FOR SALE, FREEHOLD.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (A 3234.)



### WESTERHAM HILL—KENT

OLD TUDOR HOUSE RESTORED AND MODERNISED.

FULL OF OLD OAK.

Lounge hall, two reception, four bed, bath, etc. (can very easily be added to).

MAIN WATER, WIRED FOR ELECTRIC LIGHT, CENTRAL HEATING.

Stabling, two garages, attractive gardens. Woodland and pasture; in all

46 ACRES.

FOR SALE FREEHOLD (would be divided).

Particulars of Messrs. SNELL & Co., Solicitors, 10, Lonsdale Gardens, Tunbridge Wells; BAXTER, PAYNE & LEPPER, Bromley, Kent; or GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

ESTATE  
AGENTS AND  
AUCTIONEERS.

## GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, GROSVENOR SQUARE, W. 1

Tel.: Grosvenor 1671  
(2 lines).

RENT £350

FREEHOLD, PRICE £16,000



A MODERN  
ELIZABETHAN STYLE RESIDENCE,  
IN EXCELLENT ORDER, SURROUNDED BY BEAUTIFUL  
GROUNDS and with  
GLORIOUS VIEWS  
OVER THE WHITE HORSE VALE TO THE DOWNS.

FIVE RECEPTION. SIX BATHROOMS. FIFTEEN BEDROOMS

ELECTRIC LIGHT.  
CENTRAL HEATING.

GARAGES. STABLING FOR NINE. FOUR COTTAGES.  
FARMERY.

100 ACRES OF FERTILE LAND.

TO BE LET, UNFURNISHED, OR FOR SALE.

Full details from the Agents (who have inspected), GIFFARD, ROBERTSON and Co., 106, Mount Street, London, W. 1. Tele., Gros. 1671.



Telegrams  
"Wood, Agents, Wode,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1  
(For continuation of advertisements see pages xxx. to xxxii.)

Telephone No.:  
Mayfair 6341 (8 lines).

### MIDHURST DISTRICT IN A GLORIOUS POSITION FACING THE DOWNS.



AN EXCEPTIONAL RESIDENTIAL AND SPORTING ESTATE OF MODERATE SIZE.

EXTENDING TO NEARLY 700 ACRES.

INCLUDING 200 ACRES OF WOODLAND.

Together with this most delightful RESIDENCE OF CHARACTER, built of stone in the style of a Tudor Manor House, occupying a quiet and secluded position.  
OAK-PANELLED HALL, THREE RECEPTION ROOMS, BILLIARD ROOM AND GARDEN ROOM, THIRTEEN BEDROOMS,  
THREE BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

CONSTANT HOT WATER, ETC.

GARAGE, STABLING, HOME FARM (IN HAND), TWO OTHER FARMS (BOTH LET), AND SEVERAL COTTAGES.

THE GARDENS ARE SINGULARLY ATTRACTIVE AND INFORMAL IN CHARACTER, AND SLOPE DOWN TO A SMALL STREAM.

THE ESTATE LIES IN A RING FENCE, AND IS VERY WELL MAINTAINED.

FREEHOLD FOR SALE AT A VERY MODERATE PRICE.

Strongly recommended from personal inspection by JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1, from whom illustrated particulars may be obtained. (31,963.)

BY DIRECTION OF THE EXECUTORS OF THE LATE LORD WITTENHAM.

### BERKS-OXON BORDERS

One mile from Wallingford, ten from  
Henley-on-Thames, sixteen from Reading,  
and fourteen from Oxford.

IN LOTS.

WITH VACANT POSSESSION

FREEHOLD.

On an old-world reach of the upper  
Thames.

THE ATTRACTIVE MODERN  
ELIZABETHAN RESIDENCE,

HOWBERRY PARK.

Situated in a picturesque and well-  
timbered park, extending as a Lot to about  
83 ACRES.

Halls, 21 bed and dressing rooms, five  
reception rooms, five bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

LODGE AND THREE COTTAGES.

Charming grounds. Gravel soil.



TWO PICTURESQUE COUNTRY  
RESIDENCES,

"PRESTON HOUSE"  
and the

"OLD MILL HOUSE,"

Preston Crowmarsh.

Five well-built cottages. Cottage at

Brightwell. Water meadow.

Will be offered for SALE by AUCTION,

in Lots (unless previously Sold), by

JOHN D. WOOD & CO. (acting  
in conjunction with Messrs. FRANKLIN  
and GALE), at the Estate Room, 23,  
Berkeley Square, London, W. 1, on  
Thursday, July 9th, 1931, at 2.30 p.m.

Particulars can be obtained from:

Solicitors, Messrs. GREENFIELD and  
CRACKNALL, 1, Clement's Inn, Strand,  
W.C. 2.

The Public Trustee, Public Trustee  
Office, Kingsway, London, W.C. 2.

Joint Auctioneers, Messrs. FRANKLIN  
and GALE, Market Place, Wallingford.  
JOHN D. WOOD & Co., 23, Berkeley  
Square, W. 1.

### HAMPSHIRE

In the favoured Basingstoke District with its  
excellent train service to London in the hour.

THIS MOST ATTRACTIVE  
COUNTRY RESIDENCE contains  
a lounge hall, three or four reception rooms,  
with billiard room and about twelve bed-  
rooms, three excellent bathrooms, ample  
domestic offices.

COMPANY'S WATER.

SEPTIC TANK DRAINAGE.

INDEPENDENT HOT WATER  
SERVICES.

ACETYLENE LIGHT.

Heated garage for three or four cars.

Excellent range of hackney stabling,  
three stalls and six loose boxes.



INEXPENSIVE YET MOST DELIGHT-  
FUL GARDENS, with some very beautiful  
specimen trees and old yew hedges,  
including tennis lawns, herbaceous borders,  
etc.

Six first-rate cottages included, and a  
very complete range of farmbuildings.

EARLY POSSESSION.

TO BE SOLD, FREEHOLD.

WITH ABOUT 156 ACRES.

Inspected and strongly recommended  
by JOHN D. WOOD & Co., 23, Berkeley  
Square, W. 1, and Messrs. SIMMONS  
and SONS, Basingstoke. (6302.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

Telephone : 4706 Gerrard (2 lines).  
Telegrams : "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W.1

**50 MILES LONDON** (4 miles main line station, ½ mile beautiful old village).—For SALE or LETTING, a delightful XVIIIth CENTURY MOATED RESIDENCE, with electric light and heating, gas, 'phone, beautiful old oak beams, etc.; 3-4 reception, 2 bathrooms, 10 bedrooms. *Garage, stabling, farmbuildings, tithe barn.* Particularly charming grounds, tennis and croquet lawns, kitchen garden, pasture and woodland; in all about 38 ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,031.)

£1,500. WITH 5½ ACRES.

**SUFFOLK** (8 miles Bury St. Edmunds).—XVIIIth Century RESIDENCE. Lounge, 3 reception, bathroom, 6 bedrooms. *Garage and outbuildings.* Matured grounds, orchard and paddock. TRESIDDER & Co., 37, Albemarle St., W. 1. (16,147.)

**30 ACRES. BARGAIN AT £3,000.**  
**S. DEVON** (secluded and sheltered position, within a mile of the sea, 200ft. above sea level).—Very attractive small RESIDENTIAL PROPERTY.

4 reception, 2 bathrooms, 6 bedrooms. Central heating, 'phone. Stabling, garage, farmbuildings, 2 cottages. Inexpensive grounds, valuable orchard and excellent land. The land and cottages are let at £60 p.a. Sale of surplus fruit yields £25 p.a. TRESIDDER & Co., 37, Albemarle St., W. 1. (8252.)

**SURREY AND SUSSEX BORDERS** (300ft. up).—For SALE, or LET. Unfurnished, charming well-fitted RESIDENCE, in excellent order. 4 reception. 2 bathrooms. 8-9 bedrooms. *Electric light. Co.'s water. Central heating. Telephone.* GARAGES FOR 5. Delightful GROUNDS OF 3 ACRES, yet inexpensive to maintain, tennis lawn, kitchen garden. TRESIDDER & Co., 37, Albemarle St., W. 1. (9107.)



PRICE ONLY £3,250.

### BEAUTIFUL PART OF SHROPSHIRE

(1 mile station).

625ft. up on gravel soil.

THIS GENUINE OLD ELIZABETHAN MANOR.

Full of old oak.

Lounge hall, 2 reception rooms, 6 bedrooms, bathroom, etc.

Co.'s water, electricity, gas; stabling, garage, 6-roomed cottage; charming old-world gardens.

The whole is in perfect order.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,120.)

### A BEAUTIFUL MINIATURE ESTATE IN NORFOLK

In a high position; within 2½ hours of London. The old-world RESIDENCE stands well back from the road and contains

Hall, 3 reception rooms, billiard room, 7-8 bedrooms, bathroom, etc.

*Central heating. Electric light. 2 cottages. Garage.* Delightful well-timbered grounds with lawns, rockery, stream with rustic bridges, small lake and parkland; in all nearly

50 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,919.)

### 4,000 GUINEAS. GREAT SACRIFICE. PETERSFIELD DISTRICT

(½ mile station).—Very attractive RESIDENCE—part

QUEEN ANNE—in excellent repair.

Lounge hall, 3 reception, billiards room.

2 bathrooms, 9 or 10 bedrooms.

*Electric light. Main drainage. Co.'s water. Telephone.*

TWO GARAGES. Charming grounds, including tennis lawn, kitchen garden and paddock.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,314.)

RENT £100 PER ANNUM. PRICE £2,350.

**G. W. Ry.** (2 HOURS LONDON, 1 mile station; on southern slope).—A particularly

attractive stone and tile RESIDENCE with stone-mullioned windows; in excellent order.

Lounge hall, 3 reception, 2 bathrooms, 7-8 bedrooms.

*Electric light. Co.'s water. Central heating. Gas.*

Garages, stabling, 3 cottages; charming yet inexpensive grounds.

4½ ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (16,123.)

Telegrams :  
"Richmond," Bournemouth.

## HANKINSON & SON LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone : 1307

TO BE SOLD BY AUCTION EARLY IN JULY (UNLESS SOLD PRIVATELY).  
BOTH IN HIGH HEALTHY POSITIONS IN THE NEW FOREST

"EBOR," SETLEY, BROCKENHURST



A BEAUTIFULLY APPOINTED MODERN RESIDENCE, built of the very best materials under the supervision of a well-known architect. Conveniently placed about a mile from the village and station in open country with extensive views, and containing hall, three reception, five principal and two staff bedrooms, modern kitchens and servants' quarters. Double garage, stabling; gardens of an acre with HARD TENNIS COURT. A PERFECT MODERN COUNTRY HOME. *Electric light, gas, main water, central heating.*—Particulars from the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth, or the Auctioneers, as above.

"FOREST GARTH," BRANSGORE.



BETWEEN CHRISTCHURCH AND BURLEY.  
PICTURESQUE MODERN LABOUR-SAVING RESIDENCE of attractive design in beautifully wooded grounds of seven acres, easily maintained and including tennis lawn and walled kitchen gardens. Lounge hall, three reception, eight bedrooms, two bathrooms. *ELECTRIC LIGHT, GAS, CENTRAL HEATING, GOOD WATER SUPPLY.* Well-appointed seven-roomed Bungalow with electric light and central heating. *Garage and outbuildings.*—Particulars from the Solicitors, Messrs. INCE & Co., 10 and 11, Lime Street, E.C. 3, or the Auctioneers, as above.

## HARRIE STACEY & SON

ESTATE AGENTS AND AUCTIONEERS, REDHILL, REIGATE AND WALTON HEATH, SURREY

'Phone :  
Redhill 631 (3 lines).



### REIGATE

On sand. Close to Wray Common. Away from the main road. Facing South. EXCEPTIONALLY WELL-BUILT MODERN COUNTRY RESIDENCE,

"CLAIRVILLE," WRAY COMMON ROAD.

Lounge hall, billiard or dance room, suite of three reception rooms, nine bedrooms, three bathrooms, ground floor offices, up-to-date appointments; central heating, electric light, garage for four cars, excellent cottage. *CHARMING GROUNDS,* broad stone-paved terrace and rockery, tennis lawn, orchard, etc. TWO-AND-A-HALF ACRES.

HARRIE STACEY & SON will SELL by AUCTION, at The London Auction Mart, E.C. 4, on Thursday, July 2nd, 1931.—Solicitors, Messrs. RAWLINGS, BUTT & BOWYER, 2, Walbrook, E.C. 4. Particulars of the Auctioneers, as above.



### CHIPSTEAD, SURREY

600ft. up, lovely views of the hills, woods and valley. London seventeen miles. Very accessible for Stations and Golf Links.

SMALL RESIDENTIAL ESTATE,

"THE OLD RECTORY."

A creeper-clad gabled Residence; eight bedrooms, bathroom, fine lounge, drawing room and dining room. *OAK BEAMS AND PANELLING.* *Garage and Stable.* Old-world gardens with double avenue of lime trees, woodland walk, etc. 40 ACRES meadow and woodland, with over 4,000FT. road frontage ripe for development.

HARRIE STACEY & SON will SELL by AUCTION, at The London Auction Mart, E.C. 4, on Tuesday, June 23rd, 1931.—Solicitors, Messrs. R. W. COOPER and SONS, 5, Victoria Street, S.W. 1. Particulars of the Auctioneers, as above.



Kens. 1490.  
Telegrams:  
"Estate o/o Harrods, London."

## HARRODS

Surrey Office:  
West Byfleet.

### NEAR EAST GRINSTEAD

300 FT. UP; WONDERFUL VIEWS TO THE SURREY HILLS.

CHARMING OLD-FASHIONED RESIDENCE  
WITH MODERN CONVENIENCES.



Three reception,  
Six bed,  
Two bath.

Electric light,  
Main drainage  
Co.'s water.

Large converted barn  
with dance floor.

Garage for three.

Other useful  
outbuildings.

### DELIGHTFUL PLEASURE GROUNDS.

LAWNS, FLOWER BEDS, ROCKERY, KITCHEN GARDEN, MEADOWLAND  
in all about

25 ACRES.

### LOW PRICE FOR A QUICK SALE.

Inspected and recommended by the Sole Agents, Messrs. P. J. MAY, East Grinstead; and HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### ON THE LOVELY SURREY HIGHLANDS

ENTIRELY SECLUDED; 20 MILES OF TOWN; 600 FT. UP; WITH  
PANORAMIC VIEWS TO THE SOUTH-WEST.

### LABOUR-SAVING RESIDENCE.

recently the subject of enormous expenditure, approached by a long drive with  
entrance lodge.



Oak-pannelled lounge  
hall, four reception,  
eleven bed and dress-  
ing rooms, three bath,  
excellent offices.

Garage for four  
cars, gardener's cot-  
tage, two large green-  
houses and heated  
pits, several out-  
buildings.

Central heating,  
Independent hot water,  
Main electric light and  
power, gas, water.

### BEAUTIFULLY MATURED GROUNDS

with fine specimen trees, ornamental lawns, herbaceous borders, Dutch garden,  
full-size tennis court, walled kitchen garden, orchard, etc.

IN ALL FIVE ACRES.

MIGHT BE SOLD WITH LESS LAND.

### FOR SALE ON VERY REASONABLE TERMS.

Inspected and strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

£2,500 FREEHOLD. BARGAIN WITHOUT EQUAL.

OVERLOOKING SWINLEY FOREST GOLF COURSE  
THIS UNUSUALLY WELL-APPOINTED AND DISTINCTIVE  
RESIDENCE.

TWO MINUTES FROM LINKS, TEN MINUTES VILLAGE, AND ONE-AND-A-  
HALF MILE STATION, 50 MINUTES FROM WATERLOO.



Three reception,  
Four bed and two  
bathrooms,  
Labour-saving offices,  
Radiators.

Co.'s electric light,  
Gas and water,  
Main drainage,  
Telephone, etc.

FINE GARAGE.

TILED  
VERANDAH.

### ATTRACTIVE GARDENS.

INCLUDING TENNIS COURT, FRUIT TREES, ETC.

ABOUT ONE-AND-A-HALF ACRES.

Strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### SHERBORNE DISTRICT

ONLY £4,900, FREEHOLD.

In delightful undulating country, about 300 ft. above sea, high up, well sheltered,  
yet sunny.

COMFORTABLE, BEAUTIFULLY-POSITIONED  
RESIDENCE.

Lounge hall, four  
reception, two bath,  
eleven bed and two  
dressing rooms, offices.

Excellent water,  
Central heating,  
Electric light,  
Constant hot water,  
Modern drainage.

Stabling, garages,  
outbuildings, three  
cottages.

All in first-class re-  
pair.



DELIGHTFUL GARDENS AND GROUNDS, tennis lawn, walled kitchen  
garden, orchard and paddock; in all nearly

EIGHT ACRES.

HUNTING WITH THE TAUNTON VALE, BLACKMOOR VALE, CATTISTOCK,  
AND SEAVINGTON FOXHOUNDS.

If wanted, Farm adjoining of about 82 acres with good House, farmery, and cottage also  
would be sold.

Inspected and strongly recommended by Owner's Sole Agents, HARRODS LTD.,  
62-64, Brompton Road, S.W. 1.

### "THE DUTCH HOUSE."

### HARTLEY WINTNEY, HANTS

Two miles Winchfield Station, one hour from Waterloo; amid pretty country, close to  
the village green.

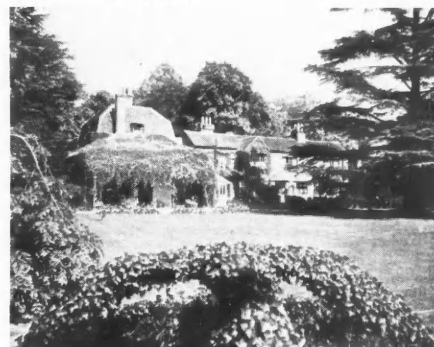
CHARMING OLD-FASHIONED FREEHOLD  
RESIDENCE.

EMBOWERED IN DELIGHTFUL GARDENS AND WELL-TIMBERED  
GROUNDS.

Hall,  
Cloakroom,  
Three reception,  
Full-size billiard  
room,  
Nine beds,  
Three attics,  
Two bath.

Co.'s water and gas,  
Radiator,  
Constant hot water,  
Telephone.

Garage, stabling,  
man's room.



DOUBLE TENNIS AND ORNAMENTAL LAWN, ROSE, FLOWER AND  
WALLED KITCHEN GARDENS, LILY POND, FLOWERING SHRUBS, AND  
RICH PASTURE; in all about

24 ACRES.

For SALE Privately, if unsold, AUCTION later.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### BUCKS

25 MINUTES PADDINGTON, OVERLOOKING A COMMON.

PICTURESQUE HOUSE.

WELL BUILT, AND OCCUPYING A GOOD POSITION.

Accommodation on  
two floors.  
Four-five reception,  
Eight bed,  
Two bathrooms,  
Offices.

Co.'s water,  
Telephone,  
Electric light and  
power,  
Central heating.

Gravel soil, southern  
aspect.

GARAGE.



VERY CHARMING GROUNDS.

with tennis court, herbaceous borders, rock garden, rose garden, small kitchen garden,  
in all about

ONE ACRE.

FREEHOLD £4,500.

Very strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

## THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE EXECUTORS OF THE LATE MAJOR J. C. DE V. TATTERSALL.

### NEAR CANTERBURY

Four miles from the Cathedral City, twelve miles from Folkestone and Dover; in the heart of the "Ingoldsby" country.



#### CHARLTON PLACE, BISHOPSBOURNE.

ONE TIME A RESIDENCE OF THE PRINCE REGENT.

#### THE GEORGIAN RESIDENCE

occupies a charmingly secluded site and contains: Hall, four reception rooms, billiard room, a NOBLE SALON (specially added for entertaining by the Prince Regent), eight principal and secondary bedrooms, two nurseries, six secondary and servants' bedrooms and complete domestic offices.

Electric light. Central heating. Hot water service. Ample water supply.  
Modern drainage. Telephone.

Garages. Stabling. Farmery. Three cottages. Two entrance lodges.

CHARMING OLD GROUNDS with TERRACED LAWNS and woodland walks, walled kitchen garden, orchard and a TIMBERED PARK; in all

158 ACRES.

TO BE OFFERED FOR SALE BY AUCTION, in the Hanover Square Estate Room, on Thursday, June 25th, 1931, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. ALLEN & SON, 17, Carlisle Street, Soho Square, W. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

JUST IN THE MARKET.

### BETWEEN ASCOT AND SUNNINGDALE

CLOSE TO SWINLEY FOREST GOLF LINKS.

TO BE SOLD, FREEHOLD,

#### AN EXCEPTIONALLY WELL APPOINTED MODERN RESIDENCE,

standing about 300ft. above sea level on gravel, facing south. The House is approached by a winding avenue drive of about 80 yards in length with lodge at entrance. Lounge hall 40ft. by 20ft., three reception rooms, eleven bed and dressing rooms, four bathrooms, usual offices.

Central heating. Companies' electric light, gas and water.  
Telephone installed. Main drainage.

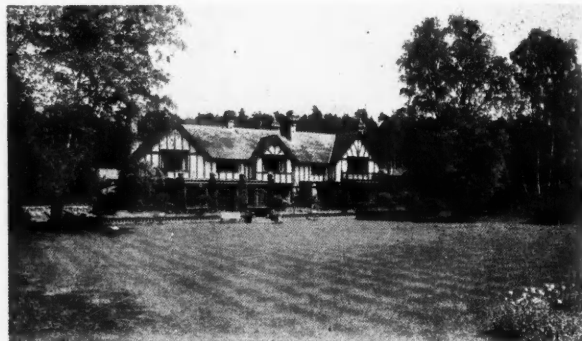
TWO GARAGES, WITH FOUR-ROOMED FLAT OVER.

WELL-TIMBERED GARDENS AND GROUNDS,

tennis lawn, summer house, lawns, woodland walks, rose beds, pergolas, herbaceous borders kitchen garden, greenhouses, woodlands. The whole extending to about

SIX ACRES.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (11,755.)



### SURREY

Within about 32 minutes of London by fast train service: two-and-three-quarter miles from main line station.



#### A FREEHOLD RESIDENTIAL PROPERTY

situated in a favourite social district and adjoining golf course.

THE HOUSE is in the Georgian style of architecture, stands on high ground 400ft. above sea level, and commands magnificent views in every direction. The approach is by a carriage drive and two modern cottages guard the entrance. Lounge hall, three reception rooms, billiard room, eighteen bed and dressing rooms, six bathrooms, and offices.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE. TELEPHONE.  
EXCELLENT STABLING AND GARAGE. GARDENER'S COTTAGE.

THE TIMBERED PLEASURE GARDENS AND GROUNDS include a number of terraces, sloping lawns, rock garden with rose garden, tennis lawn, and a very fine swimming pool in a beautiful setting.

FIVE-AND-A-HALF ACRES.

IN FIRST-CLASS ORDER THROUGHOUT.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,893.)

### TEN MILES NORTH OF LONDON

PRICE £4,900—COST PRESENT OWNER OVER £8,000

TO BE SOLD,

#### A MODERN RESIDENCE,

in EXCELLENT REPAIR, built of red brick and situate in the finest road of the district.

The adjoining property is fully developed by houses of good class with large gardens, and has a delightfully open aspect front and rear. The House, which is approached by a carriage drive, stands well back from the road, and contains the following accommodation:

Panelled billiard room, panelled dining room, and two other reception rooms, nine-ten bedrooms, bathroom, excellent domestic offices, and good cellarage.

Electric light and power. Gas. Water. Main drainage and telephone.

GARAGE FOR FOUR OR MORE CARS. FOUR-ROOMED LODGE. STABLING.

GARDENS OF ABOUT ONE ACRE WITH TENNIS COURT.

TWO GOOD GOLF COURSES AND RIDING SCHOOL within a few minutes' walk.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,006.)



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE

20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv. and xxxv.)

Telephones:

3771 Mayfair (10 lines),  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## MELFORD HALL, SUFFOLK

Within easy reach of Newmarket and 60 miles of Town.

TO BE LET, FURNISHED, FROM AS SOON AS POSSIBLE.

Together with  
SHOOTING OVER 3,500 ACRES.  
Hunting, four packs.

A BEAUTIFUL ELIZABETHAN MANSION standing in a finely timbered park, containing Six reception rooms, eighteen bed and dressing rooms, four bathrooms.

THE MANSION IS VERY WELL FURNISHED in old oak and equipped with all modern conveniences, electric light and central heating.

FINE OLD GARDENS with tennis courts. GOLF. Good garage and stabling accommodation.

AN EXCELLENT SHOOT, with 250 acres of woodland; plenty of pheasants and partridges.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 8218.)



## MAIDENHEAD

TO BE SOLD, FREEHOLD.

AN EXCEPTIONALLY ATTRACTIVE RESIDENCE, IN DELIGHTFUL GROUNDS.

LOUNGE HALL, THREE RECEPTION ROOMS, LOGGIA, EIGHT BEDROOMS BATHROOM.

Electric light and power. Gas. Company's water. Main drainage. Telephone.

GARAGE FOR ONE CAR.

WELL-PLANNED GARDENS

with tennis and other lawns, Dutch garden, kitchen garden; in all about ONE-AND-A-HALF ACRES.

PRICE £2,600.

OR WOULD BE LET UNFURNISHED, RENT £150 PER ANNUM.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,175.)



BY DIRECTION OF G. M. DODWELL, Esq.

## SURREY

20 miles from Hyde Park Corner, one mile from Egham, three miles from Staines Junction.

THE ATTRACTIVE RESIDENTIAL PROPERTY.

BEECH MISSING, ENGLEFIELD GREEN.

THE WELL-BUILT RESIDENCE stands about 270ft. above sea level, faces south-east, and is in a district noted for its residential and social amenities. Within a few minutes' walk of Windsor Great Park. It is approached by a drive and contains:

Four reception rooms, garden room, ten bed and dressing rooms, work room, two well-fitted bathrooms and complete offices.

Main electricity, gas and water, modern drainage, central heating, telephone. Garages and stabling. Chauffeur's flat.



SECLUDED PLEASURE GROUNDS, with plantation belt of tall trees, tennis lawn (two courts), rock garden and orchard. In all about

FIVE ACRES.

The Property is held on Crown Lease with 50 years unexpired at a rent of £70 per annum.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, June 30th, 1931, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. R. VOSS & SON, 247, Bethna Green Road, London, E. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

BY DIRECTION OF EXECUTORS.

## SURREY HILLS

THATCHED COTTAGE, HIGHER-DRIVE, PURLEY.

THE PICTURESQUE RESIDENCE is principally of timber construction with gabled and thatched roof, and contains:

FIVE RECEPTION ROOMS, NINE BEDROOMS, THREE BATHROOMS AND OFFICES.

The House has been so planned that it may be used as three separate dwellings.

Main water. Electricity. Gas and drainage. Central heating. GARAGE.

TERRACED PLEASURE GROUNDS, with TENNIS LAWN.

THREE QUARTERS OF AN ACRE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday July 14th, 1931, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. ASHURST, MORRIS, CRISP & CO., 17, Throgmorton Avenue, E.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF EXECUTORS.

## ISLE OF THANET

On the cliffs above Pegwell Bay; two miles from Ramsgate Station.

THE FREEHOLD RESIDENTIAL PROPERTY, COURT STAIRS, ST. LAWRENCE IN THANET.

THE RESIDENCE is substantially built of brick with slated roof, and faces practically due south, overlooking the sea. Vestibule, central hall, three reception rooms, billiard room, twelve bedrooms, bathroom and complete offices.

Main electricity, water and drainage. Gardener's cottage. Stabling and garage premises.

THE PLEASURE GROUNDS extend to the cliff, down which is a stairway to a miniature cove; tennis lawn, flower and wild gardens, fruit plantation and ranges of greenhouses; in all nearly

SIX ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. SPEECHLY, MUMFORD & CRAIG, 10, New Square, Lincoln's Inn, London, W.C. 2.

Auctioneers, Messrs. A. J. TANTON & CO., George Hill Estate Offices, Kingsgate-on-Sea, Broadstairs.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE

20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

Telephones:  
3771 Mayfair (10 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv. and xxxv.)

Telephone  
Grosvenor 1441 (three lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W. 1.  
(For continuation of advertisements see page xxxiv.)

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.

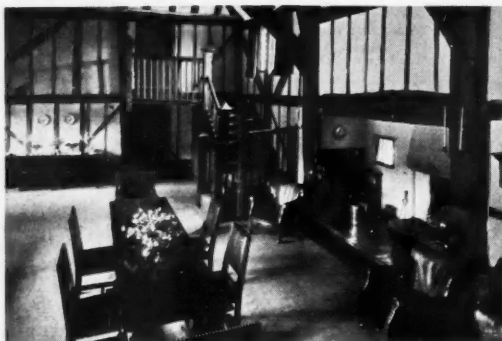
### MIDST PERFECT SURREY SCENERY, NEAR REIGATE

UNDER AN HOUR FROM LONDON.

DELIGHTFUL POSITION RIGHT BACK FROM THE ROAD WITH 100YDS. CARRIAGE DRIVE.  
IN WONDERFUL ORDER WITH ALL MODERN REQUIREMENTS; CENTRAL HEATING, ELECTRIC LIGHT MAIN WATER SUPPLY, ETC.

A HOUSE OF RARE CHARM AND CHARACTER AND UNDOUBTEDLY ONE OF THE MOST BEAUTIFUL PLACES OF ITS SIZE IN THE HOME COUNTIES.

THIS UNIQUE SPECIMEN IS OF THE XVth CENTURY, AND WITH ITS OLD OAK BEAMS AND HORSHAM SLAB ROOF BEAUTIFULLY WEATHERED BY AGE PRESENTS A REMARKABLY PICTURESQUE ELEVATION.



WITHIN THE HOUSE THE MASSIVE OAK BEAMS ARE EXPOSED TO VIEW IN PRACTICALLY EVERY ROOM, AND AMONGST OTHER CHARACTERISTIC FEATURES ARE SOME VERY FINE OPEN FIREPLACES.

Lounge hall, three delightful reception rooms including a magnificent dining hall 35ft. by 22ft., ten bedrooms, three bathrooms.  
GARAGE FOR SEVERAL CARS. GARDENER'S COTTAGE. USEFUL OUTBUILDINGS.  
LOVELY OLD-WORLD GARDENS, ORCHARD AND PASTURE.  
FOR SALE WITH 20 ACRES.  
Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### IN A BEAUTIFUL PART OF KENT, CONVENIENT FOR TUNBRIDGE WELLS ABOUT AN HOUR FROM LONDON.



A PERIOD HOUSE OF THE XVth CENTURY.

SET WITHIN LOVELY OLD GARDENS, PASTURE AND WOODLAND.

THE PICTURESQUE BLACK-AND-WHITE HOUSE contains a great amount of old oak, and is in a splendid state of preservation. The whole place is in exceptional order and very beautifully appointed; lounge, 33ft. by 19ft., fine oak staircase and gallery, three charming reception rooms, nine or ten bedrooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER. GARAGE FOR SEVERAL CARS. STABLING. FOUR COTTAGES.

THE GARDENS ARE A DELIGHTFUL FEATURE WITH HARD AND GRASS TENNIS COURTS, WALLED KITCHEN AND FRUIT GARDEN WITH GREENHOUSES. WOODED DELL WITH STREAM.  
ABOUT 30 ACRES.

FOR SALE PRIVATELY.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

MODERATE PRICE.

### SUSSEX AND KENT BORDERS



COMPANY'S ELECTRIC LIGHT, GAS AND WATER.  
CENTRAL HEATING AND INDEPENDENT HOT WATER SUPPLIES.

Lodge. Two cottages. Garages. Stabling. Laundry.

LOVELY WELL-TIMBERED GARDENS.

PICTURESQUE ORNAMENTAL LAKE.

HARD TENNIS COURT.

Meadows, orchard, bathing pool and some woodland.

ABOUT 42 ACRES.

FOR SALE PRIVATELY OR BY AUCTION IN JULY.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

Three miles from main line junction; express trains to London in about 50 minutes; 500ft. above sea level; magnificent unspoiled panoramic views to the south and east coast.

A CHARMING GEORGIAN HOUSE.

Well appointed and in perfect order.

OVER £5,000 HAS BEEN SPENT UPON THE PROPERTY DURING THE LAST THREE YEARS.  
Twelve bedrooms, three tiled bathrooms, four reception rooms, good domestic offices, lavatory basins in all principal bedrooms.





Telephone :  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.

### BEAUTIFUL OLD STONE-BUILT JACOBEOAN RESIDENCE

First-rate HUNTING CENTRE.

Oak-panelled lounge hall.

EIGHTEEN BED AND  
DRESSING ROOMS.

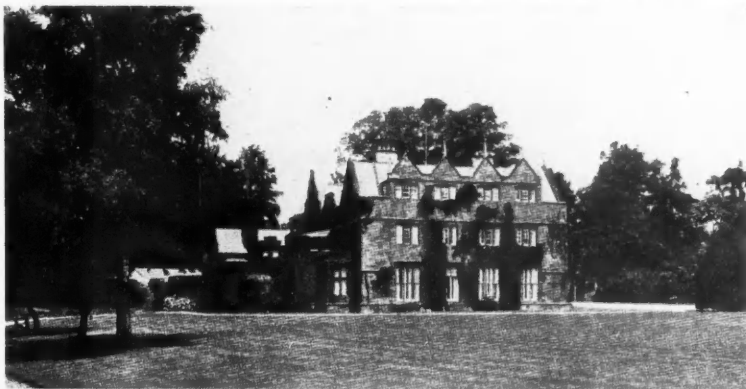
FIVE BATHROOMS.

Oak floors.

SOUTH ASPECT.

PARK OF 90 ACRES.

FINE OLD PASTURE.



65 MILES FROM LONDON.

ELECTRIC LIGHT.  
CENTRAL HEATING.

Hunting stables for fourteen horses.

OLD-WORLD GARDENS.

Lodge, two cottages, squash racquet  
court, hard tennis court.

FOR SALE, FREEHOLD.

PERSONALLY INSPECTED.  
(Folio 10,354.)



### NEWMARKET

ADJOINING THE FAMOUS LIMERICK TRAINING GROUNDS,  
AND ADMIRABLY SITED FOR

A RACING ESTABLISHMENT.

EXCELLENT PARTRIDGE SHOOTING.

20 BED AND DRESSING ROOMS, THREE BATHROOMS, FOUR  
RECEPTION ROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN SANITATION.

The House occupies a very quiet position, approached by a drive a quarter  
of a mile in length.

WELL-TIMBERED PARK OF 100 ACRES.

ATTRACTIVE GARDENS AND GROUNDS.

GARAGE AND STABLING.

HARD TENNIS COURT.

HOME FARM.

SEVERAL COTTAGES.

OTHER FARMS.

WOODLANDS.

Let and producing a substantial rent roll. The whole extending to

2,000 ACRES.

Personally inspected and recommended by the Agents, Messrs.  
COLLINS & COLLINS. (Folio 18,188.)

### UNDER AN HOUR OF TOWN

SURREY.

WELL-APPOINTED MODERN  
RESIDENCE.

Nine bedrooms,  
Three reception rooms,  
Three bathrooms.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
MAIN WATER. GAS.  
TELEPHONE.



GARAGE. LODGE. COTTAGE.

ATTRACTIVE GARDENS

with

TENNIS LAWN, KITCHEN GARDEN,  
ORCHARD, WOODLANDS, Etc.;

in all about

EIGHT-AND-A-QUARTER ACRES.

FREEHOLD TO BE SOLD.

(17,813.)

### VIRGINIA WATER

Close to Windsor Great Park, Wentworth, Sunningdale and Swinley Hurst.  
ONLY 20 MILES FROM LONDON.



PRACTICALLY SURROUNDED BY FIRST-CLASS GOLF COURSES.  
WELL BUILT MODERN RESIDENCE.  
APPROACHED BY A CARRIAGE DRIVE IN A QUIET AND PERFECTLY  
SECLUDED POSITION.

Nine best bed and dressing rooms, seven servants' bedrooms, four bathrooms,  
four reception rooms: parquet floors. SOUTH ASPECT. GRAVEL SOIL.  
COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.  
Stabling and garage accommodation with a flat over for chauffeur.  
TWO COTTAGES. WELL-TIMBERED GARDENS AND GROUNDS.  
Paddock, orchard, kitchen garden; in all about

TEN ACRES.

THE LONG CROWN LEASE FOR SALE. PRICE £4,750, HELD AT A LOW  
GROUND RENT.

Order to view of the Owner's Agents, Messrs. COLLINS & COLLINS. (Folio 18,249.)

### REDUCED PRICE, £4,950. 33 ACRES

FREEHOLD, TO EFFECT A QUICK SALE.

BERKHAMSTED, HERTS.

45 minutes of London by express trains.

Gravel soil.

400ft. up.



FREEHOLD RESIDENTIAL PROPERTY

33 ACRES

OF WELL-TIMBERED PARKLANDS AND CHARMING OLD PLEASURE  
GROUNDS.

Eleven bed and dressing rooms, two bathrooms, four reception rooms.

COMPANY'S WATER, GAS, ELECTRIC LIGHT AND MAIN SEWER.

VALUABLE FRONTAGE.

Personally inspected.—Order to view of Messrs. COLLINS & COLLINS.

(Folio 16,744.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
(4 lines).

## NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,  
Auctioneers, Valuers,  
Rating and General Surveyors.

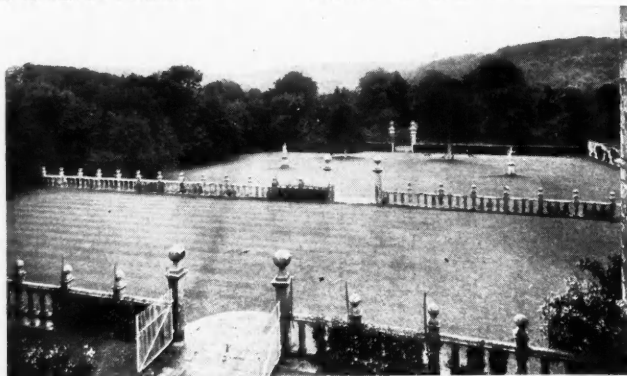
### WEST COUNTRY

ONE OF THE MOST ATTRACTIVE ESTATES OF MEDIUM SIZE.

ON A SOUTHERN SLOPE 400 FT. ABOVE THE SEA.

THREE MILES OF TROUT FISHING.

SHOOTING OVER 1,000 ACRES.



A DIGNIFIED XVIIITH CENTURY MANOR HOUSE

CONTAINING HANDSOME SUITE OF PANELLED RECEPTION ROOMS, FIFTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS AND COMPLETE OFFICES.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN DRAINAGE.

INDEPENDENT HOT WATER.

STABLING.

GARAGES.

COTTAGES.

HOME FARM.

OLD ENGLISH GARDENS, PARK AND WOODLANDS; IN ALL ABOUT 600 ACRES.

FOR SALE BY ORDER OF EXECUTORS.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

### BERWICKSHIRE

PICTURESQUE SCENERY.

SHOOTING.

FISHING.

HUNTING.

A FINE RESIDENTIAL AND AGRICULTURAL ESTATE.

Two miles from the sea.

THE RESIDENCE

contains fifteen bed and dressing rooms, three bathrooms, four entertaining rooms, billiard room, panelled hall, and domestic offices.

ALL IN EXCELLENT ORDER.

ENTRANCE LODGE.

GARAGE AND STABLING.

THREE FARMHOUSES, COTTAGES, AND 379 ACRES

of

PASTURE, ARABLE AND WOODLAND.



PRICE DRASTICALLY REDUCED FOR QUICK SALE.

Particulars of NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

### GLOUCESTERSHIRE

On the fringe of the Cotswolds: close to good golf.



TUDOR MANOR HOUSE

of Cotswold stone, with original period features, carefully modernised: three reception rooms, gallery, seven bedrooms, bath, modern domestic offices. *Main drainage, Company's gas, central heating, constant hot water.* Delightful old gardens and grounds of TWO ACRES.

GARAGE.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

### WHITTON & LAING, F.A.I.

AUCTIONEERS, LAND AND ESTATE AGENTS,  
SURVEYORS AND VALUERS,  
20, QUEEN STREET, EXETER.

THREE MILES FROM THE CITY OF EXETER.  
**ATTRACTIVE FREEHOLD COUNTRY**  
RESIDENCE, known as

**ROWHORNE HOUSE, WHITESTONE.**

600ft. up, glorious views. Six bed and dressing, bath, three receptions, sun parlour; petrol gas for lighting and cooking; cottage, outbuildings; pretty gardens, tennis court, three rich pasture fields; in all about eight-and-a-half acres. Also as a separate lot, pretty site for Bungalow. Vacant possession. **AUCTION SALE, June 26th** (unless previously sold).—Particulars of the Auctioneers, WHITTON and LAING, 20, Queen Street, Exeter.

**E. DEVON (near SIDMOUTH).**—Detached Country RESIDENCE for SALE with Possession September 29th, 1931: six bed and dressing, bath, lounge hall, three reception rooms, servants' sitting room, etc.; central heating, petrol gas; garage and outbuildings; about ten acres.

PRICE £2,500. FREEHOLD.

**E. DEVON (between EXETER and SIDMOUTH).**—Attractive small Freehold residential ESTATE for Sale with Possession. Convenient Residence (ten bed, nursery, bath, four reception rooms, and billiard room, etc.); garage and stable; pleasing gardens and grounds, tennis lawn, pastures, etc.; about fifteen-and-three-quarter acres.

PRICE £3,250.

Particulars of the Agents, WHITTON & LAING, Exeter.

**NEAR TAUNTON (Somerset).**—For SALE, with possession at Michaelmas, a first-class FARM of 143 acres; nice House and buildings, two splendid cottages, the latter easily convertible into another farmhouse.—Detailed particulars from KNOWLMAN & SONS, Estate Agents, Culmstock, Devon.

**A BEAUTIFUL HOUSE** in the country for SALE, £1,500; four reception rooms, seven bedrooms, bathroom (b. and c.), boxroom, kitchens, etc., two water closets, one earth closet; electric light, good water supply, good drainage; telephone; two brick garages, stabling, sty, large chicken house, greenhouse; over an acre of well-stocked fruit, vegetable and flower garden, including tennis court; wonderful views; situated off Great North Road between Peterborough, Huntingdon, Oundle and Thrapston; £1,000 mortgage can be arranged.—"A 8754," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

### THE ATTRACTIVE FREEHOLD MARINE RESIDENTIAL ESTATE

KNOWN AS

### WATCOMBE PARK, TORQUAY, S. DEVON

Together with

LARGE STABLING AND GARAGES, CHAUFFEUR'S QUARTERS, TWO SUPERIOR DWELLING HOUSES, THREE COTTAGES AND FARMBUILDINGS.

MAGNIFICENT UNDULATING PARK-LIKE MEADOWLAND AND SEVERAL FERTILE AND VALUABLE ENCLOSURES; IN ALL ABOUT

100 ACRES.

### THE NOBLE AND PICTURESQUE MANSION

stands in a beautiful wooded park commanding exceptional sea and other views, facing due south immediately on this famous coast line.

It contains very fine hall, grand hall, six magnificent reception rooms, 21 bed and dressing rooms, four bathrooms, large cloak-room, excellent staff quarters.

CENTRAL HEATING.

MAIN ELECTRIC LIGHT AND WATER. GAS. TELEPHONE.

ATTRACTIVELY LAID-OUT GROUNDS entirely surround the mansion, beautifully planned in terraces and gardens, large walled-in kitchen gardens with full complement of glasshouses, tennis court and bowling green; the whole sloping in a southerly and westerly direction.



VALUABLE ROAD FRONTAGES OF ABOUT ONE-AND-A-HALE MILES

AND RECOGNISED AS ONE OF THE FINEST MANSIONS IN THE DISTRICT.

SUITABLE FOR RESIDENCE, PUBLIC SCHOOL, INSTITUTE, OR HOLIDAY HOME, ETC.

THE ESTATE HAS BEEN DIVIDED INTO LOTS AND WILL BE SOLD BY AUCTION ON JULY 9TH, 1931.

Full particulars from the Solicitors, Messrs. HOOPER & WOLLEN, Higher Terrace, Torquay; or from the Auctioneers, Messrs. WAYCOTT, 5, Fleet Street, Torquay and Paignton.



**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, F.A.S.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.

AT A LOW RESERVE.  
SALE ON THURSDAY NEXT.

### SOUTH DORSET

Three-and-a-half miles Weymouth, four miles Dorchester, one-and-a-half miles to Came Down and Weymouth Golf Courses.



BEAUTIFUL OLD ENGLISH GARDENS,

CROQUET AND TENNIS LAWNS, WALLED KITCHEN GARDEN, RICH PASTURELAND. Total area about

20 ACRES.

VACANT POSSESSION ON COMPLETION.

TO BE OFFERED FOR SALE BY AUCTION, AT THE HAVERGAL HALL, BOURNEMOUTH, ON THURSDAY, JUNE 18TH, 1931, AT 3 O'CLOCK (UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. SHAKESPEAR & PARKYN, 8, John Street, Bedford Row, London, W.C.1.

Joint Auctioneers: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.  
Messrs. HY. DUKE & SON, Dorchester.  
Messrs. FOX & SONS, Bournemouth and Southampton.

IN DELIGHTFUL COUNTRY. GOOD SOCIAL AND SPORTING CENTRE. CLOSE TO THE FAMOUS WADDON VALE COUNTRY OF THE CATTISTOCK HUNT.

THE CHARMING FREEHOLD XVII<sup>TH</sup> CENTURY RESIDENCE,

"UPWEY MANOR,"

EXCEPTIONALLY WELL FITTED AND IN FIRST-CLASS CONDITION THROUGHOUT.

LOUNGE HALL, FIVE RECEPTION ROOMS OF DISTINCTIVE CHARACTER, BOUDOIR, TWELVE BED AND DRESSING ROOMS, THREE FITTED BATHROOMS, COMPLETE DOMESTIC OFFICES.

FINE OAK PANELLING.  
CENTRAL HEATING.  
TELEPHONE.

ELECTRIC LIGHTING.  
MAIN WATER SUPPLY.  
CERTIFIED DRAINAGE.

GARAGE, STABLING, CHAUFFEUR'S FLAT, GARDENER'S HOUSE, TWO COTTAGES, FARMERY AND AMPLE OUTBUILDINGS.



### NEW FOREST

FREE FROM BUILDING ENCROACHMENTS.  
TO BE SOLD.

"SHIRLEY HOLMES HOUSE," BOLDRE, NEAR LYMINGTON.

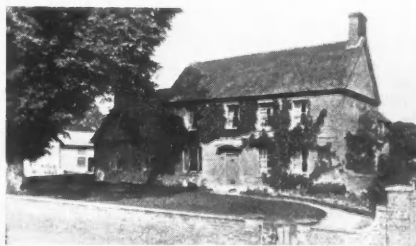


Particulars of the Agents, Fox & Sons, Bournemouth.

A CHARMING FREEHOLD RESIDENTIAL PROPERTY, occupying an UNIQUE POSITION half a mile from the main road and surrounded on three sides by Crown land, insuring privacy without being isolated. The House contains: Ten bed and dressing rooms, bathroom, three reception rooms, servants' hall, excellent domestic offices. Stabling. Garage. Three cottages. Telephone. Company's water. Central heating. Electric lighting being installed. BEAUTIFULLY TIMBERED GROUNDS. Inexpensive to maintain, walled kitchen garden, tennis court, and 20 acres of valuable pastureland. The whole extending to about 25½ ACRES. PRICE £5,800 FREEHOLD. (Or near offer.)

### WILTSHIRE

A DELIGHTFUL OLD-WORLD FARMHOUSE OF CHARACTER. In a picturesque village near Marlborough.



ONLY REQUIRES MODERNISING and electric lighting installed to make it a Property of the type for which there is a great demand. Five bedrooms, three sitting rooms, entrance hall, kitchen and offices: ample outbuildings. The land extends to an area of about 33 ACRES, of which about half is excellent pasture. Vacant possession on completion. PRICE ONLY £950, FREEHOLD.—Particulars of Fox & Sons, Land Agents, Bournemouth.

### SOUTHERN RHODESIA

Situated about 28 miles by good road from Salisbury; in a high and healthy position.

TO BE SOLD AS A GOING CONCERN.

AN EXCELLENT MIXED FARM OF ABOUT

1921 ACRES,

with well-built modern HOUSE, containing four bedrooms, bathroom, large lounge (21ft. by 15ft.), dining room, kitchen; numerous outbuildings.

The farm is exceedingly well watered by three rivers which run across the property, and there is a considerable area of productive grazing land, also 280 acres is under crops, and the remainder is ready for clearing and available for cultivation. The soils are particularly good for tobacco growing.

PRICE £7,000

for the whole as a going concern, including about 170 head of live stock, machinery, etc.



Particulars of Fox & Sons, Land Agents, Bournemouth.



ON THE  
HEIGHTS NEAR WINCHESTER  
WITH FINE VIEWS.

EXCEPTIONALLY WELL-BUILT MODERN RESIDENCE.

Six bed and dressing rooms, bathroom, three reception rooms, panelled hall; electric light; garage.

TWO ACRES.

Apply Fox & Sons, 131, Above Bar, Southampton.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

Phones :  
Gros. 2252 (6 lines).  
Telegrams :  
"Audconsan,  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :  
CASTLE STREET, SHREWSBURY.  
THE SQUARE, STOW-ON-THE-WOLD.



### WORCESTERSHIRE

THREE MILES FROM THE CENTRE OF THE CITY AND LESS THAN 30 MILES FROM BIRMINGHAM.

THE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY,

known as

#### THE COTHERIDGE ESTATE



COMPRISING COTHERIDGE COURT, AN OLD TUDOR RESIDENCE, ALTERED IN GEORGIAN TIMES and containing hall, five reception rooms, bathroom, ten principal and secondary bedrooms, four attic bedrooms and usual offices, approached through a

GRAND LIME AVENUE DRIVE OVER HALF A MILE LONG, AND SURROUNDED BY

BEAUTIFUL GARDENS AND WELL-TIMBERED PARKLANDS, TOGETHER WITH TWELVE DAIRY AND STOCK FARMS,

EACH HAVING GOOD HOUSE AND BUILDINGS, SMALL HOLDINGS, POST OFFICE AND COTTAGES; INTERSECTED AND BOUNDED BY ROADS AND EXTENDING, WITH WOODS AND PLANTATIONS, TO ABOUT

**2,040 ACRES**

AND HAVING A RENT ROLL OF OVER £3,000 PER ANNUM.

THE ESTATE IS ABSOLUTELY IN A RING FENCE, THE SOUTHERN BOUNDARY FOR A DISTANCE OF NEARLY THREE MILES BEING THE RIVER TEME, AFFORDING

CAPITAL TROUT AND GRAYLING FISHING.

FOR SALE AS A WHOLE, PRIVATELY OR BY AUCTION, AT AN EARLY DATE.

Full details from the Sole Agents and Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1, and 42, Castle Street, Shrewsbury.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE



Phones :  
Gros. 2252 (6 lines).  
Telegrams :  
"Audconsan,  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :  
CASTLE STREET, SHREWSBURY.  
THE SQUARE, STOW-ON-THE-WOLD.

IN DELIGHTFUL SURROUNDINGS, YET ONLY SEVENTEEN MILES FROM LONDON.

### ASHLEY COURT, ASHTEAD



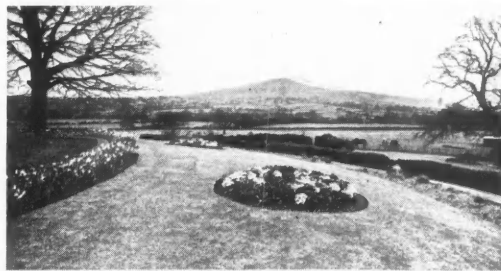
Unrivalled train service to Waterloo, London Bridge and Victoria.  
A REALLY CHARMING MODERN RESIDENCE, in excellent order, and containing hall, three reception rooms, billiard room, detached badminton hall, ballroom or private theatre, eight bedrooms, four extra bedrooms if required, three bathrooms. Every modern convenience and comfort.  
Stabling, garages, two cottages.  
CHARMING GROUNDS with tennis courts, Dutch and kitchen gardens, small lake, and a miniature park; in all about SEVENTEEN ACRES.  
For SALE at a low figure. Privately, or by AUCTION later.  
Sole Agents, CONSTABLE and MAUDE, 2, Mount Street, W. 1.



### MOOR HALL, NEAR LUDLOW, SHROPSHIRE



AN IDEAL COUNTRY HOME. Lovely situation and views. South aspect. All in perfect order, and easily kept up.  
CHARMING GEORGIAN HOUSE.  
Large hall, four reception rooms, ten bed and dressing rooms, two bathrooms; electric light, central heating; garages, stabling, two cottages. Delightful gardens. Fine trees, two tennis lawns, walled garden, rich park-like pasture-land; in all about 40 ACRES.  
For SALE. Privately, or by AUCTION later.  
Illustrated particulars from the Sole Agents, CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury.



### TO CONNOISSEURS OF OLD HOUSES THE OLD BELL HOUSE, NEAR LUDLOW, SHROPSHIRE. A GEM OF THE XVIIth CENTURY IN AN OLD-WORLD GARDEN. SYMPATHETICALLY MODERNISED. IN PERFECT ORDER.



Full of oak panelling, beams, old fireplaces, etc. Large lounge, three reception, eight bed and dressing, and three bathrooms.  
Electric light, main water; garage, stable, three cottages, two ancient mills.  
Fascinating old English gardens, tennis court; in all nearly THREE ACRES.  
EXCELLENT TROUT FISHING IN THE TEME.

FOR SALE, PRIVATELY, OR BY AUCTION ON JUNE 24th.  
Illustrated booklet from the Solicitors, Messrs. BURCHELLS, 5, The Sanctuary, S.W. 1; or from the Sole Agents, CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury.

### CHORLEY HALL, NR. BRIDGNORTH, SHROPSHIRE Eight miles south of Bridgnorth.



Beautifully situated COUNTRY HOUSE in excellent order.  
Hall, three reception rooms, ten bed and dressing and two bathrooms; electric light, central heating, very good water supply; telephone; garage two cars; stabling, man's room.  
Matured gardens, fine trees, tennis court, lawns, walled garden, large orchard park-like paddock; in all about SEVEN ACRES.

FOR SALE PRIVATELY OR BY AUCTION IN JULY.  
Illustrated particulars from the Sole Agents, CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury.

BY ORDER OF EXECUTORS.

### ON THE BORDERS OF SURREY AND SUSSEX

A mile from Dormans Station; two-and-a-half miles from East Grinstead.

THE VALUABLE FREEHOLD ESTATE,  
DORMANS HOUSE,  
NEAR EAST GRINSTEAD.

Approached by heavily shrubbed drive, and containing: Hall, loggia, three reception, two bath, eleven bed and dressing rooms, and well-arranged offices; stabling, garage, chauffeur's flat; VERY CHARMING GARDENS, with rough pasture, extending to SIX ACRES, together with two adjoining enclosures of pasture and woodland, of about SIXTEEN-AND-A-QUARTER ACRES.



And SEVERAL FINE BUILDING SITES, all well placed on southern slopes, commanding extensive views over the valley to East Grinstead; TOTAL AREA

36 ACRES.

MESSRS. CONSTABLE AND MAUDE are instructed to offer the above-mentioned Property for SALE, as a Whole or in eleven Lots, by AUCTION.

Particulars, plan, from Messrs. JOHNSON, PEACOCK, HEPWORTH & CHOWNE, Solicitors, 5, Gray's Inn Square, London, W.C. 1; or from the Auctioneers at their Offices, 2 Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

### NORTH HEREFORDSHIRE THE PERFECTLY EQUIPPED RESIDENCE.

EATON HILL, LEOMINSTER.  
Lovely situation only a mile from old market town.  
Old panellied lounge hall, billiard and three reception rooms, twelve bed and dressing and three bathrooms.  
Electric light.  
Garage. Stables.  
Cottage.  
Lovely old timbered grounds, rich park-land and woods; in all about 75 ACRES.



HUNTING, SHOOTING, FISHING.  
FOR SALE PRIVATELY, OR BY AUCTION ON JULY 9th.  
Full details from the Sole Agents, CONSTABLE & MAUDE, 42, Castle Street Shrewsbury. 'Phone 2891.

### SPECIAL INTEREST TO YACHTSMEN. IDEAL ANCHORAGE. SOUTH CORNWALL COAST In a wonderful position on the Helford River; seven miles from Falmouth. "THE ORCHARD," HELFORD.

Panellied lounge, hall, Tudor drawing room (panellied in oak), dining room, six bedrooms two tiled bathrooms, good domestic offices. Electric light, constant hot water, telephone and all modern conveniences. TWO GARAGES. Cottage.  
Charming garden with tennis court, sunk badminton court, flower beds and borders, vegetable garden and orchard; in all about 4½ ACRES.



FOR SALE AS A WHOLE, OR IN TWO LOTS, AT A MODERATE PRICE, PRIVATELY or by AUCTION at the LONDON AUCTION MART on JUNE 24th. Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

EXCEPTIONALLY LOW RESERVES.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

### BUCKS AND NORTHANTS BORDERS

Wolverton Station, two miles; Stony Stratford, one mile.

IMPORTANT SALE OF THE VALUABLE FREEHOLD RESIDENTIAL ESTATE, known as  
PASSENHAM MANOR, PASSENHAM.



#### CHARMING XVTH CENTURY MANOR RESIDENCE.

In perfect order with modern conveniences, containing entrance and lounge halls, four reception rooms, twelve bed and dressing rooms, two bathrooms, complete offices; together with

STABLING. GARAGES. COTTAGE.  
MONASTIC TIE BARN,  
built in stone with unique timbered roof.  
XIIIth CENTURY WATER MILL.  
Attractive Gardens.

WELL-TIMBERED GROUNDS AND RICH  
PASTURELANDS,  
extending to about

42 ACRES.

For SALE Privately, or by AUCTION on  
July 13th, 1931.

Illustrated particulars may be obtained  
from the Auctioneers, Messrs. JAMES STYLES  
and WHITLOCK, Estate Offices, Rugby.

BY DIRECTION OF SIR JAMES CORRY, BART.

AT A SACRIFICIAL PRICE.

### ASHGROVE, SEVENOAKS

Almost surrounded by well-wooded commons and standing 600ft. above sea level



Five reception rooms,  
25 bed and dressing rooms,  
Seven bathrooms.

SQUASH COURT AND HARD TENNIS  
COURT.

NINE COTTAGES.

Two first-class golf courses nearby.

TOTAL AREA ABOUT 56 ACRES.

THE RESIDENCE, WHILST BEING  
A PERFECT PRIVATE HOUSE, IS  
ALSO PARTICULARLY WELL  
ADAPTED AS A COUNTRY HOTEL,  
CLUB OR SCHOOL.

To be offered by AUCTION on JUNE 22nd,  
1931, if not previously Sold.

Joint Agents and Auctioneers, Messrs.  
CRONKS, Sevenoaks; and JAMES STYLES and  
WHITLOCK, 44, St. James's Place, S.W. 1.

### RURAL SURREY

Within daily reach of London, few miles Guildford, lovely  
rural spot.



**GENUINE OLD COUNTRY RESIDENCE.**  
In beautiful order, away from all roads, and sur-  
rounded by other important residential estates; hall  
and three sitting rooms, nine bedrooms, two bathrooms;  
electric light and main water; garage four cars, stabling,  
farmbuildings, and three cottages; about 100 acres  
(practically all rich grass); light soil (gravel pit on pro-  
perty). Price, Freehold, £7,850 (or with 65 acres, £8,500).  
—Inspected by Sole Agents, JAMES STYLES & WHITLOCK,  
44, St. James's Place, S.W. 1. (L.R. 11,010.)

### MID-DEVON

A PERFECT MEDIUM-SIZED COUNTRY RESIDENCE



**THIS DELIGHTFUL PROPERTY** is stone  
built, 450ft. up, south aspect, and easy of access to  
Exeter (three hours non-stop to Paddington). Three  
sitting rooms, eight bedrooms, bathroom.  
CENTRAL HEATING. ACETYLENE GAS LIGHTING.  
Farmery, stabling and garage, cottage.  
WILL BE SOLD WITH ANY AREA FROM 10 TO  
42 ACRES AT MOST MODERATE PRICES.  
JAMES STYLES & WHITLOCK, 44, St. James's Place,  
S.W. 1. (L.R. 9853.)

Telephone:  
Tunbridge Wells  
1153 (2 lines).

## BRACKETT & SONS

London Office:  
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



### ASHDOWN FOREST DISTRICT

FIVE-AND-A-QUARTER ACRES. TWO  
RECEPTION, FIVE BED AND DRESSING  
ROOMS, BATHROOM. GARAGE, ETC.

**ATTRACTIVE FREEHOLD PROPERTY.**  
about 300ft. above sea level, with extensive  
Southernly views; comprising Cottage Residence  
(which has been modernised by a well-known archi-  
tect), containing two reception rooms, kitchen, etc.,  
four large bedrooms, dressing room, bathroom, etc.

Special features in the house are the wardrobe  
cupboards, oak mullioned leaded light windows, oak  
staircase, brick fireplaces, etc.

GARAGE.

GARDENS, MEADOW, ETC., in all about

FIVE-AND-A-QUARTER ACRES.

PRICE, FREEHOLD, £3,150.

Furniture would be Sold if desired.

Further particulars and orders to view of  
BRACKETT & SONS, as above. (33,712.)

## W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.

'Phone: 1210 Bristol.

Established 1832.



### WILTS

PRICE ONLY £1,300.

Beautifully situated high up, with due south aspect and  
commanding glorious views. Near Chippenham, Devizes  
and Marlborough. This delightful ivy-clad stone-built  
COUNTRY RESIDENCE of two reception, five beds,  
etc., with good offices, Stabling, garage and outhouses,  
and about

EIGHT-AND-A-HALF ACRES.

Drive approach.

Hunting two days a week.

Further particulars from W. HUGHES & SON, LTD.,  
as above. (17,950.)



### WILTS

On outskirts of quaint old market town and near Bath.—  
Attractive COTTAGE RESIDENCE of lounge hall, two  
reception, five-eight beds (including attic), bath (h. and c.),  
with small but pretty garden and good garage; 'phone,  
Co.'s water, gas, partial central heating.

PRICE £1,200 (open to offer).

Further particulars from W. HUGHES & SON, LTD.,  
as above. (17,444.)

MESRS.  
**DANIEL SMITH, OAKLEY & GARRARD**  
Amalgamated with Messrs. H. & R. L. COBB,  
Successors to Messrs. CRONK.

FREEHOLD FOR SALE.

### STANFORD DINGLEY, BERKSHIRE

within four miles of Midgham Station and eight miles from  
Newbury.

AN ATTRACTIVE

QUEEN ANNE RESIDENCE,

containing:

FOUR RECEPTION ROOMS.

SEVEN PRINCIPAL BED AND DRESSING ROOMS.

THREE BATHROOMS.

GARAGE. COTTAGE.

ELECTRIC LIGHT. CENTRAL HEATING

With GARDENS and GROUNDS of about

TWO-AND-A-HALF ACRES.

POSSESSION ON COMPLETION.

For further particulars apply to Messrs. DANIEL SMITH,  
OAKLEY & GARRARD, Chartered Surveyors, 4/5, Charles  
Street, St. James's Square, S.W. 1. Also at Sevenoaks  
and Rochester. Telephone: Whitehall 9385/6.

## BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND  
4, BLOOMSBURY SQUARE, W.C.1.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

### BERKSHIRE

Within ten minutes' walk of station, about five miles from  
Reading, and near Sonning Golf Course.



**FOR SALE,** charming XVth century COTTAGE  
RESIDENCE: four bedrooms, bathroom, three  
reception; oakbeams and old fireplaces; garage for two,  
outbuildings; ELEVEN ACRES, including tennis court.  
Recommended. PRICE ONLY £1,750.—Full particulars,  
BUCKLAND & SONS, 154, Friar Street, Reading. (3641.)



3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032 & 1033.

### IN THE FAMOUS CONSTABLE COUNTRY

About one-and-a-quarter hours from the City.  
TEMPTING PRICE FOR QUICK SALE.



THIS FINE OLD PERIOD RESIDENCE, situate in a BEAUTIFULLY TIMBERED PARK with AVENUES, FOR SALE with 100 ACRES (additional land if required); first-rate GARAGES, STABLING and LODGES. Electric lighting, central heating, etc., are installed, and the accommodation provides ten principal bedrooms, two bathrooms, staff quarters, salon, and good reception rooms, etc.  
HUNTING. SHOOTING. FISHING. YACHTING.

Owner's Agents, RALPH PAY & TAYLOR, as above. (9205.)

### ON THE DORSET COAST. 300 FEET UP

Superb coast and sea views; built on solid rock.  
GREATLY REDUCED PRICE. WARM IN WINTER, COOL IN SUMMER.



FINE OLD GEORGIAN HOUSE, in perfect decorative condition, containing: Ten bedrooms, dressing room, two bathrooms, four delightful sitting rooms and billiard room, three rooms panelled; all most modern conveniences, fitted all services, running water in best bedrooms, hot water heating; grounds of great beauty; in all about ONE-AND-A-HALF ACRES. WALLED AND TERRACED GARDENS.  
FREEHOLD FOR SALE. Most strongly recommended by Owner's Agents, RALPH PAY & TAYLOR, as above. (9336.)

### BRUTON, KNOWLES & CO.,

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone No.: 2267 (2 lines).

**GLOS** (on the Cotswolds).—Exceptionally well-built stone RESIDENCE, delightfully positioned about 425ft. up, with magnificent views; lounge hall, three reception, ten beds, two baths; stabling, garage, cottage; electric light; attractive grounds; about thirteen acres. Price £6,000, open to offer.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (B 299.)

**GLOS** (near Cirencester).—Charming old-fashioned stone-built RESIDENCE, in centre of V.W.H. Hunt; three reception, ten bed and dressing, bath; garage, stabling, cottage, bungalow; grounds and about 30 acres. Price £3,500.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (L 212.)

**GLOS** (on the Cotswolds in favourite district).—Delightful RESIDENCE of moderate size, in secluded position away from main road traffic, 400ft. up with delightful views; lounge, three reception, eleven bed and dressing, three baths; electric light, central heating, good water supply; garage, stabling; modern cottage; about ten acres. Hunting, golf. Price £6,500.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (B 167.)

**GLOS** (on the Cotswolds).—Delightful modern RESIDENCE, erected a few years ago regardless of cost, about 350ft. up with charming views; an architectural gem; four reception, twelve bed and dressing, three baths; electric light, central heating, good water supply, modern drainage; garage, two excellent cottages; well laid-out gardens with two tennis courts; about 20 acres. Cost approximately £15,000. Price £5,500.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (C 348.)

**BALLYNADYNE, LISMORE** (County Waterford, Ireland).—For SALE by PRIVATE TREATY, held in Fee Simple, free of rent, compact RESIDENCE, southern aspect, overlooking picturesque scenery on the Blackwater, within view of Lismore Castle. The House is in perfect repair, and contains large hall, drawing room, dining room, ample kitchen, scullery and pantry accommodation (ground floor), three large bedrooms, two dressing rooms, two servants' rooms, bathroom, h. and c. water; out offices, stone-built and slated, comprise garage, three box stalls, harness room, standing stalls, cow house and barn; gate lodge at main entrance, and gardener's house; garden enclosed by a high wall, is well stocked with vegetables and fruit trees; conservatory; 13a. 3r. 23p. of good quality land adjoining. Conveniently situated for hunting, fishing and golf.—Proposals will be received up to June 25th, 1931, by the undersigned Solicitor for the Executor of the late Inspector-General Joseph Crowley, R.N., deceased. THE NATIONAL BANK, LTD., ANTHONY CARROLL, Fermoy, Co. Cork.

#### FOR SALE.

**NEAR LINCOLNSHIRE WOLDS.**—Ideal small HOUSE; four acres grass; stabling, garage; Company's water; bath (h. and c.). Hunting, golf, shooting. Four principal bedrooms, two public rooms.—SMITH'S BOOKSHOP, Victoria Street, Grimsby.

#### ABSOLUTE BARGAIN.

**DETACHED PRE-WAR RESIDENCE.**—Particularly well appointed and easy to run, convenient to station and shops. On the borders of Surrey, a mile from Hampton Court. Hall, two reception, five bedrooms, etc. Central heating and all modern conveniences. Well-laid-out garden and tennis lawn. Garage.  
VALUED AT £3,500.

PRICE FOR QUICK SALE £2,700.

"A 8755." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

#### EXCELLENT WILDFOWL AND OTHER SHOOTING.

**ESSEX COAST** (delightfully rural yet only 50 miles from London).—A gentleman's attractive SPORTING AND GRAZING FARM of 692 acres (no arable); delightful old modernised farmhouse with bathroom (h. and c.); electric light, modern sanitation, etc.; fine buildings, modern cow-houses; cottages; excellent yachting in the district. Freehold, only £5,250 (no ingoing valuation).—Full details of Woodcock & Son, Ipswich.

BY ORDER OF THE EXECUTORS OF THE LATE SIR JOHN A. COCKBURN.

### KENT

In a lovely, healthy and bracing, yet sheltered situation on the North Downs, about 600ft. up, with glorious views. One-and-a-quarter miles Harrietsham Village and Station and main London—Canterbury road. Eight miles Maidstone.

"DEAN'S HILL," HARRIETSHAM.



TO BE SOLD BY AUCTION, AT MAIDSTONE, JUNE 18TH. EARLY POSSESSION.  
Detailed illustrated particulars on application. GEERING & COLYER, Ashford, Kent.

THIS ATTRACTIVE  
MODERN RESIDENCE,  
STANDING IN DELIGHTFUL OLD GROUNDS.  
Eight bed, bath and three reception.  
CO.'S WATER.  
TWO GARAGES, STABLING, FARMBUILDINGS.  
Man's accommodation.  
SUPERIOR ENTRANCE LODGE.  
BUNGALOW COTTAGE.  
ORCHARD, PASTURE AND PRETTILY  
TIMBERED WOODLANDS. Nearly  
60 ACRES.



### F. D. IBBETT & CO.,

AUCTIONEERS AND ESTATE AGENTS,  
SEVENOAKS, KENT (AND AT OXFORD).

BY ORDER OF EXECUTORS.



#### TUNBRIDGE WELLS.

Magnificent views; 430ft. up.

"HARGATE," 26, BROADWATER DOWN.

**DELIGHTFUL FREEHOLD RESIDENCE.** In a secluded position. Entrance hall, four reception rooms, seven bed and dressing rooms, two bathrooms, complete domestic offices with servants' hall; lodge, stabling and garage; beautiful grounds of over THREE ACRES. By AUCTION on June 23rd if not SOLD Privately in the meantime.—Illustrated particulars of the Auctioneers, as above.

### HAMBLE RIVER

OVERLOOKING, AND VERY CONVENIENT FOR  
YACHTING.

FREEHOLD FOR SALE.

Three reception, eight bed and dressing, garage (three), stabling; good garden, tennis court, and about

FIVE ACRES.

VACANT POSSESSION. PRICE £4,000.

Photographs and details of RICHARD AUSTIN & WYATT, Chartered Surveyors, London Road, Southampton. (Tel. 5715.)

#### TO BE SOLD.

"PENARWEL," LLANBEDROG, N. WALES.

Excellent granite-built RESIDENCE, situate between Pwllheli and Abersoch, presenting a commanding appearance, with square tower, and standing in about six acres of land. The Property overlooks Cardigan Bay, the Caernarvon, Snowdonian, and Merionethshire Mountains, and commands extensive views over the surrounding country. It has a southerly aspect, is in excellent order, and within a few minutes' walk to the seashore. The accommodation comprises:

GROUND FLOOR: Hall, large lounge (oak panelled), dining room, drawing room (panelled), billiard room, kitchen, scullery, pantries, lavatory. FIRST FLOOR: sitting room, four principal bedrooms, three maids' bedrooms, two bathrooms, h. and c. water in the principal bedrooms. ABOVE: Tower bedroom and boxroom. OUTSIDE: Garage for two cars, coalhouse, etc. Own water supply. Electric light throughout. THE GROUNDS comprise tennis lawn, kitchen garden, trout and lily pond, etc. Adjoining is a smaller Property, known as

ROCKFIELD, LLANBEDROG, N. WALES.

This is a detached House, containing: GROUND FLOOR: dining room, sitting room, usual domestic offices. FIRST FLOOR: Four bedrooms, bath-room, and lavatory. Own water supply. The area here is one acre or thereabouts, and more land could be secured. TENURE FREEHOLD. VACANT POSSESSION.

For further particulars, apply to

BOULT, SON & MAPLES,  
5, COOK STREET, LIVERPOOL.

Telephone: Regent 7500.  
Telegrams:  
"Belaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv. to xxvii.)

Branches: Wimbledon Phone 0080  
Hampstead Phone 2727

### JERSEY. CLOSE TO ST. HELIER AND GOLF LINKS

300FT. ABOVE SEA LEVEL.

COMMANDING VIEWS OF THE WHOLE OF THE BEAUTIFUL BAY OF ST. AUBYNS.  
IN QUIET SURROUNDINGS AND ENJOYING COMPLETE PRIVACY.



FOR SALE, FREEHOLD.  
THIS VERY EXCEPTIONAL AND DISTINCTIVE MINIATURE ESTATE.  
PLANNED TO ENSURE ONLY VERY SMALL STAFF.

Small hall, lounge 18ft. by 17ft., lofty dining room 22ft. by 18ft., delightful drawing room 22ft. by 18ft., seven bedrooms, two baths, two cloakrooms, complete offices, with servants' sitting room.

Company's water and gas. Own electric light. Oak parquet floors. COMMODIOUS GARAGE. MODERN LAUNDRY. USEFUL OUTBUILDINGS.

THE GARDENS, terraced lawns, charming rose garden and pergola, en-tout-cas hard tennis court, artistically designed summerhouse with loggia, lounge and sports room, walled-in fruit and vegetable garden, orchard; in all ABOUT FOUR-AND-A-HALF ACRES.

MORE LAND ADJOINING CAN BE ACQUIRED.

Illustrated brochure of this delightful Property on application.

Most highly recommended by the Owner's Sole Agents: G. LE B. BENEST, 18, Queen Street, Jersey. HAMPTON & SONS, 20, St. James's Square, London, S.W. 1.

### HERTS AND BUCKS BORDERS

ABOUT 20 MILES N.W. OF TOWN IN A VERY FAVOURITE DISTRICT.  
Gravel soil. Nearly 400ft. up. Near golf.



FOR SALE, FREEHOLD.

THIS DELIGHTFULLY SITUATED COUNTRY HOUSE most convenient for Town by road or rail, away from all main roads, in a most rural position, with the accommodation ON TWO FLOORS ONLY; large square lounge hall, three good reception rooms, handsomely fitted billiard room, three bathrooms, eight bed and dressing rooms, servants' sitting room, etc., complete offices. Co.'s electric light and water, central heating in billiard room, main drainage, "Ideal" boiler, etc.

Two garages with range of useful outbuildings, with picturesque old barn. Undulating and beautifully timbered grounds of about

ELEVEN-AND-A-HALF ACRES.

with tennis lawn, paved rose garden, two orchards, extensive rock garden, two large paddocks, kitchen garden and grassland.

Strongly recommended from personal knowledge by  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 627.)

IN A LOVELY GARDEN.

### GUILDFORD, SURREY

Occupying possibly the very finest situation in this favourite district, with glorious views adjoining lovely Downs.



FOR SALE,

This choice up-to-date  
COUNTRY  
HOUSE.

containing large hall with gallery staircase, three nice reception rooms, seven bedrooms, two bathrooms, servants' sitting room, etc.

Excellent garage and outbuildings.

THE GARDENS OF  
ONE ACRE

are a GREAT FEATURE and include lovely terrace walk, sunk garden, rockery, yew hedges, lawns, kitchen garden, etc.—one gardener sufficient.

Electric light. Radiators.

Highly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 22,554.)

DELIGHTFUL XIth CENTURY MANOR HOUSE WITH OLD-WORLD GROUNDS.

### ESSEX

ABOUT THREE-AND-A-HALF MILES FROM INGATESTONE.



FOR SALE,

FINE OLD HISTORICAL RESIDENCE.

fitted with up-to-date conveniences, but retaining many of its old features. Hall, four reception rooms, billiard room, nine or ten bedrooms. THREE BATHS. HANDSOME OAK STAIRCASE.

ELECTRIC LIGHT. CENTRAL HEATING. CONSTANT HOT WATER. Ample garage accommodation, stabling for eight, useful outbuildings, six cottages. Tennis and other lawns, rose garden, orchard, partly walled kitchen garden, meadowland; in all nearly

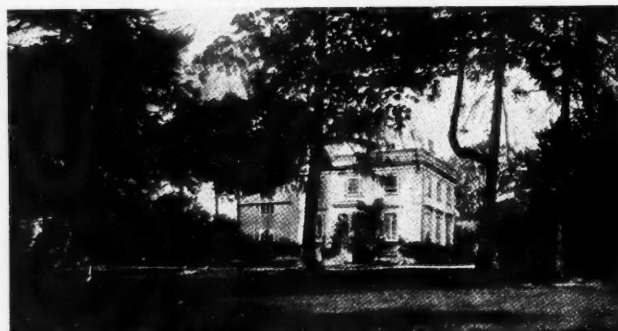
25 ACRES. PRICE £7,000.

(OR HOUSE AND GROUNDS MIGHT BE LET.)

Sole Agents, Messrs. HILLIARD & SONS, Chelmsford, and  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (M 40,237.)

### HERTS—BOXMOOR

In a high and dry position. South aspect. Half-a-mile from main line station. Excellent fast service to Town.



FOR SALE.

DELIGHTFULLY PLACED COUNTRY RESIDENCE.

About 350ft. up, approached by drive with lodge entrance. Four reception rooms, servants' hall, twelve bedrooms, bathroom, etc. Company's water and gas. Main drainage.

BRICK-BUILT STABLING AND SPACIOUS GARAGE. MOST ATTRACTIVE AND SHADY GROUNDS, lovely old trees, tennis or croquet lawn, rose and Dutch gardens, orchard, kitchen garden, excellent pasture-land; in all about

NINE-AND-THREE-QUARTER ACRES.

EASY REACH OF SEVERAL GOLF COURSES.

PRICE, FREEHOLD, £3,750.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 718.)

Offices: 20, ST. JAMES'S SQUARE, S.W. 1



Telephone: Regent 7500  
Telegrams:  
"Balant, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv. to xxvii.)

Branches: Wimbledon  
Phone 0080  
Hampstead  
Phone 7272

### "THE OLD FARM," WINDLESHAM, SURREY

FOR SALE, BY ORDER OF TRUSTEES.  
PRICE ONLY £3,750.



This delightful OLD FARM HOUSE, situate in a favourite district, perfectly rural, NEAR SUNNINGDALE and other well-known golf courses.

ELECTRIC LIGHT.  
RADIATORS.

Charming panelled drawing room (24ft. by 19ft.), dining room, morning room, five or six bedrooms, three bathrooms.

GARAGE for two large cars.

CHARMING GARDENS, lawns, flower and kitchen gardens, two meadows with picturesque stream; in all about

5 ACRES

All very pretty.

Highly recommended by  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 11,577A.)

BY ORDER OF EXECUTORS.

### "RAVENSDALE," TUNBRIDGE WELLS

One mile Central Station and shopping quarter.



An exceptionally choice FREEHOLD PROPERTY on the famous Pembury Sandstone ridge, 460ft. up with fine views. The imposing House has spacious hall, five reception rooms, winter garden, ample sleeping accommodation, four baths and offices. Central heating, constant hot water, electric light. Lodge, cottage, garages, stables, glasshouses. Exquisitely terraced gardens, park and woodland; in all over

15 ACRES.

With vacant possession.

To be SOLD by AUCTION, on TUESDAY, JUNE 23rd (unless Sold Privately).

Solicitors, Messrs. CAPRON & Co., Savile Place, Conduit Street, W. 1.  
Particulars from the Joint Auctioneers, BRACKETT & SONS, 27-29, High Street, Tunbridge Wells, and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### NORFOLK COAST

IN ONE OF THE HEALTHIEST SPOTS IN ENGLAND.

"THE DYKE," SHERINGHAM.



A modern and artistic RESIDENCE, practically on the sea front, and adjoining the famous Golf Course, containing lounge hall, three reception rooms and loggia, ten bedrooms, two baths and compact offices.

Own electric light.  
Company's gas and water.  
Main drainage.  
Independent hot water.

DETACHED GARAGE.  
CHARMING GARDENS

1½ ACRES.

To be SOLD by AUCTION, on TUESDAY, JUNE 30th, next (unless previously Sold), in one or three Lots.

Solicitors, Messrs. ROBINSON & SONS, Watton, Norfolk.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### CATERHAM VALLEY

600ft. up in healthy position with extensive views.

ATTRACTIVE FREEHOLD RESIDENCE,

"KYNASTON."



Approached by carriage sweep and containing lounge hall, three reception rooms, billiard room, nine bed and dressing rooms, three bathrooms and compact offices.

Sumptuous appointments.  
Central heating.  
All public services.  
Independent hot water.

Garage, heated glasshouses.

Lovely gardens, hard tennis court, kitchen garden, small orchard, etc.; in all ABOUT 3½ ACRES, with fine sites for other houses.

To be SOLD by AUCTION, on TUESDAY, JUNE 30th next (unless previously Sold), in one or two lots.

Solicitors, Messrs. THEODORE GODDARD & Co., 10, Serjeants' Inn, Temple, E.C. 4.  
Particulars from the Joint Auctioneers, Messrs. BATCHELOR & SON, of Caterham Valley, Surrey, and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### HATCH END, NEAR PINNER

Within ten minutes' walk from the station and two minutes from the Gryms Dyke Golf Course.  
"COLLINGWOOD."

AN ARTISTIC MODERN FREEHOLD HOUSE.

in splendid order and well-appointed, containing roomy hall, three reception rooms, conservatory, fine billiard room (30ft. by 22ft.), excluding wide ingle fireplace, nine bed and dressing rooms, two baths and compact offices.

Electric light, gas and water.  
Telephone. Main drainage.  
Independent hot water.

Two garages, stabling and range of glass.

LOVELY GARDENS, with tennis lawn and kitchen garden; in all

OVER AN ACRE. With vacant possession.

To be SOLD by AUCTION, on TUESDAY, JULY 7th next (unless previously Sold).  
Solicitors, Messrs. MAITLAND & PECKHAM, 17, Knightbridge Street, E.C.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### HANTS. NEAR ALTON

SITUATE IN HIGH COUNTRY BETWEEN ALTON AND ALRESFORD.  
NEARLY 700FT. UP. NICE VIEWS. IMMUNE FROM MAIN ROAD TRAFFIC.

"MEDSTEAD HOUSE."

OLD-FASHIONED FREEHOLD RESIDENCE approached by well-wooded drive.

Hall, two reception rooms, winter garden, billiards room, twelve bed and dressing rooms, bathroom and offices.

Electric light, continuous hot water, telephone.  
Good outbuildings, garage, stabling, farmery.

OLD-ESTABLISHED GARDENS and park-land; in all just over

23 ACRES.

Vacant possession of all but grassland.

To be SOLD by AUCTION, on TUESDAY, JUNE 23rd (unless previously Sold).  
Solicitors, Messrs. MURRAY, HUTCHINS & Co., 85, Gracechurch Street, E.C.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

A SUNNY SPOT ON THE THANET COAST.

High up on cliffs, facing esplanade and sea. Easy reach of golf course, shopping centres. Safe bathing, boating, fishing and health-giving propensities.

"ANDOVER,"

Picturesque FREEHOLD MODERN RESIDENCE, containing square hall, three reception rooms, five bedrooms and two bathrooms, offices.

The whole being replete with artistic fittings, lavatory basins in bedrooms. Company's electric light, gas and water, main drainage.

DETACHED GARAGE.

Beautiful flower gardens, lovely pleasure with tennis lawn.

Vacant possession on completion.

To be SOLD by AUCTION on TUESDAY, JUNE 30th (unless previously Sold).

Solicitors, Messrs. STOOKE-VAUGHAN & TAYLOR, 12, John Street, Bedford Row, London, W.C. 1.

Particulars from the Auctioneers, Messrs. REEVE & BAYLY, 18, Cecil Square, Margate, Kent, and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

IN THE LOVELY DISTRICT OF CHORLEY WOOD AND CHENIES.

### HERONSGATE, HERTS

Close to the Bucks borders, over 370ft. up. Sunny aspects, close to Sandy Lodge, and within easy reach of Denham and various other Golf Courses, etc.

"THE GRANGE."

FREEHOLD COUNTRY RESIDENCE, approached by avenue drive, and containing on only two floors, hall, three reception rooms, six bedrooms, nursery, two baths, offices. Company's electric light, gas and water, telephone, constant hot water, Lodge, garage, stabling.

Delightfully shaded gardens and grounds with tennis and other lawns, bathing pool, kitchen garden, etc.; in all just over

5 ACRES.

To be SOLD by AUCTION on TUESDAY, JUNE 30th (unless Sold Privately).

Solicitors, Messrs. LEONARD TUBBS & Co., 330, Moorgate Station Chambers, London, E.C. 2.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone: Regent 7500.  
Telegrams:  
"Selaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv. to xxvii.)

Branches: { Wimbledon  
Phone 0080  
Hampstead  
Phone 2727

### "ADDISON LODGE," 7, ADDISON ROAD, KENSINGTON, W.14 AN ESTATE IN MINIATURE



*The Garden Elevation.*

#### DETACHED COUNTRY-STYLE HOUSE,

APPROACHED BY A DRIVE, AND CONTAINING:

FOUR RECEPTION ROOMS.

WINTER GARDEN.

BILLIARDS ROOM.

FIFTEEN BEDROOMS.

THREE BATHROOMS.

EXCELLENT OFFICES.

PASSENGER LIFT.

INDEPENDENT HOT WATER SYSTEM.

ELECTRIC HEATING.

GARAGES FOR SIX CARS.

TWO COTTAGES.



*The Drawing Room.*



*The Dining Room.*

#### MATURED GARDENS AND GROUNDS

EXTENDING TO ABOUT

ONE-AND-A-THIRD ACRES,

INCLUDE

TENNIS COURT.

CROQUET LAWN.

FORMAL GARDEN WITH LILY POND.

KITCHEN GARDEN

THE DIRECT LEASE HAVING APPROXIMATELY 38 YEARS  
UNEXPIRED AT A GROUND RENT OF £50 PER ANNUM.

TO BE OFFERED FOR SALE BY AUCTION  
(UNLESS PREVIOUSLY SOLD PRIVATELY),

AT THE

ST. JAMES'S ESTATE ROOMS, 20, ST. JAMES'S  
SQUARE, S.W.1,

ON

TUESDAY, JUNE 30TH, 1931



*The Grounds from the House.*

Solicitors, Messrs. JOHNSON, JECKS & COLCLOUGH, 24, Austin Friars, E.C.2.

ILLUSTRATED PARTICULARS FROM AUCTIONEERS AND SOLE AGENTS,

HAMPTON & SONS, 20, ST. JAMES'S SQUARE, S.W.1

Offices: 20, ST. JAMES'S SQUARE, S.W.1



Telephone : Regent 7500.  
Telegrams :  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv. to xxvi.)

Branches : (Wimbledon  
'Phone 0080.  
Hampstead  
'Phone 2727.)

WITHIN TWENTY MINUTES OF THE WEST-END.

### 21, UPPER MALL, HAMMERSMITH, W.6

A GEORGIAN HOUSE, SKILFULLY RESTORED AND MODERNISED.

ON THE BANKS OF THE THAMES



VIEW OF RIVER.

#### FREEHOLD AND NON-BASEMENT

containing

ENTRANCE HALL, DRAWING ROOM,  
DINING AND BILLIARDS ROOM  
SIX BEDROOMS, TWO BATHROOMS,  
GROUND FLOOR OFFICES.

The whole of the accommodation being arranged on three floors only.

FACING SOUTH WITH EXTENSIVE VIEWS



DRAWING ROOM.



BILLIARDS ROOM.

DELIGHTFUL ROOF BALCONY COMMANDING A WONDERFUL PANORAMA OF THE RIVER

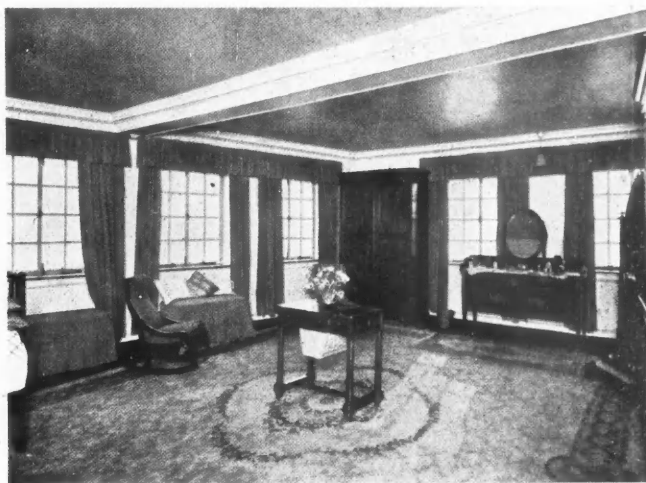
ELECTRIC POWER HEATING.

INDEPENDENT HOT WATER SYSTEM.

MOORINGS CAN BE SECURED WITHIN A FEW YARDS OF  
THE HOUSE.

PRICE,

£6,000, FREEHOLD



BEDROOM.

ILLUSTRATED PARTICULARS FROM THE SOLE AGENTS,  
HAMPTON & SONS, 20, ST. JAMES'S SQUARE, S.W.1.

Offices : 20, ST. JAMES'S SQUARE, S.W.1

Telephone:  
Regent 2481 (2 lines).

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W. 1

Telegrams:  
"Merceral, London."

### A VERY BEAUTIFUL ELIZABETHAN COUNTRY HOUSE

*75 MINUTES FROM LONDON.*

IN AN UNSPOILED LOCALITY OFFERING SPECIAL ATTRACTIONS TO YACHTSMEN.

GOLF, FISHING AND PLENTY OF WILD DUCK SHOOTING.

OF GREAT ARCHEOLOGICAL INTEREST.



#### THE DIGNIFIED RESIDENCE

STANDS IN NICELY  
TIMBERED GROUNDS WITH  
CARRIAGE DRIVE APPROACH  
and contains

*A wealth of original oak  
panelling, open fireplaces  
and other characteristic  
features.*

IT HAS BEEN CAREFULLY  
MODERNISED AND ADDED  
TO AND IS IN A SPLENDID  
STATE OF PRESERVATION.

Perfectly secluded.  
Gravel soil.

Five reception rooms, nine bed-  
rooms, four bathrooms and  
excellent domestic offices.

CENTRAL HEATING.

ELECTRIC LIGHT.

AMPLE WATER SUPPLY.

MODERN DRAINAGE.

Entrance lodge, cottage and double  
garage.



CHARMING OLD ENGLISH GARDENS AND PEACEFUL PARK-LIKE MEADOWS.  
IN ALL ABOUT 50 ACRES. FOR SALE, FREEHOLD.

Inspected and strongly recommended by the Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

### WILTSHIRE

IN A NOTABLE SPORTING LOCALITY.



**500FT. UP, WITH EXTENSIVE PANORAMIC VIEWS.** Amidst some of the most attractive scenery in the county. On the fringe of a quaint old village renowned for its beauty. Thoroughly secluded. South aspect.—A stone-built Elizabethan-style House with carriage drive approach. Four reception rooms, billiard room, parquet floors, Adams ceiling and fireplaces, twelve bed and dressing rooms, four bathrooms. Electric light, central heating. Garages, stabling, and six cottages. Lovely old pleasure grounds with many ornamental trees and shrubs, two tennis courts, rose garden, rockery with lily pool, kitchen garden, orchard and meadowland.

45 ACRES.

FREEHOLD. FOR SALE AT A MODERATE PRICE.

Illustrated particulars from the Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

### REDHILL, SURREY

IN THE CONFINES OF THIS PLEASANT COUNTRY TOWN.  
40 MINUTES FROM LONDON.



**A WELL-BUILT AND THOROUGHLY COMFORTABLE HOUSE,** having particularly spacious and lofty rooms. In first-rate order throughout. Billiard room (25ft. by 20ft.), three reception rooms, drawing room (32ft. by 18ft.), eight bedrooms, two bathrooms, maids' sitting room.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER. MAIN DRAINAGE.  
CONSTANT HOT WATER SERVICE. TELEPHONE, ETC.

Garage for two cars with rooms over. Small but well laid-out garden with tennis court.  
**NEARLY ONE ACRE.**

FREEHOLD £3,500, OR NEAR OFFER.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1  
Tel., Regent 2481.

### CLOSE TO SUNNINGDALE AND ASCOT

RIVALLING THE FINEST OF MODERN LUXURY HOUSES.

OPEN, HEALTHY AND UNSPOILED SITUATION. LOVELY COUNTRY. UNDER THE HOUR FROM TOWN. NEAR FIRST-CLASS GOLF.



#### A DIGNIFIED OLD BERKSHIRE HALL.

MODERNISED  
and improved regardless of cost.  
Secluded in a miniature park.

Magnificent lounge 32ft. by 30ft.;  
elegant suite of four reception  
rooms, stone fireplaces; polished  
oak parquet floors throughout.  
Exquisite scheme of decoration.

ELEVEN BEDROOMS,  
FIVE BATHROOMS.

Fitted wash basins in bedrooms.  
Radiators in every room.

Company's electric light, gas and  
water, main drainage.



TWO GARAGES, STABLES CHAUFFEUR'S FLAT; VERY ATTRACTIVE GROUNDS, WALLED KITCHEN GARDEN, ETC.;  
THE WHOLE IN PERFECT ORDER.

TEN ACRES. FREEHOLD.

FOR SALE AT A REASONABLE PRICE.

STRONGLY RECOMMENDED.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.



Telephone :  
Regent 2481 (2 lines).

**F. L. MERCER & CO.**  
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W.1

Telegrams :  
"Merceral, London."

IDENTIFIED AS ONE OF THE CHOICEST MEDIUM-SIZED PROPERTIES  
**ON THE DORSET COAST**

OCCUPYING A FINE POSITION ON HIGH GROUND OVERLOOKING A BEAUTIFUL BAY AND NOTABLE YACHTING CENTRE.



VIEW OF BAY.

**A PERFECTLY APPOINTED  
RESIDENCE**

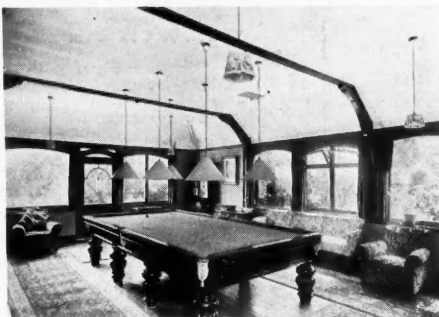
OF ATTRACTIVE ARCHITECTURAL STYLE.  
MODERNISED AND IMPROVED REGARDLESS  
OF EXPENSE.

TO BE SOLD AT A SACRIFICIAL PRICE.

Approached by a drive about 100yds. in length, the Residence is most substantially built and of pleasing elevation. The internal appointments are of a very high standard and such as would be found in the best-equipped of London houses. The decorations have been effected in good taste with neutral colourings throughout.



VIEW OF GROUNDS.



BILLIARD ROOM.

**LODGE AT THE ENTRANCE TO THE  
DRIVE.**

Spacious lounge hall, three attractive reception rooms, full-sized billiard room, eight bed and dressing rooms, luxuriously fitted, principal bathroom (with Shanks's fittings), second bathroom. Exceptionally good, tiled domestic premises. Fitted wash basins in every bedroom (those in the principal bedrooms are of an expensive pattern in selected marbles).

CONSTANT HOT WATER SERVICE.  
CO.'S ELECTRIC LIGHT, GAS AND WATER.  
TELEPHONE.  
MAIN DRAINAGE.

Very productive soil.

SPLendid GARAGE ACCOMMODATION.  
RANGE OF GLASS AND ADEQUATE OUT-  
BUILDINGS.

**MAGNIFICENTLY TIMBERED  
MATURED GROUNDS**

OF FAR MORE THAN ORDINARY CHARM.  
APPEALING IRRESISTIBLY TO GARDEN  
LOVERS.

Full-sized tennis court, ornamental lawns, lovely rockery with rustic bridge, small stream and miniature waterfalls.

WHEN THE PROPERTY WAS PURCHASED BY THE PRESENT OWNER, IT WAS HIS AMBITION TO CREATE GARDENS WHICH WOULD CALL FOR THE WARMEST PRAISE AND YET NOT BE TOO EXPENSIVE TO MAINTAIN.

In this he undoubtedly succeeded and the expenditure lavished thereon has produced a really beautiful result.

**FOUR ACRES**

PRICE, FREEHOLD, ONLY £5,750

(A further nine acres of meadowland adjoining can be purchased if required.)

Personally inspected and recommended with the highest degree of confidence.—Illustrated particulars from the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Telephone, Regent 2481.



DINING ROOM.



PRINCIPAL BATHROOM.



DRAWING ROOM.



ROCK GARDEN.



ENTRANCE LODGE.

Telegrams :  
"Wood Agents, Weedo  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

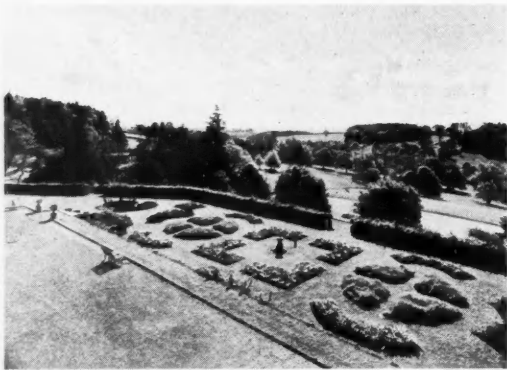
(For continuation of advertisements see pages xi., xxxi. and xxxii.)

Telephone No. :  
Mayfair 6341 (8 lines).

### DEVONSHIRE

FOUR MILES LAUNCESTON. SEVENTEEN TAVISTOCK. FOURTEEN MILES FROM COAST.

HIGHLY ATTRACTIVE SPORTING AND RESIDENTIAL ESTATE.  
POLAPIT TAMAR, LAUNCESTON.



THIS WELL-KNOWN SEAT  
occupies a delightful position  
facing south,

WITH MAGNIFICENT VIEWS.

THREE RECEPTION ROOMS,  
BILLIARD ROOM,  
LIBRARY,  
21 BED AND DRESSING ROOMS

ELECTRIC LIGHT.  
CENTRAL HEATING.

IN FIRST-CLASS ORDER.

SIX COTTAGES.  
STABLING AND GARAGES.

DELIGHTFUL GROUNDS  
WITH HARD TENNIS COURT.



FOUR MILES TROUT FISHING. 3,300 ACRES SHOOTING.

TO BE LET, FURNISHED, FOR A TERM OF YEARS AT A MOST REASONABLE RENT, EITHER WITH OR WITHOUT THE SPORTING.  
Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W. 1, from whom all further particulars can be obtained.

BY ORDER OF THE EXECUTORS OF THE LATE A. A. HUDSON, ESQ., K.C.

### HIGH ON THE CHILTERN HILLS

(ADJOINING CHEQUERS).

500FT. TO 800FT. ABOVE SEA LEVEL, COMMANDING LOVELY VIEWS. WENDOVER ONE MILE. EXCELLENT EXPRESS SERVICE  
TO LONDON, WHICH IS ONLY 35 MILES BY ROAD.

EXCELLENT SHOOTING AND OTHER SPORTING FACILITIES.

AS A WHOLE OR IN LOTS.

FREEHOLD.

WITH EARLY POSSESSION.

THE EXCEPTIONAL RESIDENTIAL  
AND SPORTING ESTATE

"BACOMBE WARREN,"

WENDOVER,

embracing the modernised residence as a  
Lot with about 150 Acres),

FOURTEEN BEDROOMS,  
LOUNGE HALL,  
TWO BATHROOMS,  
THREE RECEPTION ROOMS,  
EXCELLENT OFFICES.



COMPANY'S WATER.  
ELECTRIC LIGHT.  
CENTRAL HEATING.  
GOOD DRAINAGE.

CHARMING GROUNDS.  
FARMBUILDINGS.  
KEEPER'S COTTAGE.

ALSO IN LOTS: Valuable areas of  
grassland, interspersed with choice wood-  
lands and plantations, ranging from about  
45 TO 110 ACRES,  
and  
AFFORDING SOME OF THE FINEST  
SITES IN THIS DISTRICT FOR THE  
ERECTION OF COUNTRY HOUSES  
AND SMALLER PROPERTIES.

THE WHOLE EXTENDING TO ABOUT  
387 ACRES.

which  
JOHN D. WOOD & CO.,

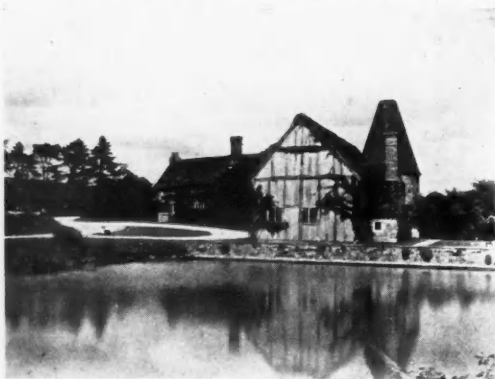
WILL OFFER FOR SALE BY AUCTION (UNLESS SOLD PREVIOUSLY) DURING SEPTEMBER, 1931.

Solicitors: Messrs. W. W. Box & Co., 28, Great James Street, Bedford Row, W.C. 1.  
Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, W. 1.

### NEAR TANDRIDGE AND LIMPSFIELD

A TRULY WONDERFUL OLD HOUSE OF RARE CHARACTER AND CHARM.

OCCUPYING A QUIET POSITION, FACING SOUTH, IN BEAUTIFUL UNSPOILED COUNTRY, APPROACHED OFF A QUIET LANE and containing



Entrance hall, lounge hall, three  
reception rooms, beautiful music  
room or ballroom with minstrel  
gallery, ten bedrooms, four bath-  
rooms, modern domestic offices.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
CONSTANT HOT WATER.  
COMPANY'S WATER.

GARAGE, STABLING AND  
THREE  
EXCELLENT COTTAGES.

Unpretentious and appropriate  
gardens, including ornamental  
water, tennis court, kitchen garden,  
the remainder being park-like  
grassland.



FOR SALE WITH FIFTEEN ACRES AT A SACRIFICIAL PRICE.

AN EXCEPTIONAL BARGAIN.

Personally inspected and recommended with the utmost confidence by the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1. (21,281.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1



Telegrams:  
"Wood, Agents, Wesdo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1  
(For continuation of advertisements see pages xi., xxx. and xxxii.)

Telephone No.:  
Mayfair 6341 (8 lines).

BY DIRECTION OF THE RT. HON. BARONESS ZOUCHE OF HARYNGWORTH.

### WEST SUSSEX

(About one hour from London.) Rudwick four miles. Guildford eleven miles. Horsham ten miles.  
AS A WHOLE OR IN LOTS. FREEHOLD.

#### THE RESIDENTIAL AND SPORTING ESTATE. "LOXWOOD HOUSE"

##### MODERN RESIDENCE.

well-planned, facing South, beautifully fitted.

HALL, BILLIARD AND FIVE RECEPTION ROOMS, 23 BED AND DRESSING ROOMS, AND FOUR BATHROOMS.

LODGE. COTTAGE.

FINE STABLING WITH GARAGES AND CHAUFFEUR'S FLAT.

Electric light. Central heating. Excellent water supply.

BEAUTIFUL GARDENS AND GROUNDS.

with magnificent forest trees, slope to stream and lake and merge into woodlands on the East, and overlook the parklands on the South; extending as a Lot to about

89 ACRES.



Solicitors, Messrs. WITHAM, ROSKELL, MUNSTER & WELD, 1, Gray's Inn Square, W.C. 1.

Auctioneers, Messrs. NEWLAND TOMPKINS & TAYLOR, Market Square, Petworth, and Pulborough, Sussex; JOHN D. WOOD & CO., 23, Berkeley Square, London, W. 1.

Also HOME AND THREE OTHER SMALL FARMS, Small Holding and Accommodation Lands, and A FINE SPORTING PROPERTY OF ABOUT 251 ACRES.

Chiefly woodlands and twin lakes of five acres, affording good pheasant, duck and other shooting. The whole Estate extends to about

763 ACRES.

FOR SALE BY AUCTION (unless Sold previously),  
JOHN D. WOOD & CO.  
AND MESSRS.

NEWLAND TOMPKINS  
AND TAYLOR  
(acting in conjunction).

On Wednesday, June 24th, 1931, at 2.30 p.m., at the Estate Room, 23, Berkeley Square, London, W. 1.

### IN A FAVOURED DISTRICT OF WEST SUSSEX

FIFTEEN MILES FROM THE SEA, IN A DELIGHTFUL SITUATION, WITH GLORIOUS OPEN VIEWS TO THE SOUTH.



##### THIS MOST ATTRACTIVE AND COMFORTABLY PLANNED RESIDENCE, ON TWO FLOORS.

Containing ten bed and dressing rooms, two bathrooms, three large reception rooms and ample domestic offices. Electric light, telephone, hot water heating, excellent water supply. Stabling, two garage and lodge. Sandy loam soil.

Well-matured gardens with very fine cedar, chestnut and oak trees, well-kept lawns, tennis court, herbaceous borders, productive kitchen garden and park-like meadowlands, the whole extending to an area of about FOURTEEN AND A HALF ACRES. TO BE SOLD AT A MOST REASONABLE PRICE WITH EARLY POSSESSION.

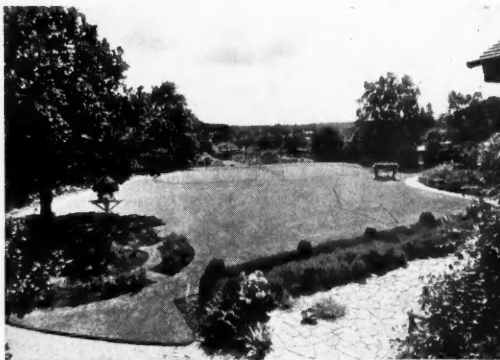


Further particulars and photographs on application to the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W. 1, who have inspected and can strongly recommend the Property. (32,003.)

FOR SALE BY AUCTION ON JULY 9th (UNLESS SOLD PRIVATELY).

### CRAIGMYLE, SUNNINGDALE, BERKS

Enjoying glorious views over the noted golf course, about three-quarters-of-a-mile from Sunningdale Station, under an hour from London by rail or car, and close to Windsor Great Park, Ascot Race Course, Virginia Water and other beauty spots.



The above attractive Freehold RESIDENTIAL PROPERTY, comprising a beautiful mellowed red brick Residence partly covered with creepers, approached by a long carriage drive down a quiet by-road. Eleven bed and dressing rooms, four well-fitted bathrooms, lounge hall and three reception rooms; garages and cottage over.

Company's electric light and water, central heating, gas for cooking, modern drainage. Beautifully laid-out grounds with a choice collection of ornamental flowering trees and shrubs, and including two tennis courts, rose garden, herbaceous borders, nut walk shaded by grand old forest timber, kitchen garden, greenhouse; in all nearly

FOUR ACRES.

Hunting with the Garth and Draghounds.



Auctioneers, JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. Solicitors, Messrs. FLADGATE & CO., 18, Pall Mall, S.W. 1.

### EAST SUSSEX, NEAR BURWASH

ONE OF THE MOST ATTRACTIVE SMALL SPORTING ESTATES IN THE COUNTY

MAY NOW BE PURCHASED FOR £9,000

WITH NEARLY 300 ACRES.

THE CHARMING MANOR HOUSE, commanding beautiful views. Ten bed and dressing rooms, two bathrooms, three reception rooms, billiard room, ample offices.



Company's water. Modern drainage. Central heating.

DELIGHTFUL GROUNDS.

TWO COTTAGES.

HOME FARM WITH OLD SUSSEX FARMHOUSE, AMPLE BUILDINGS, TWO OTHER COTTAGES.

OR THE HOUSE WOULD BE SOLD WITH TEN ACRES FOR

£4,250.

Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (31,437.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

Telegrams:  
"Wood, Agents, Weedo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1  
(For continuation of advertisements see pages xi., xxx. and xxxi.)

Telephone No.:  
Mayfair 6341 (8 lines).

BY DIRECTION OF COLONEL LEWIS BUTLER.

### BERKSHIRE



#### "THE WILDERNESS," EARLEY.

Two-and-a-half miles from Reading town and station, Henley-on-Thames nine miles and Ascot eleven miles.

AS A WHOLE. LEASEHOLD.  
WITH POSSESSION OF THE MAJOR PORTION.

THIS COMFORTABLE MODERN ELIZABETHAN RESIDENCE, charmingly secluded and containing sixteen bed and dressing rooms, two bathrooms, hall, four reception rooms, billiard room, good offices.

Electric light. Central heating. Company's gas and water.

EXCEPTIONAL STABLING WITH TWO FLATS OVER. TWO LODGES. THREE COTTAGES. SWISS CHALET.

Finely timbered parklands and wonderful grounds, with a massing of rhododendrons and fine forest trees; the whole extending to about

62 ACRES.

The Lease having about 27 years unexpired at ground rents amounting to £206 per annum and producing, excluding lands in hand, £203 per annum, will be offered by AUCTION (unless previously Sold) by

JOHN D. WOOD & CO.,

at their Estate Room, 23, Berkeley Square, W. 1, on Thursday, July 9th, at 2.30 p.m.  
Solicitors, Messrs. HALSEY, LIGHTLY & HELMSLEY, 32, St. James's Place, S.W. 1.  
Auctioneers, JOHN D. WOOD & Co., 23, Berkeley Square, W. 1.

BY ORDER OF THE TRUSTEES.

### UNDERFIELD, ALLUM LANE, ELSTREE, HERTS

THIRTEEN MILES FROM LONDON. CLOSE TO ELSTREE STATION.

THIS ATTRACTIVE RED-BRICK GABLED RESIDENCE THOROUGHLY WELL CONSTRUCTED,

standing 360ft. above sea, and in charming gardens, with excellent lawns, well timbered and shrubbed. It contains:

HALL, THREE RECEPTION ROOMS,  
OFFICES, EIGHT BEDROOMS,  
TWO BATHROOMS.

GARAGE AND OUTBUILDINGS.

COMPANY'S ELECTRIC LIGHT. GAS. WATER. MAIN DRAINAGE.

JOHN D. WOOD & CO.

will offer by AUCTION (unless Sold previously), at the Estate Rooms, 23, Berkeley Square, W. 1, on TUESDAY, JUNE 30th, at 2.30 p.m.

Surveyors, Messrs. ROGERS & COATES, Windsor House, 83, Kingsway, W.C. 2.  
Solicitors, Messrs. C. J. PARKER & SLOAN, 168-173, Temple Chambers, Temple Avenue, E.C. 4.

Auctioneers, JOHN D. WOOD & Co., 23, Berkeley Square, W. 1.



### OLD WORLD SURREY

WITHIN 20 MILES OF LONDON. 330FT. ABOVE SEA LEVEL.  
SANDY SOIL.

£6,000 WILL BUY

THIS CHARMING OLD FARMHOUSE  
(MODERNISED).

EIGHT BEDROOMS, TWO BATHROOMS, THREE SITTING ROOMS.

COMPANY'S WATER. CENTRAL HEATING. ELECTRIC LIGHT.

CHARMING GARDEN WITH TWO TENNIS COURTS.

GARAGE.

AMPLE OUTBUILDINGS AND ATTRACTIVE LANDS; IN ALL ABOUT

60 ACRES.

Further particulars from the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1. (2479.)



### DORSET

BETWEEN BLANDFORD AND SHAFTESBURY.

PRICE £2,500.

CHARMING TUDOR FARMHOUSE

IN VERY PRETTY VILLAGE.

SEVEN BEDROOMS, BATHROOM, THREE RECEPTION ROOMS, KITCHEN  
AND OFFICES.

NICE OLD GARDEN. AMPLE BUILDINGS.

IN ALL NEARLY ONE ACRE.

CAPITAL WATER SUPPLY AND ELECTRICITY AVAILABLE.

Further particulars from the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1. (61,921.)



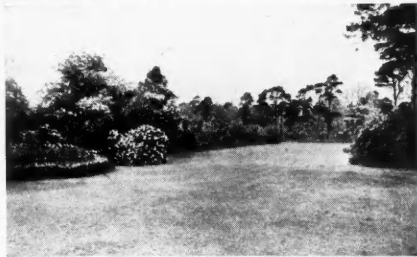
JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1



Telephone: Gerrard 4364-5-6  
Telegrams: "ELLISONEER, PICCY."

## ELLIS & SONS

ESTATE HOUSE,  
31, DOVER STREET, PICCADILLY, W.1



AN EXCEPTIONAL PROPERTY ON THE CONFINES  
OF

### ST. GEORGE'S HILL

Golf at St. George's Hill (few minutes), West Byfleet, New Zealand, Wentworth, etc.; Waterloo in 35 minutes, first-class shopping, educational facilities close at hand.

#### A HOME OF REFINEMENT AND TASTE.

beautifully appointed regardless of cost, every convenience, inexpensive to maintain, ready to step into.

Halls, three reception rooms, fourteen bed and dressing rooms, three bathrooms, complete domestic offices; Company's water, gas, electric light, main drainage, central heating; two cottages, garages for five cars.

#### PLEASURE GARDENS OF PARTICULARLY ATTRACTIVE CHARACTER.

fully stocked, thoroughly matured, including rose garden, tennis lawn, ornamented lawns and walks, well-stocked kitchen garden with fruit trees, etc., and a range of heated glasshouses with vineries, nectarine, etc.; in all about

#### THREE-AND-A-QUARTER ACRES.

#### FREEHOLD FOR SALE.

Strongly recommended to people of discrimination.  
Personally known to ELLIS & SONS.



### 22 MILES SOUTH OF TOWN. LONG DISTANCE VIEWS. 400FT. UP

MINIATURE ESTATE OF 67 ACRES, OR WOULD BE SOLD WITH FIFTEEN ACRES ONLY.

ECONOMICALLY MAINTAINED MEDIUM  
SIZED

#### HOUSE

OF GREAT CHARM. SUNNY AND BRIGHT.

Ten bedrooms, three bathrooms, charming lounge, four reception rooms.

CENTRAL HEATING.

ELECTRIC LIGHT.

GAS AND COMPANY'S WATER.

GARAGES. STABLES. FARMERY.

LODGE.

TWO COTTAGES.

CHARMING TIMBERED GROUNDS.

Orchard, woodland, ornamental lake, and rich pastures.

FOR SALE AT A BARGAIN PRICE.

INSPECT AND SECURE.

Personally known to ELLIS & SONS, as above.



### UNSPOILED COUNTRY NEAR PETWORTH

VIEWS OF DOWNS.  
£2,900 ONLY.

OLD STYLE HOUSE WITH ALL MODERN CONVENIENCES.

SIX BEDROOMS.  
TWO DRESSING.  
THREE RECEPTION ROOMS.

GARAGE.

ELECTRIC LIGHT. CENTRAL HEATING.  
PRETTY TIMBERED GROUNDS AND ORCHARD.

About

ONE ACRE.

GOOD CONDITION. IMMEDIATE POSSESSION.  
ELLIS & SONS, as above.



### SURREY SACRIFICE

PRICE JUST REDUCED BY  
£1,000.

NEAR SUNNINGDALE GOLF.

EXCEPTIONALLY WELL-APPOINTED HOUSE IN  
PRETTY GROUNDS OF

TWO-AND-A-HALF ACRES.

THREE RECEPTION ROOMS,

MAIDS' SITTING ROOM,

TWO BATHROOMS,

FIVE PRINCIPAL AND FOUR SECONDARY  
BEDROOMS.

COMPANY'S GAS, WATER, AND ELECTRIC LIGHT.  
MAIN DRAINAGE.

GARAGE.

£3,500 ONLY.

Personally known to ELLIS & SONS, as above.



### HERTS—TUDOR GEM

NEAR ASHRIDGE.

A striking tribute to the craftsmen of a bygone age.

A BEAUTIFUL PERIOD HOUSE.

EASY REACH OF TOWN.

FIVE BEDROOMS, BATHROOM, LOUNGE HALL,

TWO RECEPTION ROOMS.

ELECTRIC LIGHT.

GARAGE. TWO COTTAGES.

OLD-WORLD GARDEN, PARK-LIKE MEADOWS.

IN ALL

SEVENTEEN ACRES.

PRICE £3,950.

OR WITHOUT COTTAGES AND TWO ACRES ONLY,

£2,950.

Personally known to ELLIS & SONS, as above.



### HEREFORDSHIRE

Three-quarters of a mile from Withington Station, four miles from the city of Hereford, ten miles from Ledbury and thirteen miles from Leominster.

THE FREEHOLD, RESIDENTIAL, SPORTING AND  
AGRICULTURAL PROPERTY, known as

BARTESTREE COURT ESTATE.

comprising an ATTRACTIVE OLD-FASHIONED RESIDENCE, containing entrance hall, three reception rooms, ten bed and dressing rooms, bathroom and usual domestic offices.

FIVE COTTAGES. FIRST-CLASS FARMBUILDINGS.

Together with about

186A. 2R. 24P.

OF EXCELLENT AGRICULTURAL LAND,

Which

H. K. FOSTER will offer for SALE by AUCTION, at the Law Society's Rooms, East Street, Hereford, on Wednesday, July 8th, 1931, at 3 o'clock (unless previously Sold Privately).—Solicitors, Messrs. LEONARD TUNNS and Co., Moorgate Station Chambers, E.C. 2. Auctioneer, H. K. FOSTER, 26, Broad Street, Hereford.



260 FT. ABOVE SEA LEVEL: 35 miles London and six miles sea, magnificent views.—Delightful BUNGALOW: two reception, four bedrooms, two baths, verandah; garage; acre of garden, tennis court. Price £1,750. Freehold.—A. H. POOLE, Auctioneer, Rayleigh, Essex.

Telephone :  
Grosvenor 1441 (three lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W.1  
(For continuation of advertisements see page xvi.)

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBURY, F.S.I., F.A.I.

### AN EARLY TUDOR HOUSE. 30 MINUTES' EXPRESS TRAIN SERVICE WEST OF LONDON

LOVELY RURAL POSITION. HIGH UP ON GRAVEL SOIL. BEAUTIFUL VIEWS.  
WITHIN EASY REACH OF SEVERAL WELL-KNOWN GOLF COURSES.



BEAUTIFUL GARDENS WITH MANY MAGNIFICENT SPECIMEN TREES.  
TWO GRASS AND ONE HARD TENNIS COURT. ROSE AND ROCK GARDENS, WALLED-IN  
KITCHEN GARDENS, FULLY STOCKED; ENCLOSURES OF RICH MEADOWLAND.  
ABOUT 24 ACRES.  
FURTHER LAND ADJOINING CAN PROBABLY BE RENTED.  
FREEHOLD FOR SALE AT MODERATE PRICE.

Full details and orders to view of the joint Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1, and Messrs. WILSON & Co., 14, Mount Street, London, W. 1.

SIXTEEN BED AND DRESSING ROOMS, FIVE BATHROOMS,  
FOUR RECEPTION ROOMS, BILLIARD ROOM, BOUDOIR.  
MAIN ELECTRIC LIGHT AND GAS.  
PRIVATE CO.'S WATER SUPPLY.  
PARTIAL CENTRAL HEATING. INDEPENDENT HOT WATER.  
Two lodges. Garage. Stabling. Cottage. Bothy.  
ALL MODERN REQUIREMENTS.  
IN EXCELLENT ORDER THROUGHOUT.



### "MERE NEW HALL," KNUITSFORD, CHESHIRE

Two miles from Knutsford, five miles from Altrincham, thirteen miles from Manchester, and within easy reach of many other important towns.

OVER TWO MILES OF MAIN ROAD FRONTAGE.  
RIPE FOR DEVELOPMENT AS A BUILDING ESTATE OF EXCEPTIONAL CHARACTER, WITH CHOICE SITES FOR THE ERECTION OF GOOD CLASS RESIDENTIAL PROPERTIES.

EMINENTLY SUITABLE FOR A COUNTRY CLUB AND GOLF COURSE.

IMPOSING MANSION.

SUITABLE FOR SCHOOL OR INSTITUTE.

Six reception rooms, 27 bed and dressing rooms, four bathrooms.

GOOD WATER SUPPLY.

GARAGES. STABLING. THREE ENTRANCE LODGES.  
WELL-TIMBERED GARDENS, lake of 50 acres, cricket ground, beautiful old park and woodlands; in all about

231 ACRES.

FOR SALE PRIVATELY NOW, OR BY AUCTION IN JULY.  
Solicitors, Messrs. HUNTERS, 9, New Square, Lincoln's Inn, London, W.C. 2.  
Land Agent, J. W. EARLE, Esq., F.S.I., 32, Old Queen Street, London, S.W. 1.  
Auctioneers, Messrs. WILSON & Co., 14, Mount Street, Grosvenor Square, London, W. 1.

## GIDDYS

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).

### FRINGE OF BERKSHIRE DOWNS

JACOBAN STYLE COUNTRY HOUSE

CHARMING SITUATION, ONE HOUR'S RAIL LONDON.

Oak-pannelled lounge and dining room, library, billiard and drawing rooms, eight principal and six or seven secondary bedrooms, three bathrooms.



Electric light.  
Central heating.  
FIRST-CLASS  
GARAGE AND  
STABLING.  
Four cottages.  
DELIGHTFUL  
OLD  
GROUNDS,  
woodland and  
pasture; in all  
about

33 ACRES.  
PRICE  
FREEHOLD  
ONLY £6,750  
(Open to offer.)

THE ADJOINING FARM AND DOWNLANDS OF 300 ACRES COULD ALSO  
BE BOUGHT, MAKING A CAPITAL SMALL ESTATE, with quite exceptional  
PARTRIDGE SHOOTING.

Sole Agents, GIDDYS, Maidenhead.

### FINEST POSITION IN BERKS

A LOVELY JACOBAN HOUSE.

ON PINKNEYS GREEN,

30 miles London, half-hour by rail, facing miles of wooded commons, 300ft. up, entirely secluded.

Three reception,  
Two bath, and  
Six or eight bed and  
Dressing rooms.

ELECTRIC  
LIGHT.

CENTRAL  
HEATING.

Running water in  
bedrooms.  
Old oak beams.

GARAGE.  
STABLING.  
Chauffeur's flat.  
Gardener's cottage.

PRETTY GROUNDS, PARTLY WALLED, ORCHARD AND MEADOWLAND  
(easily let if not required).

SEVENTEEN ACRES.

LOW PRICE for quick Sale, as owner has gone abroad.

Sole Agents, GIDDYS, Maidenhead.



### CHEAM.

Ten minutes Box Hill, 25 minutes Town, and  
facing Cuddington Golf Course.

CITY MAN'S DELIGHTFUL HOME.  
Seven spacious bedrooms, tiled bath-  
room (h. and c.), sitting hall, magnificent  
lounge (27ft. 6in. by 15ft.), fine oak-pannelled  
dining room, tiled cloakroom and lavatory,  
and excellent domestic offices. Parquet floor-  
ing, radiators and every up-to-date modern  
convenience.

FULL-SIZE GARAGE AND HEATED  
GREENHOUSE.

PRETTY GARDENS

with full-size tennis lawn and small kitchen  
garden, upon which over £400 has been spent.  
FREEHOLD ONLY £3,750 (or near offer).

Photos and further particulars of the Sole  
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E.C. 4. Mansion House 8340.



### DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold  
or Let. Price 2/-. By post 2/6.

Selected lists free upon receipt of Applicants' requirements.

RIPON, BOSWELL & CO., F.A.I.,

8, QUEEN STREET, EXETER. Est. 1884.  
Telephone : 3204.

WITH HALF-MILE OF TROUT FISHING.

MID-DEVON (500ft. up, on borders of Dartmoor, 'mids-  
wonderful scenery; 'buses pass; village and station  
within easy reach).—Unique pre-War BUNGALOW RESI-  
DENCE; drive entrance; cloakroom; two sitting, six bed-  
rooms (four with hot and cold water); bath; electric light and  
power; staff bungalow; garage and stabling; picturesque  
grounds, fruit garden and eighteen acres exceedingly rich  
pasture. PRICE £3,500 (or NEAR OFFER), or will be Let  
partly Furnished or Unfurnished.—RIPON, BOSWELL & Co.,  
Exeter. (8139.)



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THE ESTATE SALE ROOMS, LONDON, W. 1

BY ORDER OF THE RECEIVER FOR THE DEBENTURE HOLDERS.

RE MESSRS. OLIVOTTI & MITCHELL, LTD. (in Liquidation).

## 53, GROSVENOR STREET, MAYFAIR

THE ENTIRE STOCK  
OF DECORATIVE ITALIAN AND SPANISH FURNITURE, Etc.

INCLUDING

A XV<sup>TH</sup> CENTURY TERRA-COTTA BUST  
OF A SCHOLAR,  
attributed to  
BENEDETTO DA MAYANO.

A SOUTH GERMAN CARVED WOOD PANEL—CHRIST  
IN THE GARDEN OF GETHSEMANE.

TWO SPANISH XVI<sup>TH</sup> CENTURY STATUES  
OF SAINTS  
FROM THE BOURGES CATHEDRAL.

A XIII<sup>TH</sup> CENTURY POLYCHROME SHRINE.

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REFECTORY TABLES AND CHAIRS.

A XVII<sup>TH</sup> CENTURY WALNUT ARMOIRE WITH  
PANELED DOOR.

A SET OF EIGHT VENETIAN PAINTED  
ARM CHAIRS.



A XV<sup>TH</sup> CENTURY TERRA-COTTA BUST OF A SCHOLAR.

A CARVED WALNUT HIGH BACK SEAT  
WITH RENAISSANCE CARVING.

AN ITALIAN DULCIMER IN PAINTED CASE.

A WALNUT COMMODO WITH SERPENTINE FRONT

A DUTCH MARQUETERIE COMMODO.

A WALNUT BUREAU CABINET.

PRICKET CANDLESTICKS AND FANCY  
TABLE LAMPS.

IN GILT AND SILVERED WOOD AND BRONZE

ORNAMENTED PROCESSIONAL LANTERNS.

WROUGHT-IRON CANDELABRA.

STANDARD LAMPS, TORCHÈRES.

## A ROOM OF OLD WALNUT PANELLING

KNOLE SETTEES, EASY CHAIRS, WALL MIRRORS, BEDSTEADS,

PAINTINGS AND ENGRAVINGS.  
FABRICS.

including LENGTHS OF BROCATELLE, SILK DAMASK, BROCADE, TAPESTRY, CRETONNE, CHINTZ, SILK AND SILVER AND GOLD  
BRAIDING.

WILTON, AXMINSTER AND SAXONY CARPETS AND PERSIAN RUGS.

CHINA, GLASS, PEWTER, POTTERY, GARDEN ORNAMENTS AND MISCELLANEA.

WHICH MESSRS.

## KNIGHT, FRANK & RUTLEY

WILL SELL BY AUCTION ON THE PREMISES AS ABOVE ON TUESDAY, 23<sup>RD</sup> JUNE, 1931, AND TWO FOLLOWING DAYS,  
AT ONE O'CLOCK PRECISELY EACH DAY.

ON VIEW SATURDAY AND MONDAY PRIOR FROM TEN TO FIVE EACH DAY.

CATALOGUES OF THE RECEIVER, MICHAEL MOORE, ESQ., A.C.A., THAMES HOUSE, QUEEN STREET PLACE, E.C. 4, AND OF  
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KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE

20, Hanover Square, W.1.  
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41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

Telephones:  
3771 Mayfair (10 lines).  
20146 Edinburgh  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv. and xv.).

Whitehall 3018 (2 lines).

**GORDON PRIOR & GOODWIN**

27-28, Pall Mall, S.W. 1

CHARTERED SURVEYORS,  
AUCTIONEERS,  
LAND AGENTS.**JUST AVAILABLE. NEAR SEVENOAKS**

**SOUTHDOWN HOUSE, BESSELS GREEN.**—THE CHARMING OLD-WORLD RESIDENCE overlooking The Green in this favourite residential village: three reception, five bedrooms, bathroom, INGLENOOK AND OTHER INTERESTING FIREPLACES. Constant hot water, all main services. GARAGE. Lovely old-world grounds.

**ONE-AND-A-HALF ACRES. 3,000 GUINEAS FREEHOLD.**  
Inspected and recommended by GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

**SURREY AND HANTS BORDERS**

In an old-world village, about one-and-a-half miles from Farnham and ten miles from Guildford



**THE GRANGE COTTAGE, WRECCLESHAM.**—The small QUEEN ANNE VILLAGE RESIDENCE: hall, three or more reception rooms, seven bed and dressing rooms, bathroom. MAIN WATER DRAINAGE AND GAS (electricity available); GARAGE. Inexpensive and well-stocked garden; space for tennis court. **ONE ACRE. £2,250, FREEHOLD.**

Inspected and recommended by GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W.

**SOUTH OXFORDSHIRE, IN CENTRE OF LOVELY PARK**

High up in unspoilt country a few miles from Henley-on-Thames and easy reach of Reading.

**The fine old PERIOD HOUSE.**

Square hall, three reception and billiard room, fifteen bed and dressing rooms, two bathrooms, all modern conveniences.

Garages, stabling, farmery, lodge, three cottages, dovecote house. Lovely old grounds, park and woodland.

**FOR SALE.****220 ACRES.****EXTRA SHOOTING AVAILABLE.**

Inspected and recommended by GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

**BANBURY DISTRICT IN AN OLD-WORLD VILLAGE.**

**THE MANOR HOUSE, BODICOTE.**—This comfortable old STONE-BUILT RESIDENCE, in charming walled grounds: three reception, eight bedrooms, two dressing rooms, bathroom. Main gas, water and drainage. Electric light available. COTTAGE, GARAGE, STABLING.

**ONE-AND-A-HALF ACRES. 3,000 GUINEAS, FREEHOLD.**

Joint Sole Agents, F. J. WISE, Esq., 65A, High Street, Banbury, and GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

**HANTS AND SUSSEX BORDERS**

High up, yet sheltered; lovely views.



**FYNING WOOD, ROGATE.**—THE WELL-APPOINTED MODERN RESIDENCE. Lounge hall, four reception, ten bedrooms, three bathrooms COTTAGE, GARAGE, STABLING.

Charming inexpensive terraced grounds, woodland and heath.

**40 ACRES. £4,750, FREEHOLD (OR WOULD BE LET).**

Inspected and recommended by GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W.



By direction of the Hon. F. N. CURZON.

**NEWMARKET FOR SALE**

BY PRIVATE TREATY,

**"HAMILTON HOUSE,"**

ONE OF THE CHOICEST FREEHOLD PROPERTIES IN NEWMARKET.

Near racecourse and overlooking trial grounds.

Entrance and lounge halls, three reception rooms, seventeen bedrooms.

**OAK PANELLING.**

Inspected and strongly recommended by the Sole Agents, SEYMOUR COLE & Co., LTD., Newmarket.

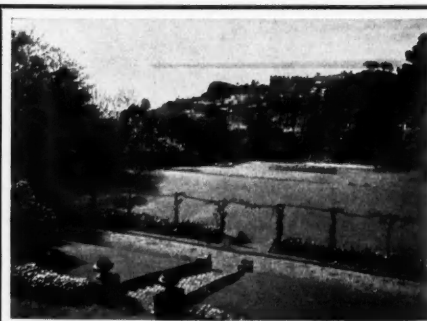
**BECKHAMPTON** (Wilts): seven miles from Devizes and Marlborough, five from Calne and twelve from Swindon.—SALE of a very attractive RESIDENTIAL PROPERTY, known as "Willonyx," consisting of the exceptionally well-built Residence, containing three reception rooms, seven bed and dressing rooms, two bathrooms and usual domestic offices. The very extensive outbuildings comprise large barn with motor pit, stabling and garages; productive walled vegetable garden with greenhouse, tennis lawns and very pretty grounds; also a well-built cottage and paddocks, having a total area of about 5a. 3r. 33p. Vacant possession will be given on completion of purchase.

**T. H. S. FERRIS & SON** have received instructions from the Trustees of Mr. S. Darling, deceased, to offer the above valuable Freehold Property for SALE by AUCTION, at the Bear Hotel, Devizes, on Thursday, June 25th, 1931, at 3 o'clock p.m. precisely.—Full particulars and conditions of Sale may be obtained of Messrs. WOOD & AWDRY, Solicitors, Chippenham; or of the Auctioneers, Auction and Estate Agency Offices, Devizes.

**LOWESTOFT** (Suffolk): occupying a delightful position on the North Cliffs, overlooking the sea.—For SALE, with vacant possession, charming MARINE RESIDENCE, substantially built of red brick with Broseley tiled roof. Well-planned accommodation comprising seven bed and dressing rooms, excellent bathroom, three good reception rooms and commodious domestic offices; garage for two cars; pleasant garden, tennis court and small orchard; electric light, gas and telephone.—Full particulars and price from Messrs. NOTLEYS, Royal Thoroughfare, Lowestoft.

**PEMBURY** (Kent).—Freehold RESIDENCE, "Woodgate"; four acres gardens; valuable main road frontage. Messrs.

**PROTHEROE & MORRIS** and Messrs. BROOKS and SON will SELL the above by AUCTION, at the Auction Mart, London, on Wednesday, June 17th.—Particulars of Messrs. HEWITT, WOOLLACOTT & CROWN, Solicitors, 6, Bond Court, Walbrook, E.C. 4; Messrs. BROOKS & SON, Tonbridge; Messrs. PROTHEROE & MORRIS, 67 and 68, Cheapside, London, E.C. 2.



WITH VACANT POSSESSION.  
OWNER GOING ABROAD.

**TORQUAY.**—ATTRACTIVE FREEHOLD RESIDENCE (delightful views Torbay); in perfect order, recently modernised at considerable expense; fine drawing room with parquet floor, dining and morning rooms, eight bedrooms, three bathrooms; garage and chauffeur's quarters; ONE-AND-A-QUARTER ACRES. Central heating, gas and electricity. PRICE £4,500.

COX & SON, Estate Agents, Torquay.

**PETERSFIELD.**—Pre-War RESIDENCE, in best part: two minutes from heath and golf course; three reception and lounge hall, six bed and dressing, bath and usual offices; garden and tennis lawn. Possession on completion. £2,500.—HALL, PAIN & FOSTER, Estate Agents, Petersfield.

**CHARMING STONE - BUILT GOTHIC BUNGALOW**, in wooded park; fishing, boating, shooting; four rooms.—Write "P." Erlestone Park, Wilts.



# BENTALL, HORSLEY & BALDRY

SLOANE 6333.

AN EXQUISITE FASCINATING ANGLED TUDOR GEM

NOTHING QUITE SO CHARMING IN THE HOME COUNTIES.

ITS OLD-WORLD ATMOSPHERE COMPLETED BY A LOVELY SETTING AND RURAL SECLUSION, YET 35 MINUTES LONDON.



## A WONDROUS OLD-WORLD HOME IN SURREY

NO WORDS CAN EXPRESS THE GLORIES THIS PROPERTY POSSESSES with its old oak, picturesque cobbled forecourt, quaint staircase and gallery with raftered ceiling to the roof, beamed lounge, with open fireplace, and old bake-oven, beautiful drawing room, beamed arched open fireplace and ingles. Polished oak floors. Beamed dining room. Maids' sitting room. GALLERIED STAIRCASE, A SPECIAL FEATURE. Eight bedrooms with beams and brick fireplaces. Two bathrooms. Central heating. Main electric light and water.

BEAUTIFUL OLD OAK BARN WITH CENTRAL ARCH.

LOVELY OLD ENGLISH GARDENS, dwarf box hedges, dwarf japonica-clad walls, walled and crazy-paved rose garden and arbours. Picturesque cobbled-stoned forecourt with well head in centre, backed by herbaceous borders and flowers. Tennis lawn. Orchard and meadows.

SEVEN ACRES. FREEHOLD. £6,500.

OWNER ANXIOUS TO SELL AT ONCE.

TO THE ARTISTIC A PROPERTY TO COMPEL POSSESSION,

AND ONE OF A CHARM BEYOND DESCRIPTION.

Recommended with the fullest confidence.—Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

### NEWBURY

JUST IN THE MARKET.

AMIDST THAT GLORIOUSLY BEAUTIFUL COUNTRY of the Berkshire and Hampshire borders.—A singularly choice ESTATE of about

100 ACRES.

mainly beautiful undulating park studded with magnificent timber. The exceedingly comfortable and well-appointed Residence faces full south, overlooking the lovely garden and park beyond, and contains fine hall, three excellent reception rooms, billiard room, twelve bed rooms, two bathrooms, and very complete offices. Electric light and every convenience.

MOST FASCINATING PARTLY WALLED GARDENS, lawns, dell garden, excellent vegetable gardens.

COTTAGES AND MODEL BUILDINGS.

A very unique Estate rarely to be secured in this most favoured locality. Occupied by present owner many years and always maintained at its highest possible standard.

Inspected and highly recommended.—Price and full details of BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

40 MINUTES CITY OR WEST END ONLY £2,950.

SURREY-SUSSEX BORDERS (amidst lovely country; extensive due south view).—Fascinating little RESIDENCE, in old Sussex weather-tiled farmhouse style; labour-saving throughout; three good reception, six bedrooms, bath; Co.'s water, lighting, central heating; modern drainage; constant hot water; garage; pretty gardens, old orchard trees, woodland garden; ONE-AND-A-QUARTER ACRES. Near excellent golf and favourite old market town.

IDEAL COUNTY HOME.

Inspected and highly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

YORKSHIRE ESTATE BARGAIN ONLY ABOUT £5 PER ACRE

NORTH RIDING.—3,500 ACRES. Secure income nearly £1,000. Prosperous old-standing Tenantry. Good stone-built Residence; three reception rooms, eight bedrooms, bath. 150 to 300 brace of grouse. Fishing. Bargain.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

### PERFECT COTSWOLD RESIDENCE

GRAND SITUATION. MAGNIFICENT VIEWS.

AN OPPORTUNITY occurs to PURCHASE. Privately, one of the most beautifully appointed stone-built Cotswold RESIDENCES imaginable. A perfect replica, holding a wonderful position, with magnificent views; the appointments throughout are altogether exceptional and chiefly carried out in solid oak. Four reception rooms, ten bedrooms, three expensively fitted bathrooms; every possible modern convenience is installed. Exceptionally beautiful gardens; En-tout-cas court, yew walks, grass alleys, etc., walled kitchen garden; model garages, chauffeur's and gardener's cottages; in all

4 OR NEARLY 30 ACRES

Golf. Hunting. Excellent society.

For private reasons this very exceptional Property can be purchased upon very favourable terms representing less than half cost to present owner.

Inspected and recommended as being a highly desirable and quite exceptional Property.

BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

## REGINALD C. S. EVENNETT, F.A.I.

AUCTIONEER AND ESTATE AGENT, HASLEMERE, SURREY. (Tel. No. 10.)

Also at HINDHEAD and FARNHAM.

FOR SALE PRIVATELY, OR AUCTION LATER.

WOODSIDE, LIPHOOK.

Near Golf Links and Commons. Extensive views.

IDEAL FOR PERMANENT OR GOLFER'S RESIDENCE.



Three reception, six bed, bath, usual offices. Central heating, electric light, water and drainage. Garage. INEXPENSIVE GROUNDS.

SIX AND THREE-QUARTER ACRES.

Tennis. Meadow woodlands. Unique opportunity, cannot be spoilt.

Illustrated particulars on application.

SANDY SOIL.

MODERATE PRICE.

LOVELY PETERSFIELD DISTRICT. 500FT. UP. DELIGHTFUL VIEWS. QUIET POSITION. A REALLY ATTRACTIVE MODERN RESIDENCE, IN FIRST-RATE ORDER THROUGHOUT.



Lounge hall, three reception rooms, seven bed, bathroom, usual offices; electric light; Co.'s water; up-to-date drainage; telephone. Excellent cottage and garage.

SECLUDED WELL-TIMBERED MATURED GROUNDS. SEVEN ACRES.

Hard tennis court; golf at Liphook and Blackmoor. No more attractive Property on the Market. Must be sold. Apply REGINALD C. S. EVENNETT, F.A.I., Haslemere. (Tel. No. 10.)

### JARVIS & CO.,

AUCTIONEERS, ESTATE AGENTS, SURVEYORS, AND VALUERS.

THE BROADWAY, HAYWARDS HEATH.

Telegrams: "Jarvis, Haywards Heath." Telephone 133

SOUTHERN SLOPE OF SOUTH DOWNS, WITH FINE DOWNLAND AND SEA VIEWS.



SUSSEX COAST (outskirts picturesque village, between two favourite coast towns; one mile station and sea).—

Large lounge hall, full-sized billiard room or lounge, two other reception rooms, seven bed and dressing rooms, two bathrooms, servants' sitting room, etc. Electric light, central heating, telephone, Company's water, main drains.

Long avenue drive with lodge entrance. Fine old-world grounds with full-sized tennis lawn, bowling green, kitchen gardens and paddocks; in all about SEVEN ACRES. Additional grassland adjoining, cottages and farmbuildings can be had.—Recommended by the Agents, JARVIS & CO., Haywards Heath.

**MESSRS. YOUNG & GILLING**

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES WILL  
BE SENT ON APPLICATION.



TO BE SOLD, AT A GREATLY REDUCED PRICE,  
IN COTSWOLD VALE COUNTRY (within  
two miles of Cheltenham, close to Racecourse and Polo  
Ground).—Delightful RESIDENTIAL ESTATE, with old  
Tudor Manor House (as above), having accommodation  
comprising lounge hall, three reception rooms, eight bed-  
rooms, two bathrooms, stabling, double garage, excellent  
cottage; delightful grounds and enclosures of pastureland;  
in all some 30 acres. Electric light, central heating, modern  
drainage. The whole property is in perfect order. Might  
be sold with less land.

**H. B. BAVERSTOCK, F.S.I., F.A.I.**  
ESTATE OFFICES, GODALMING (Tel. 2.)



**GODALMING AND HASCOMBE.—"RHODOS."**  
Heydon Heath, a choice residential property, 400ft.  
up on dry soil with panoramic views; main line and town  
only two-and-a-quarter miles. ON TWO FLOORS ONLY.  
Eight bed, two bath, lounge, three reception, complete  
offices; labour-saving conveniences; electric light, Co.'s  
water, central heating, etc. LODGE, garage; five acres,  
tennis; the whole in excellent order. Freehold for SALE.  
Privately, or by AUCTION, on July 7th.—Particulars and  
conditions of Sale of H. B. BAVERSTOCK, as above.



**DEVONSHIRE** (in the heart of the beautiful moorland  
country, and close to the well-known village of  
Widcombe-in-the-Moor, about 800ft. above sea level).—  
To be LET. Unfurnished, with Immediate Possession, the  
MANOR HOUSE, Widcombe-in-the-Moor, about six miles  
from Ashburton, seven miles from Moretonhampstead, twelve  
miles from the railway junction of Newton Abbot, and 22  
miles from the City of Exeter. Accommodation: Entrance  
hall, gentleman's lavatory, panelled inner hall, study, drawing  
room, dining room, excellent domestic offices, eight principal  
bedrooms, six secondary bedrooms, and three-roomed flat  
over garage. The Residence is exceedingly well fitted, and  
electric light is installed, nearly all the bedrooms have h. and c.  
supply, with marble lavatory fittings, three good bathrooms;  
garage for two cars, with cement floor and all accessories;  
stables, boiler house; water by gravitation, modern drainage;  
the gardens and grounds, extending to about FIVE ACRES,  
are very nicely laid out and well stocked; five-roomed  
gardener's cottage with bathroom. Rent £250 per annum.—  
Particulars and orders to view from MICHELMORE, LOVEYS  
and SONS, Land Agents, Newton Abbot, Totnes and Moreton-  
hampstead.

**INVERNESS-SHIRE**.—An attractive small RESI-  
DENTIAL PROPERTY of about 120 acres, near  
Inverness, with salmon fishing in the River Ness. House  
of three sitting rooms, four bedrooms, bathroom, three  
servants' bedrooms, etc.; attractive garden; garage, farm-  
house, steading. Rough shooting and salmon and trout  
fishing in the River Ness. For SALE by Private Treaty.—  
Solicitors, Messrs. ANDERSON, SHAW & GILBERT, 20, Church  
Street, Inverness. For particulars apply to the Sole Agents,  
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square,  
W. 1, and Edinburgh.

**UNIQUE HOUSE**, designed by eminent woman  
architect, maximum sun, healthy, labour-saving and  
beauty; lounge, dining, five bedrooms, Sanlux-glass sun-  
parlour, another in grounds, model kitchen; central heating,  
duplex hot water system, electrical equipment, hardwood  
floors; old-world garden; gravel soil; twelve miles London.  
—COPE, 138, Piccadilly. W. 1.

**MAPLE & CO.**

MUSEUM 7000.

AN UNIQUE OPPORTUNITY SECURING A  
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LADY WILLINGDON.

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## Land Values and Open Spaces

AS the debate on the subject of the land values tax proceeds objections of the most substantial kind are making their appearance on all hands. The gravest of the charges against the tax has always been that it is not a "betterment" tax at all, but is merely penal legislation against the owners of one particular sort of property, irrespective of what they paid for it, whether it has or has not been developed by the owner, whether it has or has not been improved by public action of some sort, and irrespective of the purpose for which it is used. No case can be made out for such a differentiation between one type of property and another; such a tax can never be anything else but sheer robbery, and when the Chancellor proclaims his proposal to exempt from the tax sites whose value is finally found to be under £120, it becomes quite obvious what the intention of the tax is. As Mr. Snowden said in 1913, when he was attacking a similar proposal made by Mr. Lloyd George, "The land taxes were recommended to us because it was intended that they should tax something which was not the creation of any individual, but the creation of the community. What we are going to say now is that it is not wrong for a man to steal from the community, provided his income is not more than three pounds a week, but that the moment he gets beyond that point he is a thief."

Unfortunately for Mr. Snowden's peace of mind to-day, the supporters of the Labour party are, taken jointly, if not individually, capitalists and landowners to a far greater extent than he remembered when he framed his Bill, and there is little wonder that his followers should be profoundly disturbed by the reports received from the Friendly Societies, in which so many of the working classes have invested, about the effect of land taxes on their properties. On Tuesday the chairman of the Prudential Assurance Company wrote to the Press pointing out that the effect

of the tax would be to affect the due performance of over twenty-six million contracts entered into between the company and its policy-holders. The Hearts of Oak Benefit Society points out that the mere imposition of the tax at its proposed rate of a penny in the pound will reduce its income by between five and six thousand pounds. It is hardly astonishing, then, that Labour members should already have handed in an amendment to exclude land which "is owned by a *Trade Union* or a registered Friendly Society or an approved Society within the meaning of the National Health Insurance Acts." As for the Government's Liberal allies, their obviously just contention that in effect the landowner is being taxed twice, once under Schedule A of the Income Tax and again under Mr. Snowden's Land Tax, is not at all to the liking of the Chancellor, and even before these words appear in print the Liberal amendment may have led to considerable modification in the Bill.

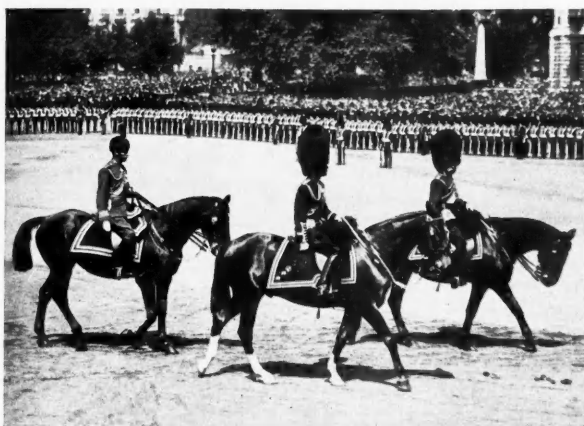
There is another sense in which we all, however little of this earth's surface we may own, are going to be hit by this tax, for we all of us share in the benefits which our open spaces, whether they are playing fields, public parks or privately owned parks and gardens, bring to the community. So far as playing fields are concerned, a conference has been held this week at the offices of the National Playing Fields Association, at which all the leading bodies concerned have been represented, and action is to be taken to oppose Mr. Snowden's proposals on entirely non-political lines. The Association has only been in existence for some four years, but during that time it has done really wonderful work. When it was formed, in 1927, its first survey showed that the supply of open spaces for recreation was hopelessly inadequate to the demand. The Carnegie Trustees then announced their offer of help, and undertook to finance a system of grants to local authorities and others, and up to the present day no fewer than 356 grants, amounting to well over a hundred thousand pounds, have been approved, and it is estimated that the area of the grounds thus permanently preserved for organised games is something near five thousand acres. In London alone there are altogether more than thirteen thousand acres of land used as sports and recreation grounds, and the same exemption from Mr. Snowden's tax, if we are to have his tax at all, should certainly be granted to all these playing fields and grounds and not merely to those which are owned by public authorities.

As for the general question of open spaces, it is purely ridiculous that at a time when Parliament is seeking to make effective such a piece of legislation as the present Town Planning Bill, their efforts should be completely upset by this alleged tax on the increased values which land acquires owing to improvements made by public authorities. The present Bill already provides that where land, under the Town and Country Planning Schemes at present contemplated, increases in value owing to expenditure by public authorities, the full amount of that increase shall be taken from the owner. This, of course, carries with it a corresponding duty on the part of the public authority to compensate owners, the value of whose property has correspondingly decreased owing to public action. It is quite obvious that schemes for rural planning and national and private amenity which involve the assistance of landowners in maintaining large open spaces cannot possibly be furthered by proposals to tax them because they are continuing to maintain such spaces undeveloped. As we have said before, the provision of a fund to meet compensation for reservation from building levied by rate on completed transactions in building land is on an entirely different footing from a land tax raised to swell the general revenues of the State. It is not at all impossible that owners of land might be brought to acquiesce in a system by which the compensation payable to the owners of land zoned as "not to be built upon" should be met by payments to be made by the owners of land left "free to be built upon" as and when such land is actually sold or leased for building.

## Our Frontispiece

OUR frontispiece this week is a new photograph of the Countess of Willingdon. Lady Willingdon, who is the elder daughter of the first Earl of Brassey, was married to the present Viceroy and Governor-General of India in 1892.





## COUNTRY NOTES

MANY citizens of this safe and comfortable island of ours have wished at one time or another that they could feel an earthquake—only a very little one—just to see what it was like. Excepting that large body of sleepy-heads who snored undisturbed, they have now had their desire, and are probably quite satisfied and wish for no further evidence. That even this tiniest of shocks was rather frightening is shown by the fact that some people rushed out of their houses into the street, though by this time they may have persuaded themselves that they only did so in order to get a better view. If our Monday's newspapers, with their flaring headlines and columns of "experiences," ever reach the stolid peasants who live on the slopes of Vesuvius, they will surely smile at all the fuss we make over our twopenny-halfpenny tremor. So will those who have been in Japan or San Francisco or New Zealand. It may even be that we have slightly made fools of ourselves, but it is not our fault that we do not have better earthquakes, and so are easily excited. "Some people," as Mrs. Gamp remarked, "may be Rooshans and others may be Prooshans; they are born so and will please themselves. Them which is of other nat'rs think different." And, after all, when it comes to rain and cold, we are nobly phlegmatic.

WHEREVER cricket "shop" is talked people will argue about last week's match between Yorkshire and Gloucestershire, and they will probably continue to do so for a long time. The facts are simple. On the first two days no play was possible; on the third the rival captains agreed that each would declare his first innings closed after a single ball had been bowled to the boundary for four byes, and then they would fight it out on the second innings. The advantages are obvious. Instead of a match which could not possibly have any result, with nobody trying very hard and, perhaps, merely frivolous bowlers being put on, the spectators saw a keen fight with a definite ending, and the winning side took the fifteen points which now rewards victory in the county championship. These are good things, but it may be said on the other side that the captains had no business to "contract out" of the law that two innings decide a cricket match, and that a desire for points should not have made them thus steal a march on all the other counties. There is, moreover, that very old friend among arguments, the thin end of the wedge. Where, it may be asked, will this playing fast and loose with the rules end if once it begins? The bulk of public sympathy will be with the two ingenious captains who found a way of giving a good show and of putting it so dramatically to the touch of a single innings. It is possible, however, that the authorities may gently tell them not to do it again, though even that will not dispose of objections to the *fait accompli*.

ONCE more our Open Championship cup has made a merely formal visit to its own country and has then returned across the Atlantic in the keeping of yet another American golfer. If consolation is necessary, we can console ourselves with the thought that the victor, Armour, was not only born a Scot, but learnt his game at home and played as an amateur for Britain against America in 1921. He played magnificently, coming with a wonderful and sustained spurt in the last round, and three more golfers from America came in a cluster close behind him, Macdonald Smith, also born a Scotsman, Gene Sarazen and Farrell. Once again that small but intensely solid American phaenx which yearly invades us has proved itself capable of beating the best we can produce, though at least one Englishman put up a great fight, and Alliss was equal third with Sarazen, only two strokes behind the winner. Everybody was very sorry for the brave little golfer from the Argentine, José Jurado, who came so near to winning that only a single disastrous mistake at the seventy-first hole robbed him of the prize. He endeared himself to the crowd not only by his courage and his fine play, but by a genius for spontaneous and unforced showmanship. His smiles and bows to the spectators and his attitudes, whether of joy or agony, added vastly to the pleasure of watching him. He can never return too soon or too often.

### THE WORLD.

The warld's aboot the queerest place,  
Ye couldna just say foo tae tak it  
And queer the fowk o' human race  
Mak' it.

Ye'll hae a plack for them that beg,  
Ye'll lift a lame dog owre the stiles,  
He'll roond and hae ye by the leg,  
Whiles.

Ye'll dae yer best—ye can nae mair,  
Ill-gettit fowk will hae ye huntit  
An' niver lowse until ye're fair  
Affrontit.

And whiles I've thocht "I winna wait  
Tae pay them back as guid's they gie,"  
But a' the same I didna dae't,  
No me!

And weemen's tongues, baith lood an' saft,  
Bring oot the thrawnness o' their naturs  
And fine ye see they're nocht but daft  
Puir craturs.

Lord! I hae wished Eliza dumb,  
Her ragin' was that strang an' stoot,  
Yet, at her kistin' I was some  
Pit oot.

The mair ye gie, the less ye'll get,  
The road's aye reuch, whaur'er ye strike it,  
The warld's a heap o' dirt—an' yet  
Ye like it.

VIOLET JACOB.

IT is no secret that several designs for the new Elgin Marbles Room at the British Museum, presented by Sir Joseph Duveen, have been considered and rejected. At first it seems that the architects consulted attempted to use the marbles decoratively and to suggest the original architectural relation of the fragments. In a printed manifesto, signed by Professor Beazley of Oxford, Professor Robertson of Cambridge and Professor Ashmole of London—all very "live wires" in the realm of classic art—strong objection is taken to these principles. They contend that the Parthenon marbles, being the greatest body of original Greek sculpture in existence, are primarily works of art, their former decorative function and their present educative value being secondary considerations. As works of art their setting must, above all, be so devised as to let them be seen to the best possible advantage and in such a way that other objects do not interfere. At present all the marbles, with a lot of casts, models and photographs, are jumbled

together. The expert view is that the pediment sculptures should be isolated in a perfectly simple and not too large room and no attempt be made to suggest the complete composition to which they belonged. The frieze, which is 423ft. long, should be set continuously along or around another room, and the metopes be kept separate. All should be placed on the level of the eye.

KIRBY HALL, the finest Renaissance building erected during the reign of Elizabeth, was recently handed over to the Office of Works by Lord Winchelsea, and work has now begun on its repair. The tragic thing about this wonderful ruin is that, till a hundred years ago, it was in perfect repair, with all its priceless contents complete. Then, about 1840, the lead was sold off the roof, and being left without a caretaker, people went in, helping themselves to books out of the library and furniture, and even hewing out the chimneypieces, thus completing the ruin. Pictures left in the hall were, it is said, used as targets in a rifle range established in the long gallery. About 1880 the Rev. W. Finch Hatton, rector of a neighbouring parish, saved what remained of the hall, and the very beautiful Charles II panelling from the drawing-room is in the present Lord Winchelsea's London house. But wanton neglect of the place in the past has made the ruin a sad place to those who know the facts. Sir Edwin Lutyens once said, after going there, that he felt as if he had been to the funeral of his best friend.

A GOOD many people must have hoped that Mr. Charles Holden would be selected as architect for the great University of London commission. For twenty years and more the firm of Adams, Holden and Pearson has been steadily evolving an individual modern style out of English tradition. The senior partner, Mr. Adams, who died a year or two ago, was chiefly responsible for the British Medical Association building in the Strand, with its much-discussed Epstein sculptures. The firm has always specialised in hospitals and educational work, a wing to the Bristol Infirmary and King's College of Household Science, Kensington, being its most important buildings prior to the London Underground headquarters at St. James's Park. Besides that building, which is a brilliant solution of a very difficult problem, many of the new Underground stations, including that at Piccadilly Circus, have been designed by Mr. Holden. Thus he is essentially a modern architect, but also a scholar and an artist, of whom great things may be expected. A modern university, such as that of London, should be housed in modern buildings that yet carry on the standard of style of the past. It is fortunate that the authorities were not deluded into insisting on Gothic or some ancient university language.

PEPYS, the diarist, is a lovable and almost legendary figure. His natural inquisitiveness, his love of gossip and scandal, his charming weaknesses and petty vanities, all so naively confessed under cover of his cipher, have made him appear to his readers a character of fiction to be mentioned in the same breath with a Falstaff or an Uncle Toby. And the result is that Pepys, the Admiralty Commissioner and reformer of Charles II's Navy, seems, in comparison, a person of small importance. It was this neglected side of his personality that Canon Deane emphasised last Monday in the sermon which he preached at the annual commemoration service in St. Olave's, Hart Street. There was a special fitness in this tribute being paid by a direct descendant of one of Pepys' most ardent supporters in his great task. Sir Anthony Deane was a fellow-Commissioner, who, along with the diarist, suffered arrest and imprisonment when all their work was brought to nothing by the improvident Charles II. Later on, too, after James II's accession, he emerged from his retirement at Pepys' urgent request to undertake once again, and this time with complete success, the rehabilitation of the ruined fleet. One of those present on Monday was Lord Sandwich, who read the lesson. Lord Sandwich has Pepys' blood in his veins and is descended from the great sailor earl who lost his life at the Battle of Solebay, fighting to a gallant finish in his flagship, the Royal George.

THE efforts of the *Field* Distemper Council to put an end to this dreadful scourge have met with considerable success, though it was success of a kind that was not invariably constant. Those of us who have followed sympathetically the application of the vaccine and virus in general practice were aware that there have been failures, which, it is explained in the latest report, were in part attributable to the instability of the virus preparation. It became inert in some cases before use. Another difficulty lay in the variability of the potency from batch to batch of the vaccine preparation, which, if not strong enough, failed to protect against the virus. Sufficient improvements have now been made to warrant putting the preparations on the market again. The report also makes the important announcement that Dr. P. P. Laidlaw and Mr. G. W. Dunkin have produced an anti-serum that confers a passive instead of active immunity. The advantage of the serum treatment is that the protective action is immediate, and can be used on dogs that have been exposed to infection. Inoculation with the virus is still necessary, but it can be performed simultaneously. The results of the immunisation of some hundreds of hounds in this manner have been highly satisfactory.

IT is impossible to guess how close, in the matter of time, Australia will eventually be brought to England by the aeroplane. Certain it is that Mr. C. W. A. Scott's fine records of nine days and four hours for the outward journey, and of ten days and thirty-three hours for the homeward journey, will not remain for very long unbeaten. The light aeroplane is a vehicle whose capabilities have not yet been fully exploited, for the reason that many of the routes over which it must fly are not well furnished with landing grounds and are often imperfectly mapped. As those routes become better known and better organised as to ground equipment the speeds at which pilots can fly along them are increased, and that is the chief reason for the recent decreases in the time taken for the England-Australia journey from the fifteen and a half days of Squadron-leader Hinkler to the nine days twenty-three hours of Air Commodore Kingsford Smith and the nine days and four hours of Mr. Scott. The same will be true of the South African route, so that improvement in Empire air communications may be looked for only as the routes become better organised and more fully equipped with landing grounds.

#### THE DIVING BOY.

There is no beauty in his walk :  
The amble of a Cockney boy  
With turned up toes and grimy knees.  
Yet when he dives,  
For one brief moment, like a bird,  
He flies against the silken sky,  
Swift and white. And then,  
Some magic twists his tired limbs  
And smooths the lines of labour from his form.  
The little East End imp  
Is lovely as Icarus falling to the tide.

H. B.

PERHAPS the reaction in favour of Victoriana, evidenced by the two exhibitions now open, is a result of the high-minded austerity of modern furniture and decoration. The younger generation in particular are attracted by the fantastic oddity of many Victorian objects. Some are so portentous, some so superbly ugly, and quite a large proportion are exquisitely fashioned and competently designed. At 23A, Bruton Street a series of rooms has been appropriately furnished with a wealth of furniture, objects and pictures. Members of the Royal Family have lent very lovely little possessions of Queen Victoria herself. A bedroom is furnished down to the frocks in the cupboard. At the Mansard Gallery an equally fantastic collection of furniture and objects is on exhibition and for sale—at very reasonable prices. The real cause of the returning popularity of the Victorian is, more probably, the association of ideas. Gradually biographers are replacing that baleful crowd, "the Victorians," with a gallery of vivid, charming personalities, and we transfer our affection for them to the things of their day.



# JOYS and TRIALS of BIG-GAME PHOTOGRAPHY

BY LADY BROUGHTON.

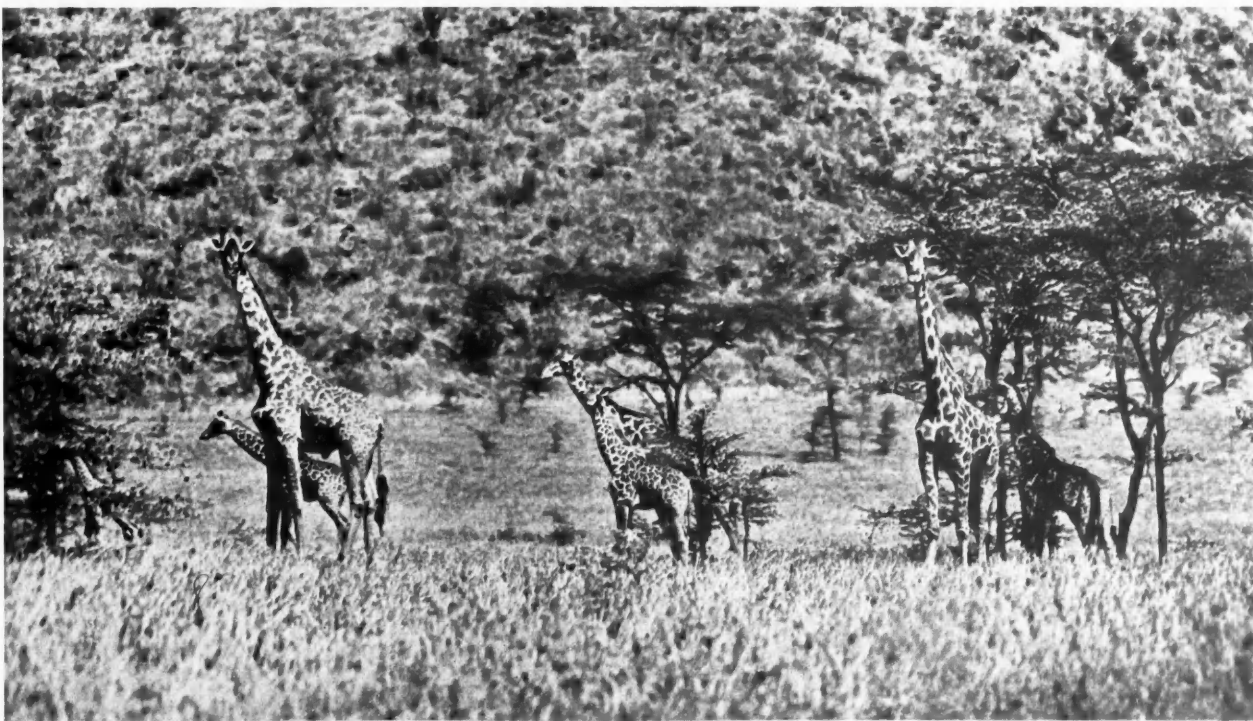


ALWAYS INQUISITIVE; MY "EUCLID" GIRAFFE.

**T**HE question of photography of game must, naturally, induce enquiries as to its difficulties. I have not yet found anybody to share wholly my enthusiasm for it—but I take the pictures while others have to wait patiently by. At times one is very critical of a picture which has caused a great deal of worry to the photographer, and is apt to think so much better pictures can be taken of the more harmless

species of game, such as giraffe, zebra, wildebeeste and impala; yet it is often the more dangerous animals which give one a better chance of photography. I have to admit that in taking these pictures I had more difficulties almost than in those of the lions, which appeared lately in these pages.

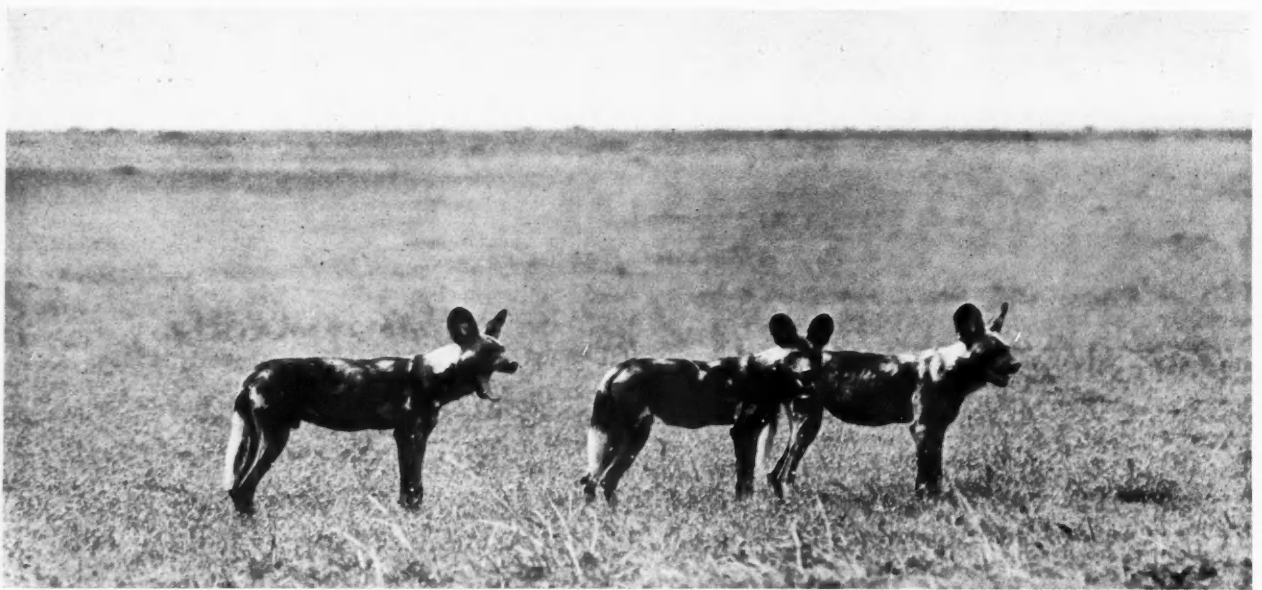
For the giraffe photograph below, I was lucky to go to Mr. Frank Greswolde Williams's farm in the Kedong Valley, forty



V. Broughton.

'IN THE KEDONG VALLEY.'—"LEAF-SPOT" GIRAFFE.

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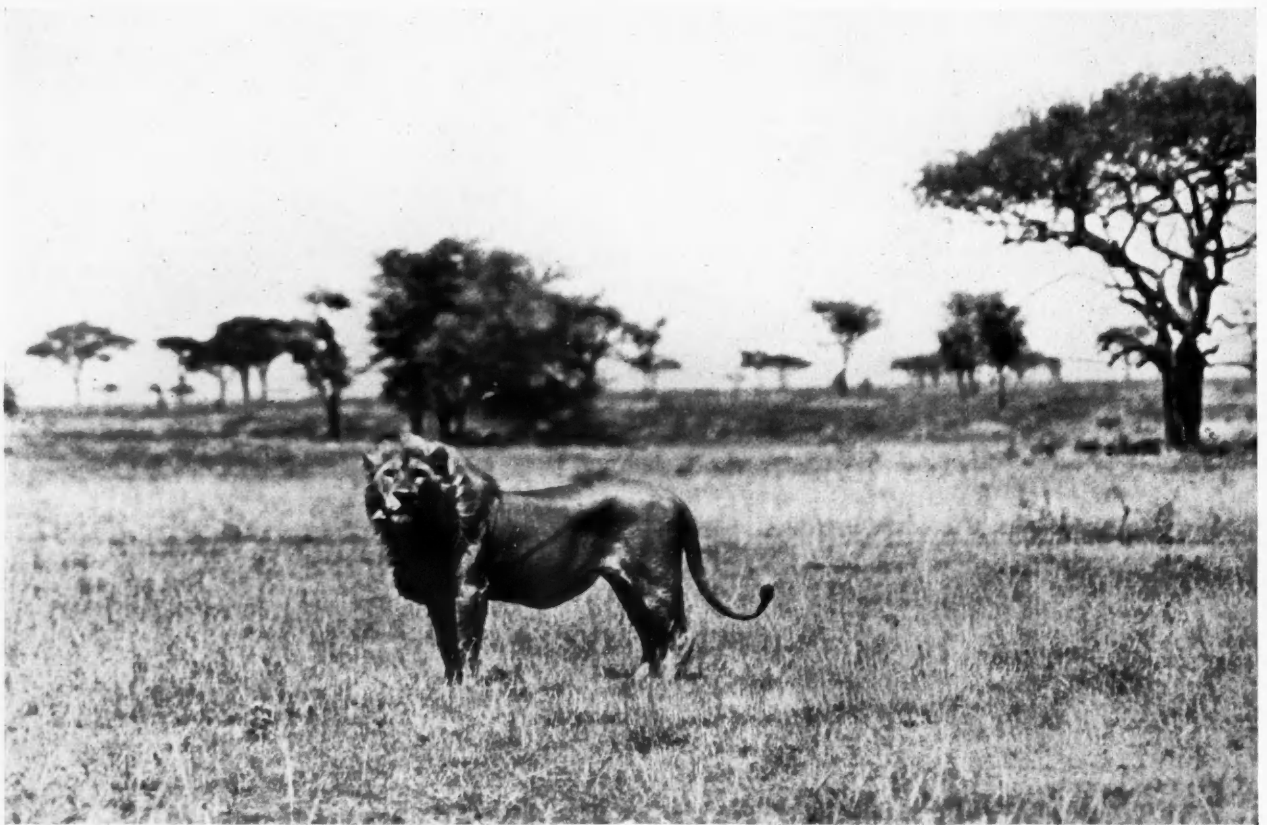
"HARRIERS OF THE PLAIN."

miles north-west of Nairobi. Here all types of game abound, the owner allows very little to be shot except marauding lions and leopards, so that common game is fairly easy to approach; yet even here I had great difficulty to get near some impala. I have called them in the caption beneath my picture "Kenya's High Jumpers," though they are not jumping in the picture, and I am not altogether satisfied with the result. It is really a lovely spot—Mr. F. G. Williams's farm. The extinct volcanoes, Longenot and Suswa, bounding the property, which lies in the Rift Valley, and just one stream in which to water these myriads of animals. Hence, they gravitate in the dry season to one spot, but should any rain fall, numerous water-holes appear, and the game becomes scattered and much more difficult to locate.

The fact that game is shot even rarely on this land shows us that, on a farm such as Juja, where nothing has been shot at for some years, the animals are of an almost Zoo-like tameness. Mr. Nettlefold, since purchasing the property from the late Sir Northrup McMillan, has allowed not a shot to be fired: I wish I had been able to spend more than one day there, for the possibilities of almost achieving the high standard that I set myself

as an amateur photographer might have been realised. In the upper giraffe picture taken on this farm, I notice that there is a great difference in the markings from the other one. In that they are almost leaf-like; but in this one, like some of Mr. Euclid's queer figures. Waterbuck are shy animals; rarely are they seen at close quarters in such open country; so I feel that luck was with me in the taking of their picture.

The broad plains of East Africa are the battlefields of beast and man—and with very little battle on the part of the beast! Very rarely have I discovered in twelve years of periodical trips to those parts, that any sane individual would wish to "shoot through his licence." By this I mean to imply that the Game Departments of Kenya and Tanganyika are most generous in their allowance of the numbers of common game one is permitted to kill; even now it is easy to indulge in a holocaust with little trouble or energy. Yet there are some people who wish for their pound of flesh: always do I hear that they are the worst type of sportsmen, with little or no experience of shooting. Almost would I ask the Game Departments that, under the guidance of their white hunter, these "sportsmen" be allowed to shoot the game, even with the use of a motor car,



V. Broughton

"FLOCCI NON FACIO."

Copyright





HERD OF WATERBUCK FOUND IN THE THORN BUSH COUNTRY.

from as close a range as possible, to ensure the poor animals being mercifully released from an otherwise painful death due to promiscuous wounding. Otherwise they will dismount from their car at the range decreed by the regulations, blaze away at a herd of animals and, so as to complete their list of game, must surely wound almost five for each one killed.

On the Serengeti plains I saw some of those packs of wild dogs, and a thorough nuisance they proved to be. The game invariably becomes very wild, it gets chased all over the plain by these harriers; they are relentless pursuers and never fail in their quest. The strong wind which blows frequently over the plain in February, just before the rainy season, is responsible for the expression on the lion's face; his mane is ruffled, and his ears are almost flat, but he appears to be quite master of the situation.

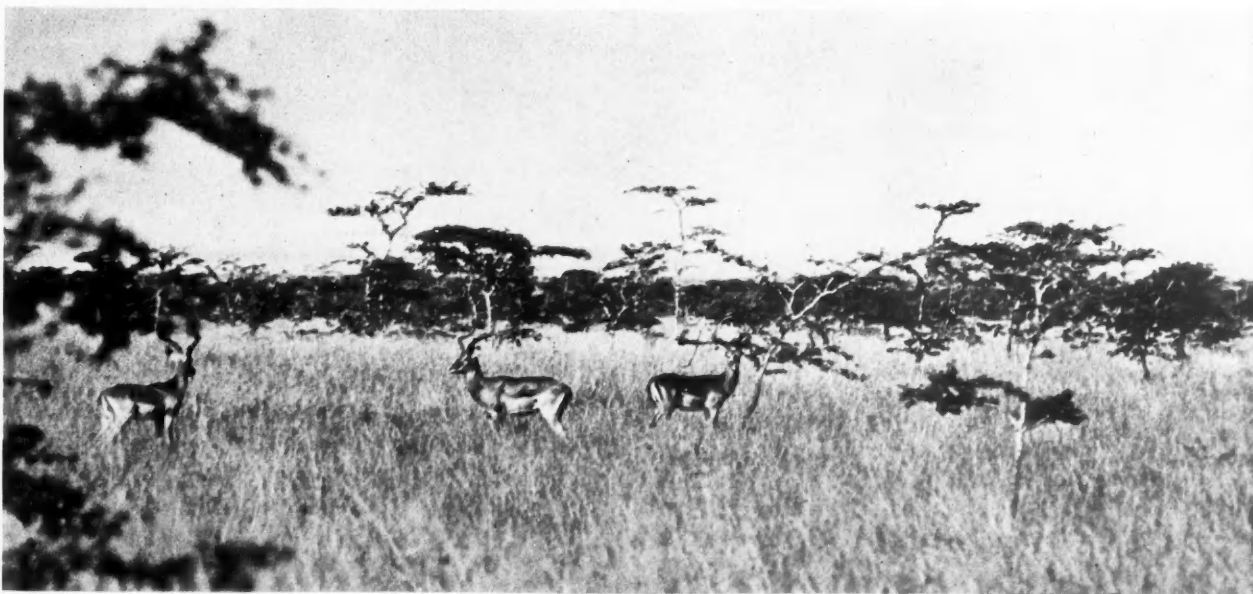
The zebra and the wildebeeste (gnus) are, of course, the tamest animals in the country: for sport in shooting them I can recommend on an equal basis a visit round a herd of cattle on a

Sunday afternoon in a park. But to get a successful shot at them with a camera is quite a difficulty in the dry season; they create a cloud of dust as soon as they move away: one animal gets suspicious, walks off, starts to trot, and the others follow suit. Once on the move, they do not easily halt, and are more troublesome with their bovine stupidity than any lion, which will look at you and swish his tail.

Impressions of East Africa are easy to convey to anybody who has seen the country; I hope possibly that these photographs may kindle some flame in somebody who has been in two minds about visiting it. It is in a great transition stage, that of the very primitive passing to the modern, for the march of civilisation will in the next decade probably have turned these shooting grounds into national parks; so that to kill your game you will have to search them out in areas where such torments as sleeping sickness and others that militate against the hunter and fight on the side of the animals.



"AS HARMLESS AS COWS, AND NEARLY AS STUPID."



# CAMERONIAN'S DERBY TRIUMPH

WORTHY WINNERS OF THE CLASSIC RACES.



THE FAVOURITE WINS THE DERBY.

I CAN think of no parallel in my time of first, second and third favourites going in that order past the judge. Again, the outcome was highly satisfactory from a breeding point of view. All three placed horses belong to men who maintain breeding studs. All three are bred on the right lines, and if they continue to make progress, they will make big contributions towards maintaining the prestige of the British thoroughbred.

Especially is Cameronian going to be a powerful acquisition to breeding. He has now won both the Two Thousand Guineas and the Derby, and so has proved his outstanding class. He is by Pharos, himself a horse of class, whose success as a sire was confidently predicted in these weekly notes a long time ago. And Cameronian is a very fine individual. As he was trained by Fred Darling, I fully expected to find the colt improved since the Two Thousand Guineas, but it came as a surprise to find what vast strides he had made. He has thickened and built up muscle to quite a remarkable degree. With this evidence of strength and good constitution, proving that he has prospered on an exacting preparation, he shows all the quality you expect to find in a high-class horse.

Next to Cameronian I liked Sandwich best. I had seen him win the Chester Vase some time ago, but I missed getting a good look at him then. Sandwich is by the 1924 Derby winner Sansovino from Waffles, who has already bred a Derby winner in Manna. He is a bay colt, short-backed, full-quartered, with a sensible and intelligent head that reminds me very much indeed of his sire. I see a marked likeness in that respect. I venture to prophesy now that Sandwich will certainly show that his third for the race last week was no fluke; indeed, it is stoutly maintained by his jockey, H. Wragg, that he was most unlucky not to win. I shall touch on that presently.

I take it the reader is familiar by this time

with the details of the race, so I shall write little more about it. Impressions which will last with me are of the favourite getting off wonderfully well in what was an excellent start; of his jockey, Fox, steadying him after going three furlongs, when he had assured himself of a good place; of the horse being third on turning into the straight and soon afterwards being allowed to race into the lead. Had this been all, he would have come on to win with a lot to spare, but half way up the straight Orpen, who had been beautifully ridden, too, by Bobby Jones, came bearing up on the favourite's right hand. Fox delayed asking his horse for more until the challenger had nearly drawn level. Then did he pull his whip and give his colt a touch. The answer was to lengthen the stride, and in that way the danger was shaken off. Orpen could do no more.

Meanwhile I had failed to notice Sandwich until, inside the last hundred yards, he came bursting on the scene so that he seemed to be travelling faster than any other when too late. The colt had had to take up one of the worst positions in the draw for places. Soon after the start he was hemmed in by the bad horses, and his jockey was thus prevented from employing all that he knew was in his horse. He could not possibly have been nearer than fourteenth or even farther back as the leaders came to the foot of Tattenham Corner.

Now, no Derby winner ever comes from so far back. A horse so placed is left with far too much to do, and that Sandwich was able, notwithstanding, to get to a length and a half of the winner tells me that he and not Orpen would have been Cameronian's chief danger had the luck in running not been so hopelessly against him. It also tells me that he will have to be most seriously reckoned with, all going well, for the St. Leger.

If Orpen and Sandwich largely assisted in making the finish of the Derby so interesting as to excite onlookers, then



CAMERONIAN, OWNED BY MR. JOHN A. DEWAR, WINNER OF THE TWO THOUSAND GUINEAS AND OF THE DERBY.



LORD ROSEBERY AND PRINCESS MARY  
ON THE COURSE.SIR HAROLD AND LADY  
ZIA WERNHER.LADY BROUGHTON AND THE  
EARL OF WHARNCLIFFE.THE EARL AND COUNTESS  
OF CARNARVON.

it is certain that the finish for the Oaks on the fourth day produced a true thrill. As a rule, it is the beaten horse that creates the thrill. In this case it was the winner, Brulette, owned by Colonel C. W. Birkin, trained by Frank Carter, and ridden by Charles Elliott. They are all Englishmen. What Brulette did was to be a long way behind the leaders, Lindos Ojos, Links Tor and Four Course, so that she was left with a lot to do up the comparatively short straight. Once on level ground, however, she travelled so well and had such reserves of stamina that inside of a hundred yards from the post her jockey was searching for a way through next the rails in order that she might fight it out with Four Course and Links Tor.

One moment she seemed certain to be held in that pocket, but then Links Tor, probably because she was tiring, hung away from the rails towards Four Course on her right. This was Elliott's chance. Instantly he seized it, and with the French filly responding, she gained rapidly at every stride, first passing Links Tor and then overcoming Four Course to gain a meritorious victory, by a length, with three-quarters of a length separating the other two. Some thought she was lucky to win. Perhaps she was, but would have been astonishingly unlucky had she lost.

Brulette is a full sixteen hands filly, a bay with quality, reach and quite a lot of power behind the saddle. She was bred by her owner, being by Bruleur from Seaweed. Colonel Birkin bred Hotweed, who was an own brother, but



MR. J. A. DEWAR LEADING IN CAMERONIAN.

Dawson tells me that Wednesday afternoon there was still another dam of a Derby winner there. She was Una Cameron, the dam of Cameronian!

sold him as a yearling to Mr. Edward Esmond, and we know that the horse won the French Derby and the Grand Prix and was second for our Ascot Gold Cup. Colonel Birkin would not sell the filly, though much pressed to do so, and now his good judgment has been rewarded by capturing one of our classic races. I am not surprised second and third did so well. Four Course told by her appearance in the paddock that she had done well since winning the One Thousand Guineas. Links Tor I have always had some fancy for. She is so genuine, but in a physical sense she is lacking in the scope of Brulette. Mr. Singer, her owner, was out of luck, for almost at the eleventh hour before the Derby it was realised he would not be able to run his Link Boy, who, until he seemed to go amiss from some mysterious cause, had appeared to hold quite a reasonably good chance.

Lady Marjorie, who started equal first favourite with Brulette at 7 to 2, made no show after a little more than a mile, and if she does not stay, then it must be the case that the recent stoppage in her work through heel trouble had affected her more than was supposed.

Just a line here about the illustrated article on the Cloghran Stud in the last issue of COUNTRY LIFE. Mr. R. C. a few minutes after three o'clock last there was still another dam of a PHILIPPOS.

THE MARQUESS OF BLANDFORD AND THE  
COUNTESS OF DALKEITH.LADY ASTOR AND  
MISS PHYLLIS ASTOR.

LORD ASTOR.

SIR MERRIK BURRELL AND  
LADY CHESHAM.

# COLLEGE PLATE AT CAMBRIDGE

By E. ALFRED JONES.

**T**HANKS to the munificence of three members of the Courtauld family, an adequate exhibition of the choicer examples of old Cambridge plate is now possible in the galleries added by them to the Fitzwilliam Museum.

The first exhibition of Cambridge plate was in 1895, and whereas only some 160 pieces were then shown, there are nearly 400 on view to-day. The early and historic vessels of Corpus Christi and Christ's Colleges, dating from 1347 to 1521, are well known from illustrations in several books on English plate, and therefore the reader may be spared descriptions; but the famous cup (1435-40) of that patron of the arts and of learning, Humphrey, Duke of Gloucester, must always command a place in the history of English goldsmiths' work, not only from its intrinsic merit, but as a historical relic (Fig. 1). Although enriched with the duke's enamelled arms, it is rightly called the Foundress's Cup, from the fact that it passed to the foundress of Christ's College, Lady Margaret Beaufort, Countess of Richmond and Derby, mother of Henry VII, who bequeathed it, with many other excessively rare pieces of old English plate, to that college. All these are exhibited with many priceless things from Corpus Christi College, which is perhaps richer in plate than any other Cambridge college.

Inferior, as it is, as an example of English goldsmiths' work to the celebrated "wassail" horn of Queen's College, Oxford, yet the drinking horn of Corpus Christi College has many attractive qualities—first in its early date (*circa* 1347), in the addition of a supposed portrait of Edward III as a finial, and in its associations with the Cambridge guilds of Corpus Christi and of the Blessed Virgin Mary. The horn is used to-day as a *poculum caritatis* at the great feasts of the college, with appropriate ceremony and veneration. Some doubts may be expressed regarding the early date of about 1350 ascribed to Bishop Bateman's charming little beaker from Trinity Hall. But there can be no doubt that it is only a few years, if at all, later. Moreover, it is embellished with the good bishop's arms in enamel, and it alone survives from his bequest of plate to the college of his foundation. In all there are about twenty pieces of plate on exhibition, between about 1347 and 1521, exclusive of some apostle spoons mentioned later.



1.—THE FOUNDRESS'S CUP. CHRIST'S COLLEGE.

Not the least interesting features on early English cups and mazer bowls are the inscriptions, Latin or English. For example, the Duke of Norfolk's ivory and silver cup, now happily preserved for ever in the Victoria and Albert Museum, is engraved with the appropriate legend in Latin:

Drink thy wine with joy.

A standing mazer cup of about 1450 at Pembroke College, Cambridge, is engraved with this delightful inscription, as rendered into more modern English:

Saint Denis that is my dear,  
For his love drink and make good cheer.

A second interesting inscription is that on the famous "Anathema" cup of 1481-82, presented to the same college by Bishop Thomas Langton, who ordered it to be engraved with a curse:

Qui alienaverit anathema sit.

There are many other early pieces to gladden the heart of the visitor—mazer bowls, salts, and cups of divers kinds.

Different in spirit and decoration from any of these are the superb rosewater ewer and basin, one of Archbishop Matthew Parker's many precious gifts to Corpus Christi College, with his priceless legacy of mediæval manuscripts. In these vessels is seen the complete severance from the "Gothic" taste in decoration and the adoption of Renaissance ornament by the unknown London goldsmith who wrought them in the later years (1545-46) of the reign of Henry VIII, not improbably under the influence of the King's artist, Hans Holbein, the younger, himself a designer of goldsmiths' work as well as portrait painter (Fig. 2).

Oxford is astonishingly poor in plate of the reigns of Elizabeth and James I, and in this respect the gifts of Archbishop Parker to three colleges give Cambridge pre-eminence in treasures of Queen Elizabeth's time. These gifts are grouped together at the Exhibition and will at once be recognised as impressive in their rarity in the history of old English plate. Three little tankards are among the most charming pieces in the group, and there are other vessels of importance. Then there is the set of thirteen apostle spoons, all of the date 1566-67 except one, which is 1515-16. Three of the set are illustrated here (Fig. 3). They would seem to be later than the six unmarked apostle spoons from Christ's College, the supposed gift of the foundress, which are also exhibited.



2.—ARCHBISHOP PARKER'S ROSEWATER EWER AND BASIN, 1545-46. CORPUS CHRISTI COLLEGE.



3.—THREE OF A SET OF TWELVE APOSTLE SPOONS, 1566-67. CORPUS CHRISTI COLLEGE.



Here it is appropriate to mention the splendid array of rose-water ewers and basins, later in date than Archbishop Parker's, beginning with Lord Harington's magnificent pair, wrought in 1606-7 and presented by him to Sidney Sussex College. Included in the series are the plain Charles I pair of Trinity College, which also contributes the Charles II ewer and basin of George Villiers, Duke of Buckingham. There are also other Stuart vessels and examples of William III, Queen Anne and Early Georgian times, illustrating the changes in the forms of the ewers for more than a hundred years. Hardly one of these costly vessels is without personal interest from association with illustrious donors. The precise use of the two massive and highly decorative Jacobean flagons of 1607-8, given to Trinity College by the brothers Lords John and Bernard Stuarts, two young sons of Esmé, third Duke of Lennox, soon to perish in the cause of Charles I, has been questioned, but there can be no doubt of their original purpose for serving wine, and went, when not in use at the high table of the College, to decorate a sideboard. There are no other flagons like them in Cambridge, and, indeed, for examples of equal splendour we must seek mainly the historic collections of English plate of the Tsars of Russia and the Patriarchs of Moscow. Some splendid examples of large cylindrical flagons from the reign of James I are also shown with the plate from certain college chapels.

Cambridge sacrificed all the remaining pre-Reformation plate of the college chapels for Charles I or Cromwell, and no



4.—GOLD CHALICE. Circa 1618. CLARE COLLEGE.

vessel of earlier date than Queen Elizabeth is shown at the Exhibition. This is a simple plain chalice with a paten-cover, made in 1567-68, from Christ's College, which is only one year earlier than a similar chalice from Trinity Hall. But there are many massive and noble flagons and other vessels, including the great service presented to the Chapel of Sidney Sussex College by one of the executors of the foundress of that College—Henry, sixth Earl of Kent. Nor must the only pieces of gold plate, ecclesiastical or secular, be overlooked in the chalice (Fig. 4) and paten of Clare College, bought with a legacy of Dr. William Butler in or about 1618. These do not exhaust the list of notable pieces of chapel plate.

A most unusual pair of English candlesticks are from the Chapel of Emmanuel College. The general design is of the seventeenth century, but the little touches of rococo decoration and the London marks for 1763-64 proclaim the later date (Fig. 5).

Of the few pieces of foreign plate one which will provoke interest and discussion is the great cup and cover of particularly fine workmanship, a gift from Sir Walter Mildmay, founder of Emmanuel College. The marks are, unfortunately, much rubbed, but are certainly not English, and may probably be assigned to a goldsmith in the Low Countries—an attribution which may account for Mildmay's possession of the cup, perhaps as a gift from the Protestants whose protection in that part of the Continent



5.—PAIR OF CANDLESTICKS, 1763-64. EMMANUEL COLLEGE CHAPEL.

was always near his heart (Fig. 6). Two more pieces deserve notice, the curious Flemish "falcon cup" and the German "poison tankard," both of the sixteenth century and both from Clare College. A German rose water ewer and basin from St. John's College were illustrated in COUNTRY LIFE for February 9th, 1929.

From this bare outline of the treasures exhibited at Cambridge it may be gathered that all who care for old plate will not be disappointed. Then there is the personal element, for all these pieces of silver may be regarded as monuments in little to their donors, many of whom became illustrious in English history—in the Church, Parliament, the law and medicine, whose names and arms are in many cases finely engraved upon their gifts.



6.—SIR WALTER MILDMAI'S CUP. PROBABLY NETHERLANDS, XVI CENTURY. EMMANUEL COLLEGE.

# NEW DELHI

## II.—THE INTERIOR OF THE VICEROY'S HOUSE

BY ROBERT BYRON.

**T**HE building of the Viceroy's House cost £877,136. Critics of the new capital, who are numerous, think this an excessive sum and, in addition, have sponsored a legend that the house is unsuited to the climate, to the shelter of its personnel, and to the staging of that sumptuous ceremonial which tradition has imposed on the Governors-General and Viceroys of India since the eighteenth

century. Those who have lived in the house, originally sceptical, now find the legend disproved. But the legend continues to grow, propagated by that older generation which acclaims New Delhi as the tombstone of a golden autocracy and resents Lutyens because he is an artist. Justice, therefore, demands an account of the house in terms of function and convenience. Such an account must necessarily be somewhat categorical. But it is



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BENEATH THE MAIN ENTRANCE PORTICO, LOOKING NORTH.  
*The columns, 30ft. high, culminate in the bell capitals that are repeated throughout the building.*

"C.L."



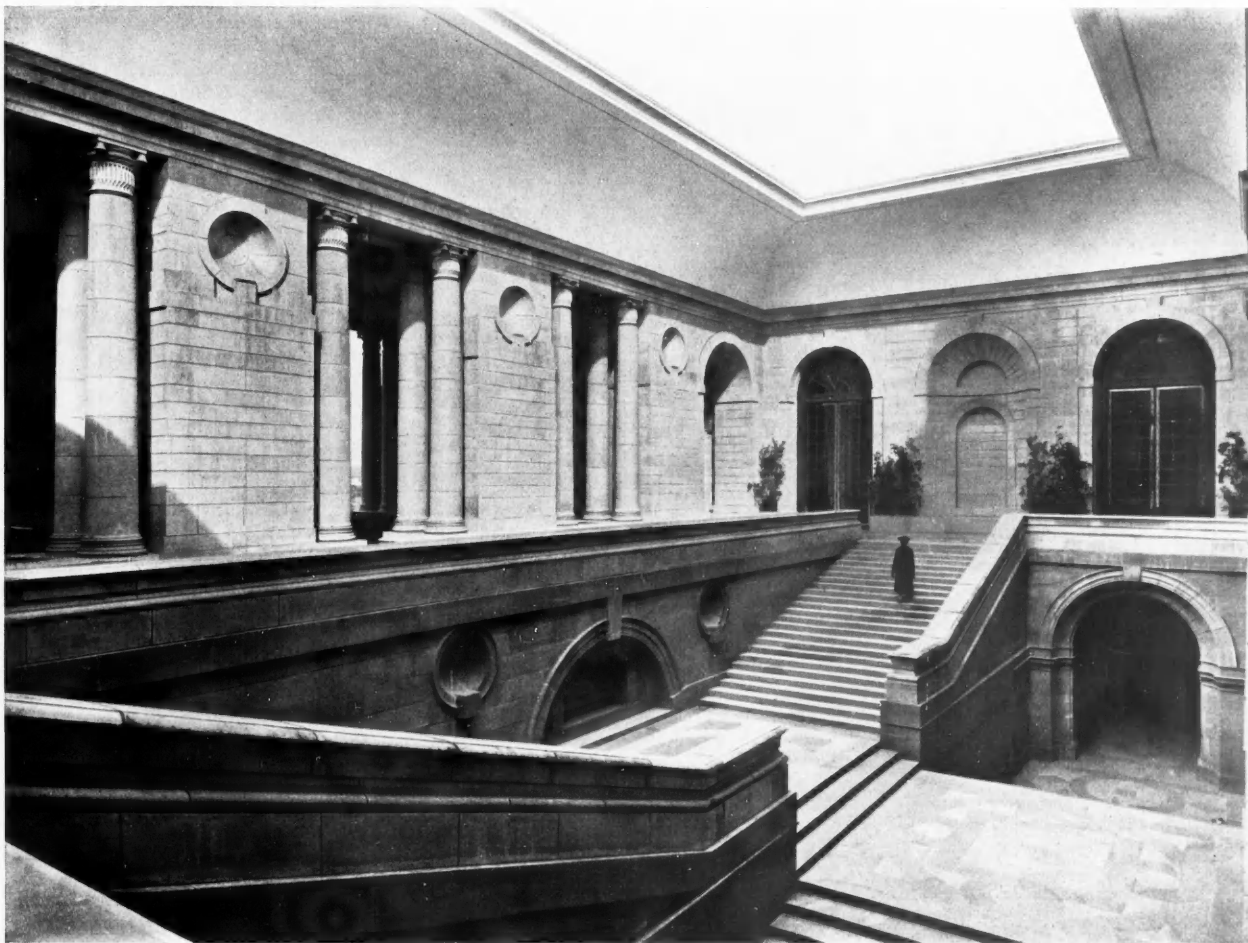
hoped that the tedium entailed may be discounted by the vivid reality of the photographs. The Viceroy's House is, above all else, a *house*. Externally, it presents four monumental façades whose scenic beauty and perfect detail can be grasped simply by visual attention. But the intellectual achievement of the architect, the greatness of this last of the great palaces, can only be assessed by a knowledge of how far these façades are the natural outcome and expression of what lies behind them, and of how well or ill their contents have been planned to facilitate the intricate workings of the Viceregal establishment. The complete fulfilment of an essay in art must always depend, ultimately, on purposes outside the mere creation of beauty. Architecture has two purposes: dramatic and utilitarian. The appearance of the Viceroy's House has been described. It remains to discover, from a study of the anatomy within, that the face is more than a mask.

The four façades themselves are each reserved to certain functions. On the east and main front, the great portico sees the comings and goings of state occasions; ordinary social visitors are engulfed by a smaller entrance to one side of it. The south

rather than the whole, level by level. Its amenities as a residence, as a place of entertainment, and as a seat of government can then be judged in spatial context with their respective kitchens, offices and storehouses, and with the prescribed functions of the four entrances. The chief components of the house can be gathered from the aerial photograph and the plan of the main floor, which close the illustrations to this article.

#### THE CENTRAL BLOCK.

The east main front, in its bay, displays a central portico flanked by loggias. The basement, here rendered invisible by the higher ground level, contains a bakery and kitchen offices to the south, a boiler house and an engine for the roof-fountains under the portico, and furniture stores to the north. On the ground floor, the space under the portico is still partly occupied by the boiler house; while to either side lie the A.D.C.'s Invitation Office and a post-office and telephone exchange. Below the flanking loggias arched entrances in the red foundation give access to the north and south courts. Between these entrances small windows denote the light-wells that descend



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#### THE OPEN STAIRCASE.

"COUNTRY LIFE."

Red and white sandstone. Length of hall, 111ft.; breadth, 53ft.; height, 56ft.

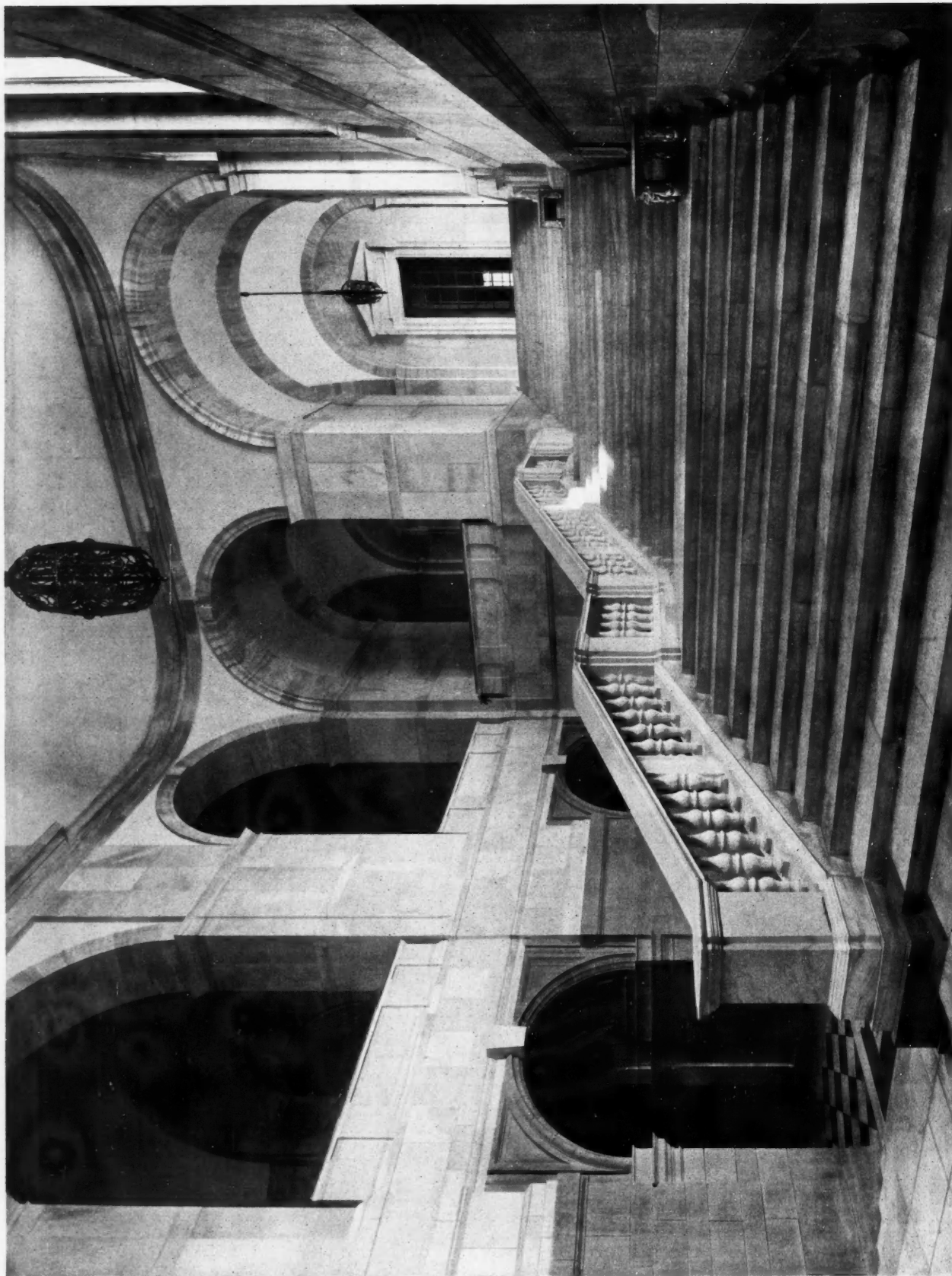
front is used by tradesmen, who gain access to the basement through the colonnade under the south court. The north receives those who have official business with the Viceroy or his secretaries. The west, giving on to the garden, is a pleasure-front, to be enjoyed in private by the Viceroy's family and guests. These purposes to some extent find expression in the various architectures of each front, and will be seen, in each case, to correspond with the planning behind.

The divisions of the elevation, basement, ground, main and upper floors have already been described in relation to the ground levels and the exterior architecture. Each storey is heated by a system of water panels contained in the floors, and can be cooled by the same means. Coolness in hot weather is ensured by the heavy shadow of the cornice-*chujja*, by the system of loggias that connect the wings with the main body and diversify the wings themselves, by the great depth of the external walls, and by the arrangement of large and small courtyards, fifteen in number, on to which a large proportion of the windows give. In discussing the anatomy of the house it will be convenient to take the separate blocks in elevation,

to the basement. On the main floor, that is to say above the red foundation and the top of the steps, three doorways, reached by three further flights of steps, lead from the portico to the state vestibule and to the whole series of state apartments. From this level the flanking loggias run north and south, connecting with the north-east and south-east wings, and forming the east ends of the north and south courtyards. Owing to the size of the state rooms there is no upper floor. This feature is confined to the wings and part of the north front only.

The basement of the main block contains store-houses and kitchens of all kinds. Those connected with the domestic organisation of the house lie on the south, the tradesmen's side, and include kitchens, larders, and sculleries, pastry, confectionery, game, refrigerating and linen rooms, and a bakery. The centre of the block is occupied by coal cellars, subsidiary cloak-rooms and dairies. Lavatories are under the north court, also the carpet and tent stores.

The ground floor of the main block exhibits one of the most ingenious features of the whole plan. This level, which



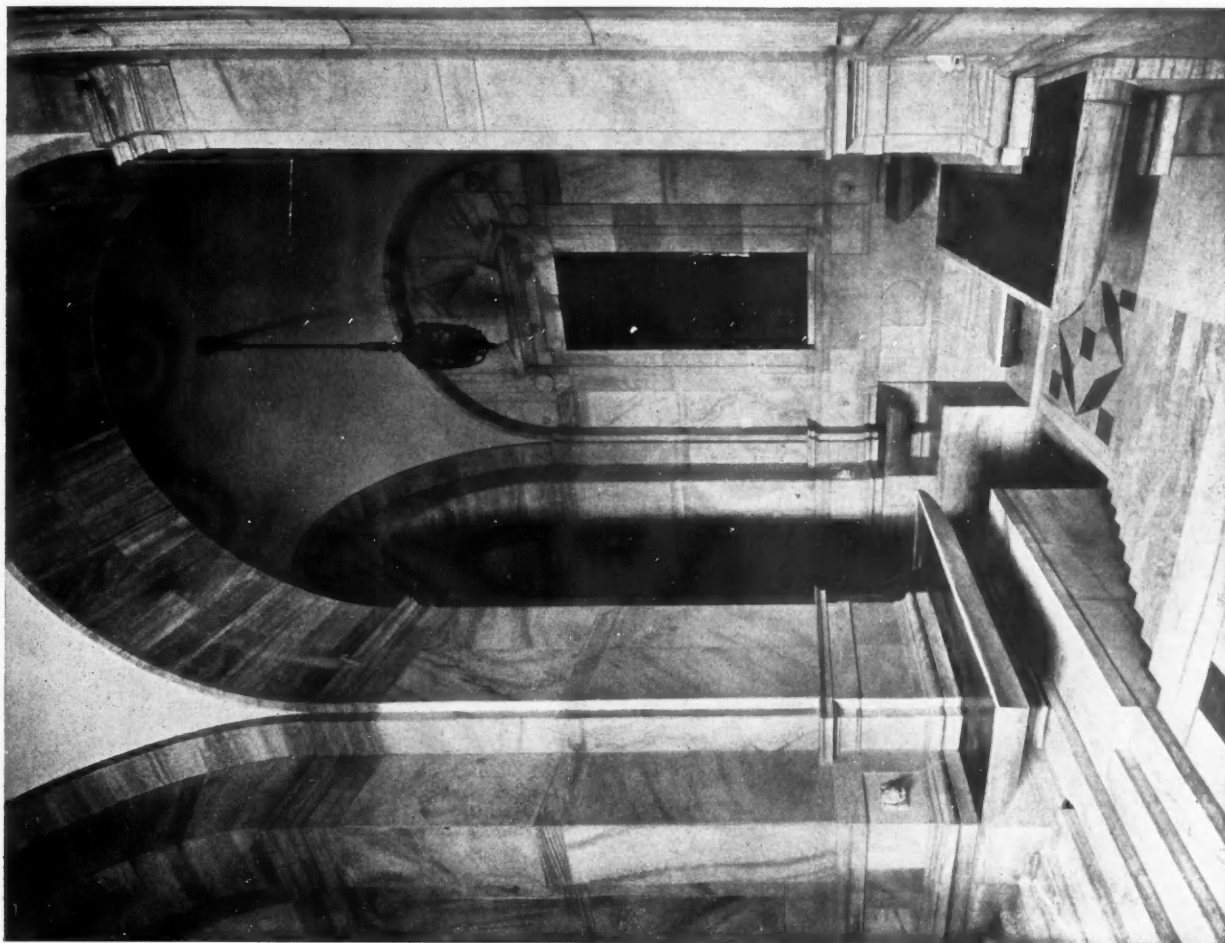
LOOKING UP THE SOUTH MAIN STAIRCASE.

The lower part of the walls is of white marble, the floor checkered with green Baroda marble. The lantern, 83 ft. high, is capable of containing three men.

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"COUNTRY LIFE."

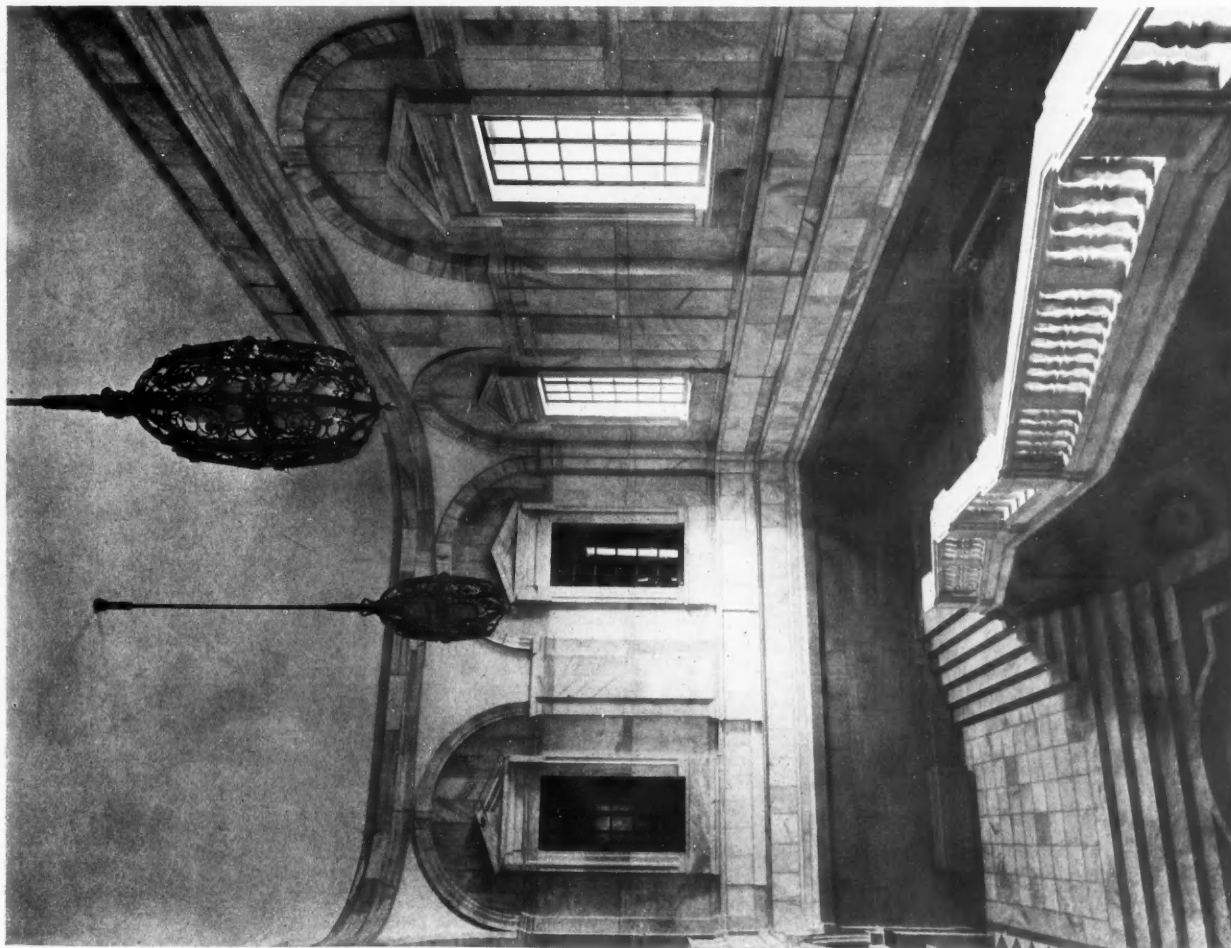




"COUNTRY LIFE."

THE VICEROY'S PRIVATE STAIR.  
*The water troughs are lined with black marble.*

Copyright



"COUNTRY LIFE."

LOOKING DOWN THE SOUTH MAIN STAIRCASE.

Copyright



SOUTH MAIN CORRIDOR, RUNNING THROUGH HOUSE FROM EAST TO WEST, ON SOUTH OF DURBAR HALL.



MAIN VESTIBULE IMMEDIATELY WITHIN THE PORTICO, LOOKING NORTH.

is the higher ground level, is also that of the north and south courts, each 60yds. in length and pointing east and west. On state occasions guests drive into the south court through the arches in the base of the east front, and then, turning right, proceed in their conveyances right under the house itself by means of two arched drives 74yds. long. These drives, which run north and south, deposit them on either side of a central nucleus of cloak-rooms. Thence their vehicles debouch into the north court, turn right again, and regain the east front through the arches beneath the north-east loggia. On the north and south sides of the cloak-rooms two grand staircases ascend to the main floor and the state rooms. Thus, the guests at a large reception, numbering from one to two thousand, can be assembled with miraculous expedition and without that exasperating confusion among the carriages which such functions usually entail.

The main floor, on which the guests have now arrived, contains the state apartments, a series of rooms distinguished for the magnificence of their proportions and decoration, and the gorgeous effrontery of their floors and ceilings. Behind the east front, on either side of the vestibule, lie the supper room and library. The centre of the block, beneath the dome, is occupied by the circular Durbar Hall, to the north and south of which broad corridors receive the two grand staircases, disclosing vistas of domes and arches that traverse almost the whole width of the house. To the north-west and south-west of the Durbar Hall lie the north and south drawing-rooms, between which runs the large drawing-room, a long and narrow apartment.

Beyond the large drawing-room yet another and larger staircase descends in double flights to the ground floor, whence an open loggia pierces the west front to disclose the garden. This staircase is, perhaps, the most delicious of the architect's adventures. Above its well a plaster cove makes as though to support a ceiling; but instead of a ceiling, there appears the sky and, in daytime, a mass of glowing red and cream—the dome. Beyond the staircase, above the loggia on the ground floor, is another loggia, overlooking the garden. To the north stands the ballroom; to the south (the kitchen side), the state dining-room and the Viceroy's private stairway, embellished with troughs of water filled by spouting lions' heads. This leads down to the ground level again.

On this level, along the west garden front and below the state dining-room and ballroom, run the semi-state rooms, in which the Viceroy and his wife entertain their guests on ordinary occasions. Preceded by an ante-room for servants, the dining-room lies, again, on the south. Next it follows the drawing-room; then the card-room, Her Excellency's sitting-room, His Excellency's private office, His Excellency's lavatory and His Excellency's private secretary's office—the last coinciding with the north angle of the west front's bay. These apartments, possessing a view of flowers, trees, lawns, fountains and waterways through a row of nineteen deeply recessed windows that reach to the ground, resemble in proportion, arrangement and atmosphere the living-rooms of an English country house. Below the dining-room and drawing-room, the basement contains the Viceroy's wine and beer cellars.

#### THE WINGS.

The bedrooms, guest-rooms and offices of the house are contained in the four wings, which are utilised thus: the south-east for the Military Secretary and A.D.C.s, the north-east for administrative work, the north-west for guests, and the south-west for Their Excellencies and their family.

The basement of the south-east wing contains stores and valets' bedrooms. On the ground floor are the comptroller's and clerks' rooms and the Military Secretary's office. The main and upper floors, a third of whose length, as in the north-east wing, is occupied by the north and south loggias, contain small bedrooms for A.D.C.s and bachelor guests. These have their own billiard-room.



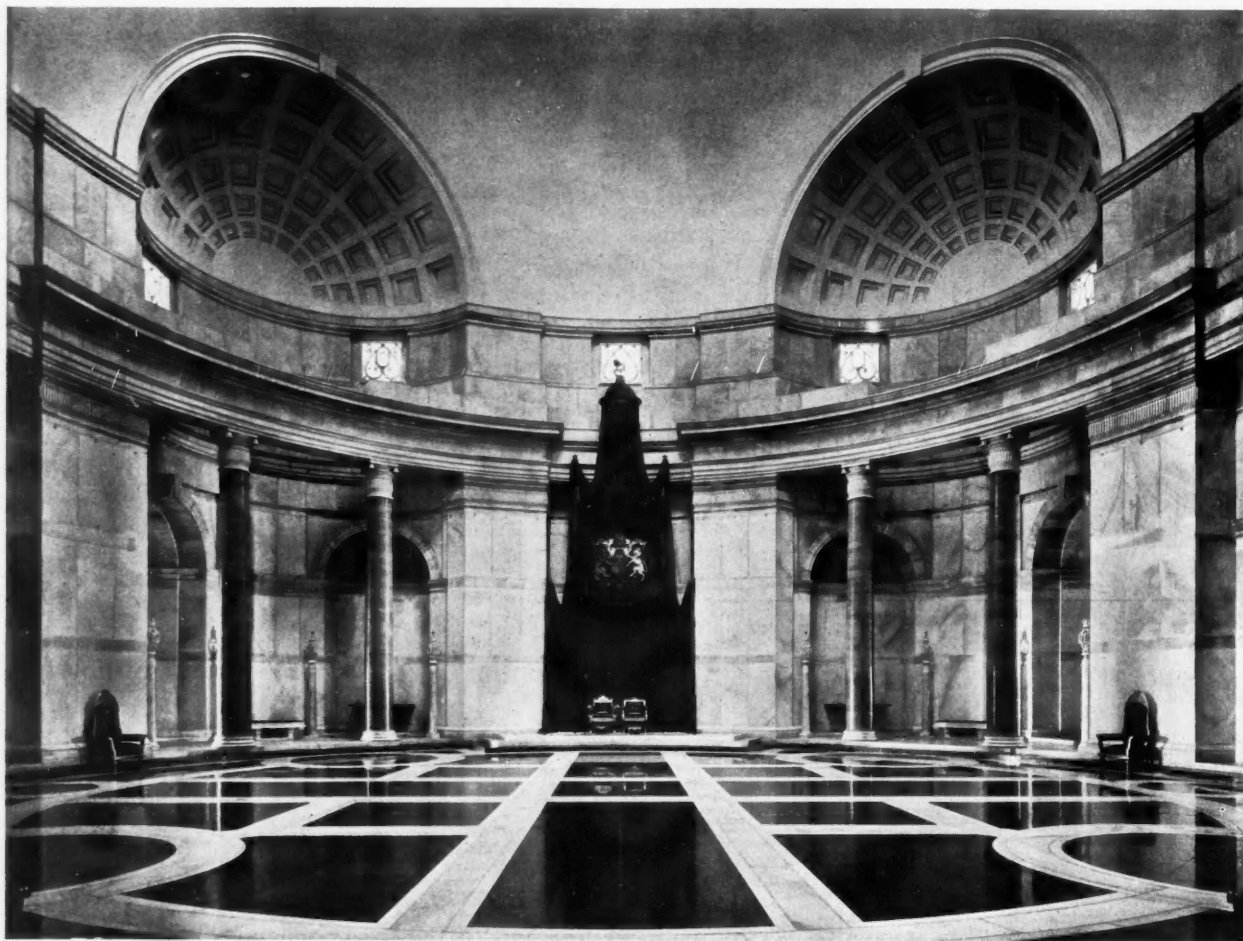


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THE DURBAR HALL.

"COUNTRY LIFE."

Diameter, 72 ft. ; height, 79 ft. Lit by an eye in the dome. Walls encased in white marble ; columns of yellow Jaisalmer marble in the four apses ; the floor of rosso porfirico and white marble in a black border.



THE PORPHYRY PATH TO THE THRONES REFLECTING THE CRIMSON VELVET CANOPY AND THE JASPER SHAFTS.

The basement of the north-east wing contains coal-cellar, store-houses and a tailor's shop. On the ground floor are the record, correspondence, electrical overseers', accounts and stationery rooms. The main and upper floors are occupied by rooms for typists, cashiers and administrative assistants, English and Indian, together with a second record room and box and stationery stores.

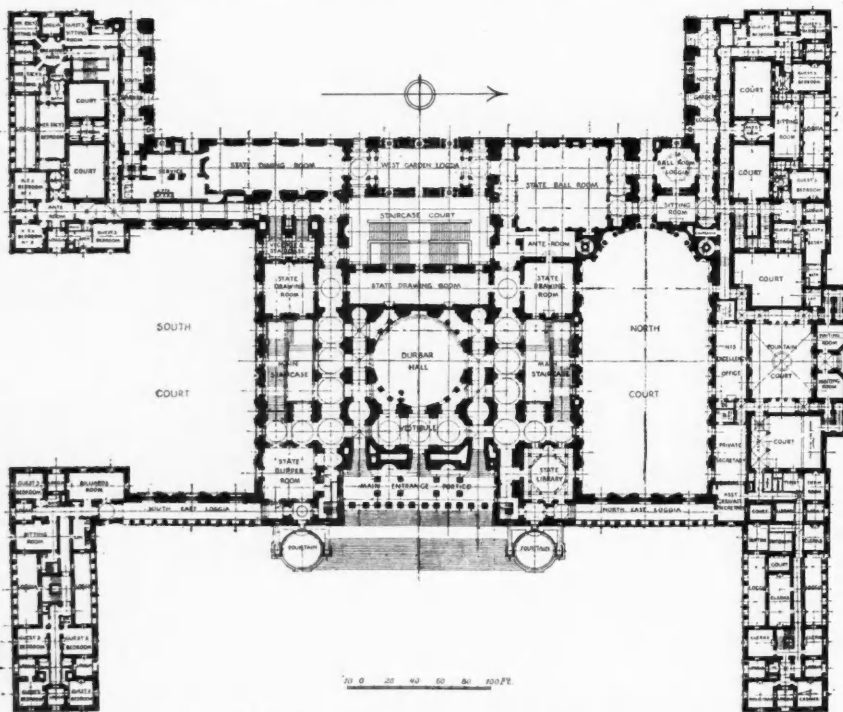
Whereas on the south front the main interior court has only three sides, on the north it is enclosed by a projecting block which connects the north-east and north-west wings and externally presents the form of a huge entrance. This block is also devoted to administrative purposes. The basement contains the Viceroy's press, together with the numerous lavatories and lunch-rooms of the administrative staff. On the ground floor the press is continued; near the entrance is a series of waiting-rooms; while behind the press, giving on to the north court, runs a suite of guest rooms. The main floor is occupied partly by a small fountain court. This is

overlooked by the Viceroy's office, which corresponds to a Cabinet room. Adjoining are the offices of his two private secretaries. The upper floor includes bedrooms for European servants.

The basement of the north-west wing contains workshops, furniture stores, and rooms for the overhauling of camp equipment. The ground, main and upper floors are occupied entirely by guests' bedrooms and sitting-rooms.

The basement of the south-west wing, adjoining the kitchens

on the south side, contains two linen-rooms, a stillroom, a glass and china room, stewards' bedrooms, the European servants' hall, and a housekeeper's office. On the ground floor are His Excellency's breakfast, sitting and dressing rooms, his further private offices, and a waiting-room for A.D.C.s. The main floor is occupied by Her Excellency's breakfast, sitting and dressing rooms, by Their Excellencies' bedrooms and by two guest rooms. Further guest rooms are on the upper floor, together with nurseries and nurses' rooms.



PLAN OF MAIN FLOOR, SHOWING ARRANGEMENT OF STATE ROOMS.





AN AERIAL VIEW OF THE VICEROY'S HOUSE, LOOKING NORTH.

*In front are the south-west and south wings and the three-sided south court, beneath which a colonnade gives access to the kitchens. On the east (the right) is the forecourt and main front, the steps of which are just visible. On the west (left) is the smaller garden bay and a part of the garden. Behind the dome appears the well of the wholly enclosed north court. Beyond that, completing the bays, are the north-west and north-east wings. The eight roof fountains are clearly seen. All the chimneys are kept below the level of the parapet and are invisible from the ground. It can here be seen that the eye of the dome is open, like that of the Durbar Hall's dome beneath it. It is scarcely necessary to point out that from an architectural point of view the flag might have been placed anywhere else but on top of the dome. In the distance may be seen the stables.*

It should be explained, in conclusion, that though the Viceregal establishment employs some hundreds of Indian servants, these sleep outside the house in the staff quarters below the hill.

Though the account of the decoration of the house is reserved for the next article, it will not be out of place to pay a tribute to the effort and discrimination with which Lord and Lady Irwin, the first occupants of the house, have assisted the architect and his staff in furnishing, upholstering and generally arranging the rooms to the purposes for which they were built.

In the future the personality of the house must and should develop with that of each succeeding tenant. But a prayer may be offered that Viceroys and their wives may always respect the original intentions of the architect, and attempt to preserve, as far as possible, the character of this monument to their rule and his talent. Save in one particular. From the beginning, it has been part of the scheme that Indian artists should eventually be loosed on the ceilings of the state rooms. May the cry for economy be sufficient to prevent it, until such time as Indian artists have learned to paint.

## AT THE THEATRE

### THE MERRY MONTH OF JUNE

WHERE exactly was the world in the middle 'nineties? Or, to be more exact, in 1896, when "The Geisha" was first produced? Had the Jameson Raid taken place, or hadn't it? Had Omdurman happened or not? Was the Mahdi's head still on the Mahdi's shoulders? I still have a keen recollection of somebody saying that the Mahdi's head was to the leader-writer on *The Manchester Guardian* what Charles the First's head was to Mr. Dick. About that time, too, I seem to remember my father being enormously concerned about the politics of Mr. Mundella and Mr. Shaw Lefevre. What, in other fields, was W. G. Grace doing? Had he completed his hundred centuries, and at what stage was the Shilling Fund in *The Daily Telegraph*? Had Abel retired, and what porridge had Jack Hobbs? I should be distressed to think that Madame Belle Cole had ceased lacerating St. James's Hall with her ballads, and I cannot believe that Paderewski had given up the piano for less entertaining politics. What about Ladas and Sir Visto? But one could go on indefinitely. The only certain thing I know about 1896 is that in the spring of that year at Daly's Theatre was produced "The Geisha," by Owen Hall and Sydney Jones. This was one of the very first of musical comedies. Before this, of course, there had been the Gaiety burlesques, which were something a little different. In 1883 came "My Sweetheart," followed in 1894 by "The Lady Slavey." Both of these were really plays with music. To this day I remember and feel slightly melancholy about a lyric which began: "As friends we met, as friends we part, You know the reason why, And hand to hand, and heart to heart . . ." But what conjunctively was to happen is, alas, lost in the mist of years! I think it is fairly safe to say that "The Geisha" was the first example of musical comedy as we know that art to-day, its only rivals to that honour being "An Artist's Model" and "The Shop Girl," produced during the two previous years.

What a cast it was! Marie Tempest, Letty Lind, Hayden Coffin, Rutland Barrington and Huntley Wright. There is some justification for thinking that the musical-comedy heavens of to-day contain no such galaxy. If I were to cast the play to-day, I should do it as follows: Molly Seamore, Miss Evelyn Laye; Reginald Fairfax, Mr. Jack Buchanan; the Marquis Imari, Mr. Bruce Winston; Wun-Hi I should leave in the capable hands of its present enactor, Mr. George Lane; and as for Mimosa San, I should head a procession of jewelled dromedaries and, descending from my palanquin to palaver, should entreat the one and only to return to the temple! But little Miss Rose Hignell does very well and charmingly, and Mr. J. Bannister Howard, who is responsible for the revival at Daly's, has done it really very well. The music continues as delightful as ever, and in view of what passes for music in modern musical comedy, one is continually surprised at the inventiveness of Mr. Jones's score, in which each tune has distinction in the extraordinary sense that you can tell it from the others. Mr. Jones on the first night conducted the overture "in person," whatever that may mean, and it must have been an extraordinarily proud moment for him. There was one immense disappointment, which was that when the curtain was drawn up at the end Miss Marie Tempest was not brought forward to give the younger generation, by her smile and curtsy, a hint of the radiance and the grace that the musical-comedy world once knew. However, this dear lady is happily still adding new fascination to old, in another place, as the politicians say, and it is possible that she knows her own business best. But to my mind it was rather like reviving "The Ironmaster" without leading forth Dame Madge Kendal to take the call.

June brings forth many delightful things. The Derby, Ascot, the Horse Shows at Richmond and Olympia, strawberries, and distinguished visitors to the London theatre. Among these last we must account Miss Ruth Draper, now at the

Vaudeville Theatre. Miss Draper began years ago by walking on to the stage of a London concert-hall. The stage was empty, save for a chair, to which later was added a table, and out of these bare appurtenances this very great artist created a world of which I seem chiefly to remember her German governess with a cold. Then came the vicar's wife in "Showing The Garden" where for the first time one realised how an English accent must sound in American ears. In this sketch, which she still does to-day, Miss Draper spares us none of the horror, to anybody who thinks that the proper place for flowers is vases, of being shown round a garden. One of the failings of the best host and hostess is the failure to realise that the guest who likes flowers will find the garden for himself, that whoever understands ironmongery will be found colloquing with the head-chauffeur and lifting this and that bonnet uninvited, whereas he who prefers horses will find his way to the stables unaided. To me, personally, no tedium exceeds that of being trailed in the wake of some ardent, loquacious horticulturist explaining at interminable length how the *arbor mirabilis* flowers only every other year. "It ought to have flowered this year!" says Miss Draper, glossing over the marvel's inexplicable defection and passing on to the "glubjullahs," which should have been seen last week, and to the "damphobias," for which there has been too much sun. Everything is grist that comes to this lady's ironic and sometimes pathetic mill, whether it be the ways of tourists in Florentine churches, the *petit lever* of an American Oil King's wife, a poor peasant in the waiting-room of a hospital, or the sweetheart of an American railway-guard upon whose line there is an accident. Miss Draper's popularity is now an accomplished fact, so definitely accomplished that weeks before her arrival the house for her entire season is virtually sold out. This is success legitimately earned and gloriously achieved, and I suggest to Miss Draper that she should not mar it by indulging in excessive length. One can have too much of even the best things and though, as

in Schubert's case, Miss Draper's length is heavenly, it is none the less length.

One of the most difficult forms of art is the revue in which it would seem that there is no room at all for the mediocre. The least suspicion of amateurishness, and success wilts. I am very much afraid that "The Sign of Seven Dials," the new revue at the Cambridge Theatre, cannot escape the charge of amateurishness. The first part hardly gets going and is rather overweighted by a sketch freely adapted from the French of Sacha Guitry in which Mr. Seymour Hicks contrives to be largely inaudible. In addition, he approaches as near to dullness as is possible to an actor of genius, though here it is only fair to say that it is the fault of a mistaken adaptation. Sacha Guitry has a talent for sentimentalism, and the sketch which he wrote to exploit it was consequently sentimental. Mr. Hicks's talent is for effervescence, to suit which Mr. Reginald Arkell has turned the sketch from the sentimental into the skittish vein, with the result that we applaud a gallant effort with the mental reservation that it just has not come off. Two ladies calling themselves "Miss Carson and Miss Carson" are as beautiful as the lilies of the field, but they achieve nothing more, and it is essential for revue lilies that they should toil at and spin something. The second part consists of a pierrot entertainment which only the quietest seaside resort would consider lively. The third part is undoubtedly the best, for here there is a sketch based on Stevenson's *The Adventure of the Young Man with the Cream Tarts*, which would be a complete success if Mr. Hicks could persuade us to take him as a tragic actor. But Mr. Hicks, good actor though he is, is not a Garrick, and no painter to-day could safely depict him as torn between the Comic Muse and the Tragic. In such a tug-of-war the odds would be a hundred to one on Comedy and no betting. The best thing in the show is Miss Elizabeth Pollock, whose imitations of our leading actresses sear and blast and scarify with admirable impartiality. GEORGE WARRINGTON.

## THE COUNTRY WORLD

THERE can never have been a more cosmopolitan golfer than the new Open Champion, Tommy Armour. He is now an American citizen, but he was born a Scotsman. As an amateur he played for Great Britain against America, and won the French Championship. At the present moment he is holder of the British and Canadian Open Championships and the Professional Championship of America, and he has been Open Champion of his adopted country. He declared that he had got a far greater "kick" out of his win at Carnoustie than out of all the others put together, because ever since he was a small boy in Edinburgh he had had romantic dreams of winning what was then the only Championship he had ever heard of. His victory proves once more the fact, well illustrated by Bobby Jones, that a highly strung and imaginative temperament, if it can be schooled, is the most successful of all for a player of games.

HER HIGHNESS PRINCESS MARIE LOUISE has a host of friends to whom her illness is causing very real anxiety, and outside that large and comprehensive circle are many others to whom her interest in various forms of art, her ready help in many a good cause, the Friends of the Poor and the Princess' Club for Working Girls, among others, have endeared her. That interest in suffering humanity the princess has probably inherited from her mother, Princess Christian, whose practical and homely kindness was well known to all sorts and conditions of people from personal experience. Five or six years ago the princess paid a visit to the Gold Coast—where the natives preferred to call her "Mary Lewis"—and described her journey in letters to her sister, Princess Helena Victoria, which were subsequently published in a volume under the title *Letters from the Gold Coast* by Messrs. Methuen. They proved her not only a courageous traveller, willing and ready to endure discomforts and even dangers cheerfully, but a keen observer and a ready writer who could make even her own unsuccessful efforts as a *blanchisseuse de fin* excellent reading. But Princess Marie Louise herself described her book as "A Child's Guide to Knowledge (Gold Coast Section)."

THE EARL OF MARCH has added to his previous success at Brooklands by winning the Irish Grand Prix at Phoenix

Park. His car, an M.G. Midget, was driven by Mr. Norman Black, who completed the course in a time which was 11secs. better than that attained by Sir Henry Birkin on Saturday. Lord March is himself a brilliant driver and can congratulate himself that he has already won both the first two classic motoring events for which he has, so far, entered this year.

LADY BARCLAY, whose engagement is announced to Sir Robert Vansittart, Assistant Under Secretary of State for Foreign Affairs, is the widow of Sir Colville Barclay, himself a distinguished diplomat. A year ago Lady Barclay bought Denham Place, near Uxbridge, a stately late seventeenth century house, with amusingly modelled plaster ceilings, which has been illustrated in COUNTRY LIFE. The neighbourhood seems to be propitious to the Foreign Office spirit, for almost adjoining Denham is Swakeley's, now the Foreign Office Country Club.

SIR FREDERICK MILNER, "the Soldier's and Sailor's Friend," was a keen and enthusiastic sportsman in his younger days, and was especially fond of stalking and hunting.

His retirement from active politics in 1906 was due to the handicap of increasing deafness, which became so complete as to make Parliamentary work impossible. He afterwards devoted himself almost entirely to the welfare of ex-Service men, and everybody knows what he did at Enham and Papworth. To the end of his life he was a skilful gardener, particularly successful in introducing and cultivating tropical species of flowering plants.

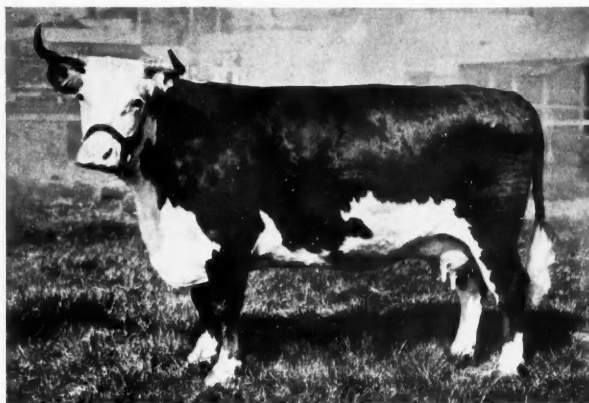
MR. W. C. DAMPIER-WHETHAM, the name of whose residence, Upwater Lodge, completes what undergraduates regard as the moistest address in Cambridge, was for many years science tutor of Trinity. He has now received a well deserved knighthood for his services to agriculture. Though his first love was physics, and he was at one time a leading authority on the electric conductivity of solutions, his interests turned many years ago to the problems of heredity and biology. He has written on "The Family and the Nation," and since the War has been more and more interested in the agricultural side of the national economy. He has been for some years past Chairman of the Ministry of Agriculture Committee on Agricultural Machinery.



H.H. PRINCESS MARIE LOUISE.



# THE ROYAL COUNTIES SHOW



H.M. THE KING'S HEREFORD COW BLUE BIRD.  
*First Prize and First, Bath and West.*



MR. H. CECIL PELLY'S JERSEY COW FLASHLIGHT JOSY.  
*First Prize and Champion.*

THE Royal Counties Show has always been a model of how shows should be run, but its interests have been greatly widened since it joined issue with the Hackney Horse Society and for the second year the Hackney Horse Show was held as part of the Exhibition. Whether the prospects for agriculture are a little brighter or not, there was little to reflect the depression which has weighed so heavily upon the industry during the last ten years. Actually there was an increase in entries, and this is always a healthy sign, though one has to recognise that the industry as a whole has to be grateful to those who can afford to farm without enquiring too closely into the financial results. In this sense British agriculture and stock improvement in particular are fortunate. It will be a bad day for farming when healthy people lose their interest in the soil and its produce.

The show season is already well established. There have already been the preliminary skirmishes at the Oxfordshire and Bath and West Shows, and the Royal Counties is yet one further trial of strength before the opening of the Royal Show at Warwick next month. These smaller national events are none the less important.

The heavy horse classes are rarely well filled at the summer shows, and Shire horses were not particularly numerous. The competition, however, was keen, and the champion stallion was found in the two year old class, in Mr. W. J. Cumber's Theale Lionheart, by Theale Richard from a dam by Rievulx Friar. Back breeding counts for much in horses, and this is a colt which shows great promise, being well grown and very active apart from his other qualities. Sir Bernard Greenwell's Marden Vizier, by Cowage Dalesman, was the runner-up, this also being a two year old. In the females, Sir Gomer Berry, as usual, held undisputed sway over his rivals. His London champion, Pendley Marceline, has lost none of her bloom, and annexed yet another championship, and was followed up by her stud-mate, Kerry Clanish Maid. The Suffolk classes were not particularly interesting so far as competition was concerned, the Earl of Iveagh and Mr. W. G. Harvey sharing the honours.

A great contrast in the horse classes was afforded by the competition in the well filled light horse sections, and splendid hunter classes provided much of interest. Quite a feature of these was the success which attended the exhibits of ladies, and in particular of Lady Hillingdon, Miss Wellesley, Mrs. E. Farnham and Mrs. C. M. Lazenby. The silver medal for the best hunter filly went to Mr. Walter J. Fryer's two year old chestnut Larlong, by Longboat ex Larch.

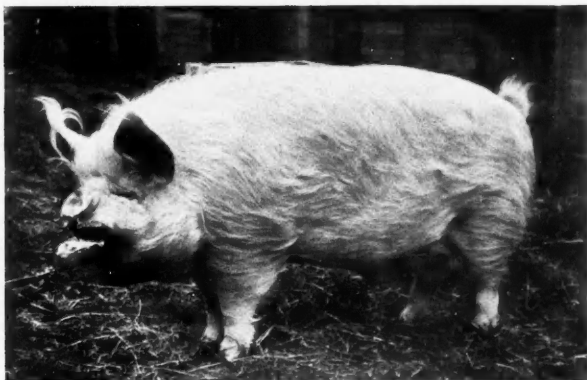
So far as the cattle classes were concerned, it was not difficult to see the directions in which farming is going. The dairy breeds

hold a fascination for most in these days, and, as at Reading last year, there were really great classes of Guernseys and Jerseys. This is to some extent accounted for by the extensive distribution of these types throughout the south of England. There was a time when these breeds were regarded as being outside the interests of the commercial dairy farmer, but such are the changes due to the increasing demand for high grades of milk that Guernseys and Jerseys are entering upon a new era of prosperity. Guernseys, in particular, were strong in numbers. The Championship was not easy to decide, but it was eventually awarded to Mr. E. H. Rose's cow, Ladcock Pamela, by Glencairn Daisy's Sequel. Mr. W. Dunkels won the heifer championship with Fernhill Primrose 5th. The Jersey classes saw very familiar names leading the way. Mr. H. C. Pelly won yet another championship with Flashlight's Josy, while Mrs. Evelyn's Wotton May Moon was adjudged the best cow or heifer in milk and gained the Blythwood Challenge Bowl.

Dairy shorthorns were attractive as usual, and Major G. Miller Mundy had every reason to feel satisfied, for not only did he win the King's cup for the best herd in the county, but also gained the championship with his old bull, Redrice Winston, by Longhills Lord Price, ex Lady Winsonia 2nd. The runner-up was Mr. C. M. Wills's seven year old cow, Brae Easter Gift, by Donald, ex Darlington Dairymaid 2nd. Ayrshire cattle are making headway in England, and some excellent animals were shown, while among the Red Polls Lady Loder, Sir Merrik Burrell, Major Clive Pearson and Major J. S. Courtauld, M.P., each had class winners.

The beef cattle varied somewhat in relative numbers. In the Aberdeen Angus Colonel Raymond ffennell's bull, Black Brutus of Llantwit, repeated his former successes by winning the supreme championship, while Mr. J. J. Cridlan's Gilt 22nd of Maisemore, by Proud Eric of Maisemore was adjudged the best female. Sir Gomer Berry on the Southsea verdicts has apparently cornered the best of the beef shorthorns, for he won all the first prizes. His two year old bull, Cluny Rosewood Rover, has grown into a wonderful bull, and his breeding is of the kind which makes the Argentine buyer's mouth water. H.M. the King, who maintains a very select herd of Herefords at Windsor, led in two of the female classes. Mr. Edward Hartley, Lieutenant-Colonel J. R. Warren and Brigadier-General G. Holdsworth won the leading honours in the well fleshed Sussex breed.

Sheep, too, have played their part in the regeneration of agriculture in recent years, and Hampshire is a county where the sheep population has an important influence on soil fertility. Hampshire can boast of its own breed, and it is one which is holding its ground very well in spite of keen competition. The



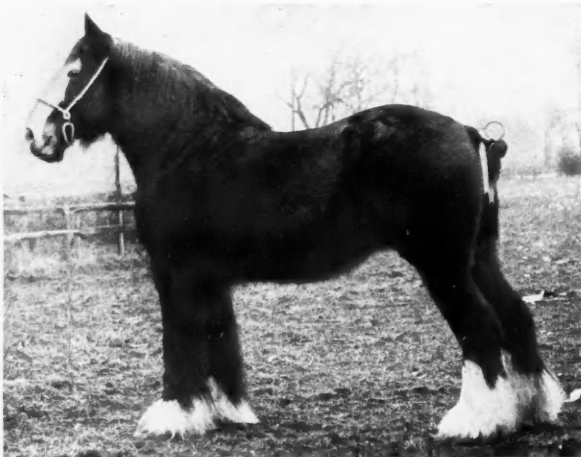
SIR GOMER BERRY'S MIDDLE WHITE BOAR  
PENDLEY APACHE.  
*First Prize and Champion, Supreme Champion over all breeds.*



PARK PREWETT PEN OF THREE HAMPSHIRE DOWN  
RAM LAMBS.  
*First Prize and King's Challenge Cup.*

well known flocks of the ex-cutors of the late J. Goldsmith and the Visiting Committee of the Park Prewett Mental Hospital secured the premier awards. The perfect South-downs sent by Mr. J. Langmead, Lady Ludlow and Major D. F. Osmaston illustrated what is probably the best individual mutton type in existence.

Since last year pigs have experienced the common fluctuation which periodically occurs in their commercial value. Prices are now on the down grade and some think they will fall considerably further before the decline is arrested. If it is possible to call pigs pretty, then it is difficult to decide whether the palm should be awarded to the Berkshire or the Middle White breed. They represent perfection from the show ideal. Mr. E. Clifton-Brown was very successful in the Berkshire breed, while Sir Gomer Berry and Mrs. Hayes Sadler divided the Middle White championships. In the bacon types Large Whites are now predominant, and there is great keenness to develop a type which will combine with the desirable conformation the additional



SIR GOMER BERRY'S SHIRE FILLY PENDLEY  
MARCELINE.

*First Prize and Champion.*

Lady, and Mr. Henry Holloway's Lavington Roma secured the junior award in the same section.

The show had good weather and found an energetic president in Sir William Dupree.

qualities of fine bone and early maturity. The showyard influence on this is now beginning to be felt.

The Hackney Horse Show section enlivened the judging proceedings during the week, though the entries were down from last year's totals. Whatever the future of the hackney horse may be in a world fast going over to mechanised transport, it still remains the ideal show-ring attraction. Some well known show horses again figured in the prize lists. Mrs. Edgar Henriques secured a notable triumph in the senior stallion championship with Buckley Courage and turned the tables on his last year's conqueror, *viz.*, Mr. Walter Briggs' Salford City. Mrs. Henriques also won the junior stallion championship with Fleetwood Viking. The mare senior championship went to Mr. Walter Briggs's Creake

## A GREAT CHAMPIONSHIP

BY BERNARD DARWIN.

THERE is some judgment but a great deal of luck in seeing the important things at an Open Championship, and it was wholly luck that made me see the most crucial of all incidents in Armour's last and victorious round at Carnoustie.

There is one point on the links where everyone foregathers. It is close to the ominous wood of black firs into which luckless people may hook the ball at the short eighth hole. Here the seventh, eighth, twelfth and thirteenth holes all more or less converge, and here I was standing on the last afternoon, rather dizzy in the midst of a whirlpool of rumours. Along came Armour to the twelfth hole and hit a magnificent brassy shot right on to the middle of the twelfth green, which very few players could reach in two. Rumour, which turned out for once not to be lying, said that his score was two under fours. That was just about good enough to win, even though he had started five shots behind Jurado, and clearly he must be watched. He struck his long putt perfectly and the ball slipped past the edge of the hole not more than 2ft. away. Then he took rather a long while and missed the 2ft. putt by a good zins. To the next, the short thirteenth, he played a poor tee shot and the ball ended off the green, rather fortunately not in heather or sand. Armour came up to play his chip and it was clear that his emotions had almost beaten him. He waggled and he looked up at the hole with a quick turn of the head, and he went on waggling and looking till no one else could bear to look at him. If he misses this one, I thought to myself, he is done; but he waited till he could settle down, he laid it nearly dead and he holed the putt. The crisis was past and he went on playing lovely golf to the end.

In the evening I told him that I had seen those two holes, and he agreed that they had settled the issue. No one could believe, he said, what a blow that short putt missed had been; there he was playing beautifully and then came this sudden, staggering shock. If, he added, his tee shot to the thirteenth had found trouble, as it well might, he was "gone," and, even when it did not, he felt he simply could not play the next shot because his brain was whirling like a mill-race, and he was thinking and thinking about everything in the whole world except the business in hand. Our Open Championship was the one thing he wanted to win, and he felt himself on the verge of throwing it all away. One could almost see him thinking all these things, and I have told the story at length both because I hope it is rather interesting and because it shows the kind of golfer that the new champion is. He is full of imagination, a bundle of quivering nerves kept fiercely under control, and this is the kind of temperament which either breaks a player of games or makes him terribly formidable. As a striker of the ball, except sometimes when it is dead at the hole side, Armour is truly magnificent. I do not believe that Taylor or Vardon at their best ever gave themselves so many possible

putts for three with their iron shots as he does, and his style is the perfection of rhythm and beauty. From the beginning of the week I bored all of our small party at the hotel by telling them that Armour was the best player in the field, and I am not likely to recant now.

A man may be the best player and still he cannot win the Championship unless the luck be with him. Armour unquestionably had the luck of the weather, and at the end of the first two days he said that, having had the luck, he had missed a chance of getting away with a substantial lead. The wind blew pretty hard on Wednesday morning and Thursday afternoon; it lulled on Wednesday afternoon and Thursday morning. Sarazen and Farrell had to play on their first round on Wednesday morning and their second on Thursday morning; Armour and Jurado had to do exactly the opposite, and while their advantage cannot be exactly computed in strokes it was a very real one. Had matters been the other way round, either Sarazen or Farrell might have won. As Gene said, "You have to have the breaks," and they did not have them.

The last three holes at Carnoustie with the wind blowing from the east (which is not the normal way or the best way for the course) make up just about the most testing and perilous finish in all golf. Consequently there were several tragedies enacted there. If Alliss could have done the last two in 4 and 5 he would have tied with Armour's score, and he took five and six, with a dreadfully superfluous shot out of bounds at the last. Then there was Macdonald Smith. This was the supreme effort of a golfing lifetime on his own native heath; he had pulled round splendidly from a bad start in his first round and he was playing like clockwork in his last. He wanted 3, 4, 5, par golf, to beat Armour, and he could afford to lose one stroke and yet tie with him. He lost four strokes in two holes and finished 5, 6, 5. I saw the six at the seventeenth, without his ball touching any form of hazard, and I felt rather as if I had gone to see a man hanged. Finally, and most poignant of all, was Jurado's tragedy, also at the seventeenth. He wanted a four and a five to win, and it seemed as if he could hardly fail to get the two fives to tie, for the seventeenth down the wind, though not an easy four, is quite an easy five. One thought of all sorts of mistakes he might make, but one never dreamed of the one he did make, for he popped the ball into the burn off the tee, more or less in front of his nose. It was terribly sad, for he is a splendid little man (he does not weigh ten stone) and had played splendidly courageous golf, full of smiling excitement but always keeping control of himself. I wish these horrid things were not inevitable in championships.

Yet another tragedy, of course, had happened earlier in the day, and that was the breakdown of Cotton in his third round, when British hopes of his winning were very high. Cotton to-day is a great golfer, and I think his time will surely



come; but a championship only comes once a year, and he that will not when he may, etc. The technical cause of his downfall was, as it seemed to me, that he was getting on the wrong side of the hole; he was sparing his approaches down the wind going out, with the result that he left himself long down-wind putts. Continually to lay these dead is desperate work; he left himself too much to do, and when the ensuing five-foot putts went astray his game began to disintegrate. No doubt there was a more general cause, too, namely, that though Cotton has tried hard to school a naturally rebellious temperament, he has not yet wholly succeeded, and when things went wrong he could not quite stand the strain. It is this

control that he has to practise now, for his hitting of the ball is just about good enough for anything or anybody.

Alliss, Davies and Lacey, who came with a fine rush on the last day, all fought well for their country; so did Havers, though his last round was a disappointment; and nobody deserves a warmer pat on the back than Tom Williamson, born in 1880 and right up among the leaders. Another and comprehensive pat is due to the backs of all those at Carnoustie who worked so hard to make this Championship the success it was. I never saw anything better or more smoothly run, and the "staff work" must have been thought out to the last detail. The new battlefield has proved a most worthy one.

## "LOVE IN THE AIBSTRACT"

The History of the Chevalier des Grieux and of Manon Lescaut, by the Abbé Prévost d'Exiles. Translated by Helen Waddell. With an Introduction by George Saintsbury. (Constable, 15s.) Thomas Hardy. A Critical Study, by Arthur McDowall. (Faber and Faber, 12s. 6d.)

IT might seem, at first sight, almost impossible to discover any sensible relation between these two books apart from their appearance in the bookshops at the same time. There is, however, one thing at least which Thomas Hardy and the author of *Manon Lescaut* had in common, and that is a deep interest in the reaction of women towards love. Since that picturesque old hack, the Abbé Prévost—he was relatively young at the time—produced his one masterpiece, and "hooked or tow-roped it on to the main craft" (to use Dr. Saintsbury's words) by arranging that its hero should relate his history at a chance meeting with the Gentleman of Quality whose *Memoires d'un Homme de Qualité* the Abbé was chiefly concerned in manufacturing, a considerable literature has grown up round *Manon Lescaut*. The school of critics who regard literature as a purely chronological business of "imitation" and "influence" have gone so far as to find in Prévost, on the strength of this one novel, the father of Romance. This is an extravagance. *Manon Lescaut* is a fine book—Professor Saintsbury goes so far as to call it "completely complete and perfectly perfect"—and has been imitated by those who imitate and has no doubt influenced many who do not. But its historical importance does not approach its importance as a work of art. How Prévost came to produce it is one of those mysteries of the human mind which will never be solved. Professor Saintsbury ascribes it to the unusual juxtaposition of "Apollo and Pallas for once sitting *in banco* with Aphrodite," but this is an old-fashioned explanation for our modern critics, who can scarcely claim, as can Dr. Saintsbury, to have provided themselves with proper standards of comparison by reading the *Mémoires, Cléveland* and the *Doyen de Killérine*, works which he describes as huge collections of miscellaneous fiction with touches of half-reality in them.

Anyhow, the Gods having given Prévost commission or permission to make *Manon* and Des Grieux, Professor Saintsbury has vastly enriched the literature which has grown up round their story by writing a most charming and characteristic essay about them, and particularly by his dissertation "concerning the most attractive and the most dangerous of subjects, 'love in the abstract,' as the lady of Aberdeen was heard saying to the young gentleman in the intervals of the mazy dance." It is his serious and critical judgment that few, if any, more successful embodiments of the motive which he prefers to call *passionate love*—that love which is the most general and almost universal theme of poetry—exist than *Manon Lescaut*. In fact, he maintains that in the central spirit of it, if not in the details, there is something which is more "love in the abstract" than is to be found elsewhere in the wide range of erotics. On Des Grieux' part, he maintains, this is certain. "In all his dealings with Manon, he has nothing to gain but Manon. She has no money, no interest, no position, no rank. She is not a 'conquest' that he can win and throw away as he likes and does accordingly. He has to pay for what she gives him not merely with all his worldly goods but with his fame, his honour, with almost everything—except love, that is—that is worth living for." As for Manon, Professor Saintsbury pleads that if she did not love her lover quite so much, she could not have behaved so badly to him, and suggests that her own infidelities may even have increased her love for Des Grieux. Also "it must be remembered that Manon was not a 'lady.' She might have been much worse, or not bad at all, if she had been; but she was not one; and her not being one is one of the secrets of her composition." These are some of the considerations which Dr. Saintsbury advances and which might well be applied to the heroines of some other novelists, including certainly some of those women whom Thomas Hardy has made just as living and even more loving than Manon. Hardy idolised his heroines no more than the author of *Manon*. But his method and spirit are different. To the sad earnestness which we find in Des Grieux's narrative he adds a "vivid exactness" of imagination which belongs to a later age than that of Prévost, and his attitude to women—not to Tess or Sue merely, or to Marty South—can be read in his description of the sleeping girls in the dormitory at Melchester, "every face bearing the legend 'The Weaker' upon it, as the penalty of the sex wherein

they were moulded, which by no possible exertion of their willing hearts and abilities could be made strong while the inexorable laws of nature remain what they are."

Prévost naturally is not greatly concerned with "inexorable laws of nature," for he is primarily concerned with character and with the admirable story he has to tell. It is worth while, all the same, to take Manon as the starting point for a comparison of the attitude towards love of those heroines of Hardy's who are the most living women of modern fiction. Mr. McDowall writes shrewdly and sensibly about this and, indeed, about almost every side of Hardy's work; in fact, one can say with truth that his is the best book about Hardy which has appeared since Lionel Johnson's study of him appeared in the far-away 'nineties. Mr. McDowall is particularly good in the sections of the book which deal with Hardy's poetry, and sums up in a sentence what many readers must have felt when he says that if "Rhoda Fleming" is a bad Hardy novel written by Meredith, "The Hand of Ethelberta" is equally a purely Meredithian novel attempted not very successfully by Hardy.

Both the books with which we are dealing are beautifully produced, and it need hardly be said that Miss Helen Waddell's translation—the first to be made from the original text of 1731—of *Manon* is not only accurate, but delightful to read, and rendered in just that tone of quiet pathos which is so characteristic of Des Grieux's story.

R. J.

Some and Sundry, by the Hon. Gilbert Coleridge. (Constable, 9s.)

MR. GILBERT COLERIDGE gives us here a loosely tied bundle of good stories and, often vivid, impressions. His path through life has led him into the society of many of the most interesting men and women among his contemporaries, and he has been, luckily for us, a keen observer all the time. "A staid uninteresting life is here," he says in his rhyming preface, but that is far from true, and we have no need to follow the counsel of its last line and "Pray God" we shall not "discover him a bore." On the contrary, speaking for one reviewer, this book has had the rare appreciation more than once, during reading, of an audible chuckle. Some of his stories are simply *bon mots*, such as the saying of Mr. Justice Grove, who "preferred Offenbach to Bach often"; others—as, for instance, his own adventure on Mont Blanc—accounts of happenings, thrilling or ludicrous or remarkable, as this of a Scotch keeper: "... he was leading a party down the hill after a stalk, when he almost stepped on a wild cat which bolted into a cairn of stones. Quick as a flash Rory seized the vanishing tail, and with one movement dragged the fierce beast out, whirled it round his head and smashed its skull on a rock." Some of Mr. Coleridge's pen pictures—"Darling looking round the Court like a bright-eyed squirrel," Lord Russell "like a strong intellectual elephant brushing aside the unimportant canes of the jungle to get at the truth"—are very deft, and there is a story of the Inns of Court Reserve Corps too good to leave unstolen: "On one occasion a squad of four men were being handsomely cursed by a little solicitor's clerk who happened to have had previous training. 'When I say "Right turn," why the hell do you turn to the left? You look intelligent men.' The four 'intelligentsia' were Sir Owen Seaman, Editor of *Punch*, Skillbeck, editor of the *Nineteenth Century*, Anstie Guthrie, the well-known author, and Reginald Smith, K.C., of Smith Elder and Co., the publishers!" The book is a kindly one, as golden as the famous voice of the author's famous father, and will give pleasure to any and every reader to whom the Law Courts, Fleet Street or the Alps are familiar ground.

Doorways of the East, by Mrs. Theodore Pennell. (Murray, 7s. 6d.)

MRS. THEODORE PENNELL—Indian by birth, English by marriage—is admirably equipped to be an exponent both of India to the English, and of England to the people of India. She has no sympathy with extremists on either side, but uses all her knowledge, experience and persuasion in the causes of understanding and amity. An Indian reader, for instance, will no sooner exult in an example of English unmannerliness in India than he will be reminded shrewdly of India's past failure to govern herself; and an English reader, pluming himself on Mrs. Pennell's praises, will, on another page, be made to blush for the snobbery exhibited by English clubmen in India towards Indians of the highest birth, breeding and culture. But *Doorways of the East* is a novel, and controversial matters are not allowed undue prominence in it. The principal character is Ram Ditta, a young Indian educated in England; and his difficulties in reconciling East with West in his own life evoke the reader's sympathy. His English upbringing inclines him strongly to English ways in regard to marriage; but loyalty and affection for his own people precipitate him, on a wave of generous emotion, into an uncongenial marriage with an Indian girl. Bravely he tries to make a success of what he has mistakenly done; but the

new wine of liberty, which he himself has found so stimulating, proves too strong for a girl with an almost wholly Indian background. Mrs. Pennell's gift is for interpreting the present, transitional period in India. She sees, with clearness and courage, that "this blending of one vintage with another, the ancient mellow wines of their fathers with the heady vintage of to-day," is "a perilous affair." But her faith in the efficacy of genuine good will on both sides is a heartening thing; and such a novel as this is a real contribution to the solving of the joint problems of India and England.

V. H. F.

**Hatter's Castle**, by A. J. Cronin. (Gollancz, 8s. 6d.)

IT is extraordinarily difficult to review *Hatter's Castle*, for it is one of those very rare books that compel assent to the atmosphere they choose to create. Nothing that one can say conveys this atmosphere, and no quotation would give the slightest indication of it. But it is there, and it grips one from the start, and it does not relax its hold for an instant until the last of the book's six hundred and thirty-seven pages has been read. And even after that it has the power—oh, rare indeed!—of taking the flavour from whatever new novel one picks up next. Yet its style is so quiet and simple as almost to seem no style at all. Dr. Cronin has achieved in his first novel what a good medical man achieves as a doctor: he has sunk every trace of self-consciousness, and has become an eye, an ear, an intelligence concentrated on problems that are not his own, but that demand his elucidation. His sympathy is that of a good doctor, both deep and detached; his understanding is the same, delicately intuitive without committing him to any more personal relationship with his characters—or, at any rate, with most of them. Mary Brodie is an exception, but an exception more than justified by its success. Thus, in the midst of a long drama of tragic

or fantastic events, we remain assured of Dr. Cronin's own balanced sanity. Granted that there could be such a character as James Brodie, the Clydeside hatter (and there certainly could), we are persuaded that all the rest becomes possible, from that hatter's absurd "castle" to the fates of his wife, his son and his two daughters. For Dr. Cronin has steeped himself in his book; he has felt it with passion. He has not considered (we dare wager) either that long novels are now the fashion, or that the early 'eighties are not. He has evolved a story and, by dint of absorption in it, that story has become illumined, inspired, in his mind; and then he has told it just as it demanded to be told. The result is a book that makes the reader forget meals and miss trains and rise above the demands of sleep: a result to be obtained only by an author who has given himself utterly—"fire in the heart and ice in the brain"—to his task of creation. Doubtless the book has faults; an experienced, frugal author would say, for instance, that it contains enough dramatic material to stock six novels. But what are faults beside such excellences as this book possesses of force, depth, knowledge and sincerity? *Hatter's Castle* confirms a theory held for years by one reviewer: that doctors, because of the very nature of their calling, would write the best novels if they had "time and opportunity and likewise inclination"—and if they began (as Dr. Cronin has begun) when neither too old nor too young.

V. H. F.

#### A SELECTION FOR THE LIBRARY LIST.

REMINISCENCES OF LORD KILBRACKEN (Macmillan, 10s. 6d.); SMARANDA, by C. B. THOMSON (the late Lord Thomson), with an introduction by J. Ramsay MacDonald (Cap., 7s. 6d.). FICTION.—HATTER'S CASTLE, by A. J. Cronin (Gollancz, 8s. 6d.); CHALLENGE TO CLARISSA, by E. M. Delafield (Macmillan, 7s. 6d.); BUTTERCUPS AND DAISIES, by Compton Mackenzie (Cassell, 7s. 6d.).

## CORRESPONDENCE

### THE FETISH OF THE TOPEE.

TO THE EDITOR.

SIR,—I was much surprised during a recent visit to Brazil to notice the complete absence of that weighty inconvenience in the East, the topee. On enquiry at Rio, Bahia and Pernambuco I was told that they were entirely unnecessary and that they were never seen except on the head of an occasional British tourist. During many months spent in India, Burma and Ceylon I have been brought up with the idea of the danger of appearing in the open without a topee, not only when the sun is shining, but before sunrise.

I remember my first warning in Ceylon in 1911 on a rubber plantation south of Kaluturai. The first morning I went out an hour before sunrise and was walking about the bungalow when the owner rushed out and lectured me on the risk I was running.

Now I am beginning to wonder if topee-worship is not a fetish. Topees are rarely seen in Java unless on the head of a Britisher. The Dutch are satisfied with a straw hat. Java is closer to the Equator than Ceylon, and one cannot believe that the rays of the sun, visible or invisible, are more harmful in Ceylon than in Java. I have a friend who has lived in the Federated Malay States for many years, an average individual physically, who not only scorns a topee but wears no head covering of any kind. He has come to no hurt. In the club in Quilon in Travancore topees are worn religiously on the tennis courts until 4.30, when they are immediately thrown aside and no hat is worn. Is there so very much difference in the strength of the sun between 4.25 and 4.35? And now I find that topees are almost unknown in South America.

Has it ever been proved that they are absolutely necessary in the East? Is not protection of the eyes from glare of far greater importance? It would be doing a great service to Europeans in the East if some scientific society would prove that the cumbersome topee could be discarded with safety.—E. H. M. COX.

### A BOLD WOODPECKER.

TO THE EDITOR.

SIR,—I happened to see here, near Boroughbridge in Yorkshire, early on the morning of May 14th, a green woodpecker feeding on a piece of fat hanging from a peg outside my window.

I watched it for several minutes through my window. As

I was only within 3yds. of it, was not this unusual for such an exceptionally shy bird? Once before—during a cold spell in the winter—I have seen a woodpecker on my balcony looking for food, and one is often seen hanging to a halved coconut on a high bird table within some ten yards of the house.

—VERA HUTTON CROFT.

### A FEAST OF BURNING.

TO THE EDITOR.

SIR,—The accompanying photograph may be of interest to readers just now as indicative of the Republican feelings which have been strong in the town of Valencia for many years past. The picture shows one of the famous *fallas* of Valencia, which every year are erected there for the feast of St. Joseph, March 19th. The word *falla* comes from the verb to burn or to cremate, in the Valencian tongue, and

the *fallas* are actually burned at midnight on the feast. The custom is derived from the ancient usage of the carpenters' guild, which, on this feast of its patron, burned all the discarded wood and filings of the carpenters' shops, both to celebrate the sacred festival and to hail the coming of spring. This particular *falla* signifies the escape of the aviator Franco from the prison to which he had been condemned on account of his Republican activities.

The parrot on the top of the open cage singing the perpetual refrain of all Spanish parrots, "Lorito real, Para España y para Portugal," further signifies the flight of Franco to Portugal after his abortive attempt to rouse Madrid to revolt in December last. Great skill is shown by the Valencians in modelling and designing the figures for the *fallas*, and the grouping and significance of each one amply displays the peculiarly satirical and penetrating humour of these people.—C. M.

### THE CIRL BUNTING.

TO THE EDITOR.

SIR,—It would be interesting to hear if other readers of COUNTRY LIFE have noticed, in their particular districts, an exceptional number of ciril buntings this year. In this part of Hampshire these birds are at present remarkably plentiful. According to the late W. H. Hudson (as he states in *Hampshire Days*), the ciril bunting was fairly plentiful in the Stockbridge district in his day, and those who have read Lord Grey's delightful book *The Charm of Birds* will remember the writer's cycling excursion on the Stockbridge hill and his pleasure at seeing this bird there; but in the course of my experience, extending over nearly twenty years, I have never known so many ciril buntings to appear in the Wallop Valley. For the benefit of the inexperienced, it may be of interest to describe the noticeable details in which this bird differs from the yellow-hammer. As the ciril bunting cock faces the observer, the latter immediately notices the black markings on the throat; a side view shows a black mark behind the eye; and from the back, one is struck by the mahogany red tinge.

I believe the ciril bunting is seldom, if ever, seen in the north of England, and it is rare in many districts in the south; but it would be interesting to hear if this year has produced an exceptional number in their accustomed haunts and if they are spreading their range.—MIDDLE WALLOP.



A FALLA AT VALENCIA.



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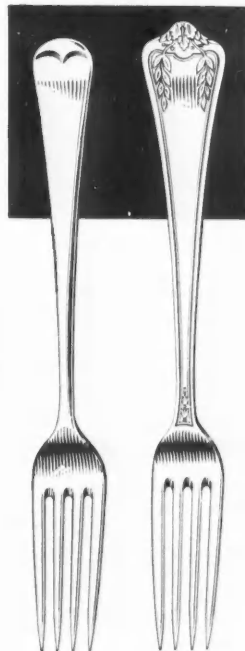
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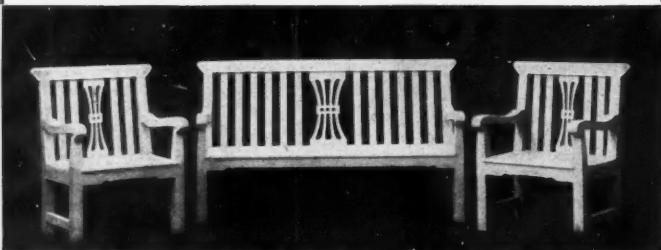
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## A RECORD ?

TO THE EDITOR.

SIR,—I am enclosing a photograph of a bush of *Azalea pontica* here (in Cardiganshire) which measures 33ft. across and 98ft. in diameter, in case it may be of interest to your readers, as I have often been told it is an exceptional size for a single bush.—LISBURNE.

## A BUYER'S DUTY.

TO THE EDITOR.

SIR,—We have just received a letter from a fruit grower in South Africa as follows :

"I have this week placed a small order with your agents for two ploughs and two harrows. A ridging plough I require also, and this I will buy from them.

"Up till now I have bought my few requirements from firms who represent either American or foreign makers, whose implements are quite good, and I think a little cheaper than yours.

"My reason for buying from you this time is because, as we are growers of oranges, and England buys our fruit, I feel that we have a plain duty to support your industries.

"I intend to impress this reason on as many orange growers as I possibly can, and I hope that you will give this letter some prominence, or at least the contents of it, amongst your workers, so that perhaps as I am trying to make some extra employment for them, they will ask for our South African fruit instead of taking American.

"With all due respect, I suggest to you that now is a very good time to make an endeavour to capture the main of our South African orders. We are all looking to you to take our fruit and most growers realise the fact.

"Perhaps I should mention that our particular brands of oranges are the — and —. Both of them are about the best fruit the world produces. This can be verified by asking at Covent Garden Market. If, then, our fruit is a little more money than other brands, it is, like your ploughs, a lot better."

This is the type of reciprocity which is going to be beneficial to the Empire and England, and a growth of this spirit would solve many of this country's present difficulties. We should be very glad if you could see your way to publish this short letter, as we think its tone of very great interest, especially at the present time.—

F. E. WATERMAN, for Ransomes, Sims and Jefferies, Limited.

## "FULL FRUIT" JAMS.

TO THE EDITOR.

SIR,—One wonders how many housewives and parents understand the meaning of the new labels on jam pots, which state that "This jam is guaranteed to conform to the agreed full fruit standard of the Food Manufacturers' Federation." How many people know, for example, that a pot of black currant jam so labelled is only bound to contain 30 per cent. of fruit; and that it can contain



A BUSH OF AZALEA PONTICA, 98 FEET IN DIAMETER.

tartaric acid and artificial colouring without any declaration to that effect?—P. G. TILLARD.

## THE ASS'S BURDEN.

TO THE EDITOR.

SIR,—In this age of mechanical ingenuity a novel note is struck by this picture of a



SPEED THE PLOUGH IN IRELAND.

donkey-drawn plough which is still being used in the rural parts of Ireland.—W.

## MOBY DICK'S PURSUERS.

TO THE EDITOR.

SIR,—While returning lately from South America we were surprised in the middle of the South Atlantic, between Pernambuco and the Cape Verde Islands, to see two or three small vessels which looked like miniature trawlers. These turned out to be small, specially built whalers on the way back to Norway from South Georgia and the Antarctic. These are the vessels which catch the whales and take them back to the factory ship. It is really amazing that such diminutive craft not only live in the very stormy seas south of Cape Horn, but that

they think nothing of the long voyage home. Although the sea was calm, they bounced about in our wash like corks.—VIATOR.

## SOME MEMORIES OF HAWESWATER.

TO THE EDITOR.

SIR,—Haweswater, so far as natural beauty goes, would appear to be doomed. The maw of the big town is about to swallow it up. In future it will be but a reservoir. It may, therefore, be of interest to speak of it as it was when even a solitary tourist was a rarity in its vicinity.

How well I remember my first visit, when yet in my teens—alas! half a century ago.

At the gate that gave us entry to the ivy-clad boathouse and its grassy yard we were greeted by a tall, stooping old man, rugged and strong as an ancient oak. This was old Bateman, the boatman. No public servant he, but a proud retainer of the noble family of Lowther, who were, and are practically sole owners of lake and adjoining lands.

What chiefly struck me about old Bateman was the immense respect with which he spoke of the head cook and housekeeper of Lowther Castle, to whom he conveyed trout and eels from the lake, his *penchant* for whisky, which with unfailing cheerfulness he could drink all day long, and the fine laconism of his speech. From his lips a sentence of about half a dozen words would have been indeed a miracle. This was, perhaps, in great part owing to the loneliness of his life, for in his time a tourist was an almost unknown quantity, and none but the local gentry and yeomen ever went there to fish. April to October the life he lived was almost that of a hermit, with the boathouse for a cave.

His successor, Tom Kitching, the small farmer from Measand, was indeed a happy choice. He was a character. For miles around he was noted for his humour and witty sayings. He must then have been nearly seventy. But he had all the necessary qualifications for the post. He could manage a boat well, for he had often acted as Bateman's deputy, and was, what Bateman had never been, a keen angler and good company, always provided you could understand his dialect. Then he knew the ways of the trout, the best places to fish on bad days and the most killing flies, and, above all, he was gifted with a patience almost inhuman. He never tried to throw a good line, but somehow he always caught trout. I remember he and I together one afternoon, in less than two hours, took forty trout and twenty-three char. Tom often chuckled over that catch, for by it we beat hollow two other noted anglers.

Old Tom told me that he was thirty-two when he married, and the mate he chose was a girl of sixteen, exactly half his age. He added: "Ah thowt ah wad hae a young ameff that ah could manish, but she manished me efter all." When he kept flogging away without a rise and I expostulated with him, he would say, "They're bund (bound) to feed some time, and than (then) ah'll be theer!"

He was, I think, without exception, the leanest man I ever saw, but he was hard as nails, all bone and muscle. And he never seemed to tire, even when over eighty. One



WHALERS IN THE SOUTH ATLANTIC.

day old Tom and I, fishing together, spied a red deer hind and calf at the edge of the lake. The hind had strayed away from the forest of Martindale, near Lake Ullswater, where wild red deer have been from time immemorial.

Quite a common sight, too, were ravens and buzzard hawks soaring high over our heads, and the screams of the latter's young crying for food were to be heard any and every day in early spring.

Mardale, the pretty hamlet at the head of the lake, had for centuries its king, the head of the family of Holme, but the last king died unmarried many years ago, and now, like many other greater realms, Mardale is kingless.—A. B.

#### IN FLAGRANTE DELICTO.

TO THE EDITOR.

SIR,—I send you a photograph showing poachers *in flagrante delicto* netting trout in the Eden. There were seven of them. One photograph of them was taken when they were quite unaware of it and were closing round to lift

their nicely weighted net. When this second photograph, which was a much better one, was taken, the men had spotted the camera man and three were already making the best use they could of their legs across country. The remaining four are seen clutching



POACHERS NETTING TROUT IN THE EDEN.

for the net and the fish it contains.—J. C. BRISTOW-NOBLE.

#### CURTIS'S BOTANICAL MAGAZINE.

TO THE EDITOR.

SIR,—Owing to the success achieved on previous occasions, my Council desires to make one more appeal to your readers, in order to complete the volume of portraits and biographical notes of the Curtis's Botanical Magazine Dedications, 1827-1927.

Only one out of the hundred portraits now remains to be traced, and it is of Mrs. Martha Wray, born about 1775, maiden name Martha Read, married to Mr. Leonard Wray of Upton Place, Hants, in 1800; and from 1838 until the time of her death in 1864 residing at Greville Villa (now Greville Lodge, Gratton Road), Leckhampton, and at Oakfield, The Park, Cheltenham.

Should any of your readers be able to give any information as to the whereabouts of a portrait of this lady, would they communicate with the Secretary of the Royal Horticultural Society, Vincent Square, S.W.1?—F. R. DURHAM, Secretary.

## THE ESTATE MARKET SPORTING PROPERTIES

**G**AME bags of record size, vast acreages, good houses, and some of the best fishing, are offered this week. Although the prices or rentals are infrequently mentioned in the announcements of such estates, it is an open secret that they are in some instances very low. Important lettings are also contemplated.

Lord Marchamley's Roehampton house, Hartfield, is for sale at Hanover Square on June 25th. The 2½ acres are a few minutes from Roehampton and Ranelagh Clubs.

Rodborough Fort Manor, Stroud, for auction by Messrs. Knight, Frank and Rutley and Messrs. Davies, Champion and Payne, 11 Hanover Square on June 30th, extends to 9 acres; and on the same day the firm will sell Beech Missing, Englefield Green, 5 acres.

Hollenden Park, near Hildenborough, will be sold at Hanover Square on June 25th, 116 acres.

Bishop E. H. Kempson has purchased Papal Close, Pewsey, Wilts, offered through Messrs. Knight, Frank and Rutley.

#### MELFORD HALL TO BE LET.

**SIR WILLIAM HYDE PARKER** is letting Melford Hall, with shooting over 3,500 acres, through Messrs. Knight, Frank and Rutley, furnished, for the shooting season. The Hall, the Suffolk family home since soon after Vice-Admiral Sir Hyde Parker's death in 1782, is one of the finest Tudor houses in the Constable country, three miles north of Sudbury. The Hall was built by Sir William Cordell, Master of the Rolls to Queen Elizabeth, whom he entertained there in 1587.

The Hon. J. J. Stourton has instructed Messrs. Knight, Frank and Rutley to offer Cawston Manor, 1,810 acres, between Norwich and Cromer. A king's brother, two queens and six earls have held it, as did the De la Pole family for 150 years. Over 1,000 partridges have been shot in a season, and hundreds of pheasants, woodcock, snipe and wildfowl. There are three lakes stocked with trout.

At Hanover Square, Messrs. Knight, Frank and Rutley and Messrs. Folker and Horton sold Catteshall Manor, Godalming, with 18 acres, for £5,250.

#### PONSBORNE PARK, HATFIELD.

**SIR HILDRED CARLILE** has requested Messrs. Knight, Frank and Rutley to sell Ponsbourne Park, Hatfield. The mansion, erected in 1761, the home farm, twenty-seven cottages, two secondary residences and 770 acres are included.

Lord St. John of Bletso has one of the best partridge shoots in Bedfordshire, the Melchbourne estate of 6,000 acres, to be sold by Messrs. Knight, Frank and Rutley. Melchbourne Hall was built by Sir William Weston, the last of the priors of the Knights Hospitallers.

There are beautiful gardens, a park of 400 acres, with two lakes.

Gurrington House, Ashburton, has been sold before the auction by Messrs. Knight, Frank and Rutley, with 30 acres.

#### HAMILTON HOUSE, NEWMARKET.

**THE HON. F. N. CURZON** is selling Hamilton House, Newmarket, his magnificently situated and beautifully fitted up modern mansion, overlooking the racecourse, less than a mile from the racecourse. There are fine panelled rooms with wonderful decorative ceilings and having everything that makes for modern residential luxury. Messrs. Seymour Cole and Co., Limited, are Mr. Curzon's sole agents in the matter and details of the freehold of nearly 3 acres may be had from their office at Newmarket.

Lady Curzon of Kedleston is selling No. 1, Carlton House Terrace as the house is too large for her, and the contents will be offered at Christie's shortly, including, probably, paintings by Romney and Lely.

Messrs. Collins and Collins announce the sale of Nos. 118 and 119, Piccadilly (the Cavendish Club), overlooking Green Park and adjoining Down Street Station. The premises have been purchased by the Royal Aero Club.

#### LALEHAM HOUSE SOLD.

**LORD CHURSTON'S** executors have sold Laleham House and 83 acres at Staines, through Messrs. John D. Wood and Co.

Hartwell, near Aylesbury, was held on a long lease from the Lee family, who have owned the estate for fully 350 years, by the late Lord Leith of Fyvie. It is again to be let, furnished, for a long period, by Messrs. Ellis and Ellis. "Capability" Brown did a great deal of landscape gardening there, and the house—Elizabethan, with eighteenth century additions—is full of fine old English and French furniture, and has paintings by Reynolds, Kneller, Lely and other masters, a noble library and splendid china. The property has been twice the subject of articles in COUNTRY LIFE (Vol. IX, page 740; and Vol. XXV, pages 378 and 414). Louis XVIII lived there for some time.

Before the auction Messrs. Hampton and Sons have sold Redlands, Maidenhead Court, a modern freehold; also The Rookery, Frensham, an old-fashioned residence with 6 acres; and The Old House, Hampton, with gardens of 2½ acres, and acting in this sale were Messrs. Richardson and Martin.

Messrs. Brackett and Sons have sold Windmill Wood, Wadhurst, 85 acres, by private treaty prior to the auction.

Messrs. Hampton and Sons have to offer by auction a small sporting estate between Andover and Newbury and known as Doyley Manor, 350 acres.

Salmon and trout fishing for nearly a mile has been sold with Holy Street Manor, Chagford, a fifteenth century house not many miles from Exeter, with 32 acres by Messrs. Harrods, Limited, and Messrs. Connole, Rickard and Green for £6,000.

Jointly, Messrs. Deacon and Allen and Messrs. Reginald C. Meadows announce that their July sale will include Martinden, Great Missenden, nearly an acre, 580ft. above sea level.

#### SOUTHPORT BOTANIC GARDENS.

**A SENSATION** has been caused in Southport by the report that Messrs. George Trollope are to sell the Botanic Gardens, a lovely enclosure of nearly 20 acres, and that it will be offered as an unrestricted freehold, that is to say, that unless the buyers care to continue to keep it as a garden they can clear it and develop the land. In 1926 Messrs. George Trollope and Sons effected one of the largest sales of its kind on record in disposing of the reversionary rights to over 2,000 properties. Southport, with its stately Lord Street boulevard, is largely the outcome of the very able plans formed just over a hundred years ago by Sir Peter Fleetwood-Hesketh, M.P., a prince of "town-planners." His Majesty the King opened The King's Gardens in Southport just before the War.

Messrs. Ludlow, Briscoe and Hughes at Birmingham a few days ago added another to the firm's long record of very important and successful sales of landed estates in the Midlands, selling 647 acres of Elmdon, Warwickshire, for £22,935, among the lots being the extraordinarily impressive Georgian mansion, Elmdon Hall, and 115 acres for £3,700.

A copy of a stone house of the Cotswold type with a sufficient acreage is offered for £7,500 by Messrs. Thake and Taunton. It is rich in genuine old oak.

Messrs. James Styles and Whitlock have sold Torswood, near Honiton, 4 acres, and 6 acres adjoining.

Dye House, a charming Georgian example at Thursley, near Godalming, approached by, but well away from, the Farnham and Elstead main road, is for sale by Messrs. Warrington and Co. There is a long drive through the pretty park, and parts of the 335 acres could be sold or let on building lease to great advantage.

The late Mrs. Hornby Lewis's furniture at Chaseley, Eastbourne, will be sold on June 23rd and 24th, including Georgian mahogany card and occasional tables, a Chippendale mahogany oblong table with gallery top, Sheraton side tables, and a set of eight Chippendale pattern mahogany dining chairs. Messrs. Knight, Frank and Rutley are the auctioneers, and they will also sell the same owner's old English furniture at 29, Park Lane, Mayfair, on June 30th.

The auction of the contents of St. Malo, Sussex, has been postponed *sine die*. ARBITER.



When your staying powers are running low make for the picnic basket and Johnnie Walker—this classic drink as refreshing, as stimulating, as a long-priced winner. Just a round of Johnnie Walker to console or celebrate and you're well placed for a strong finish.

# JOHNNIE Walker



*Born 1820—still going strong*



## RESPONSIBLE PUBLICITY

**T**HE most diverting exhibition of pictures to be seen in London at the moment is, most likely, that at the New Burlington Galleries, Burlington Gardens. It consists of series of drawings and posters designed by about thirty of the more representative artists of to-day for Messrs. Shell-Mex. The drawings will subsequently appear in the Press in the train of what Mr. Robert Byron calls the "bicephalous comic, izzing and wazzing at the rush of events"—Mr. John Reynolds' "Crikey" navy who has been delighting millions for the last six months. The posters, owing to the firm's enlightened but, in this instance, almost regrettable policy, will not be placed on hoardings, where they could receive the examination they demand, but on the backs of "Shell" lorries, which will thus be converted into travelling picture galleries, it would seem.

Messrs. Shell Mex have already earned the respect and gratitude of motorists by joining the movement to preserve the countryside and discontinuing the issue of tin signs. The sites thus vacated have, in most instances, it is true, been occupied by other advertisers; but it is doubtful whether they have thereby reaped any reward. The intelligent public—and motorists, as this firm does them the compliment of believing, *are*, on the whole, intelligent—respects the courage needed for this act of conscience, and is further attracted by the high quality of wit and design in the firms' advertisements in legitimate places. Advertising involves responsibilities to the public as well as to shareholders.

The logical extension of the policy which led to the removal of tawdry signs from the countryside was to bring its scenic beauties before the public. This was done with advertisements illustrated with beautiful photographs of unspoilt scenery. Then the idea of posters presented itself, depicting not hackneyed incidents and localities, but pictures in which artists have been at liberty to express their own reactions to scenery. Hence the "See Britain First" series of posters, designed by artists of such widely different types as Mr. McKnight Kauffer and Mr. Algernon Newton, Mr. John Banting and Mrs. Clarke Hall. Each artist reveals some aspect of the countryside that impresses itself on his aesthetic consciousness. The posters are, in fact, works of art addressed to an intelligent public. Mr. Newton's "Bamburgh Castle" is a grand conception in the English landscape tradition. Mrs. Clarke Hall's "Lavenham" and Mrs. Vanessa Bell's "Alfriston," on the other hand, are personal impressions of colour and atmosphere. The most arresting is, perhaps, Mr. Kauffer's "Stonehenge," a three-dimensional design in white, black and dark blue, instinct with the mystery of the Druids, for which his previous work scarcely prepared one. In another series Mr. Kennedy North has contributed several exquisite paintings of birds, as delicate yet vital as Japanese drawings. Mr. Rex Whistler and Mr. John Reynolds persist in their delicious nonsense, the former in studies of demoralisation in society induced by quick starting, the latter in "diagrams illustrating the evolution of modern bicephalous man under the influence of 'auto'-suggestion."



MR. ALGERNON NEWTON'S "BAMBURGH CASTLE."



MR. E. MCKNIGHT KAUFFER'S "STONEHENGE."



MRS. CLARKE HALL'S "LAVENHAM."





## Exquisite Decoration

The new Pinchin, Johnson Super-Finishes Booklet, "Modern Decoration"—the finest and most carefully printed brochure upon home decoration yet produced—enables you to select and attain surfaces of surpassing beauty in every room. It also enables you to realise the great range of distinctive schemes that are easily ensured by means of Pinchin, Johnson Super-

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## Super Seven Saloon

Perfectly appointed, roomy coachwork, hydraulic four-wheel brakes, three-bearing crankshaft, finger-tip control, dipping headlights, safety glass windscreen, chromium plating, "Silentbloc" bushes **£159.10**

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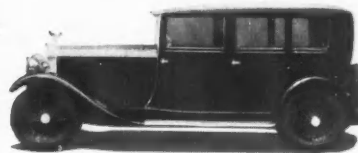
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**CHRISTIE, MANSON & WOODS**

beg to announce that they will Sell at Auction

**DECORATIVE FURNITURE**

From the Collection of the late the Most Hon.

**THE MARQUIS CURZON OF KEDLESTON, K.G.,**

and now Sold by order of the Most Hon.

**THE MARCHIONESS CURZON OF  
KEDLESTON.**

**FINE PORCELAIN AND  
OBJECTS OF ART,**

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**ADMIRAL LORD NELSON'S CABIN  
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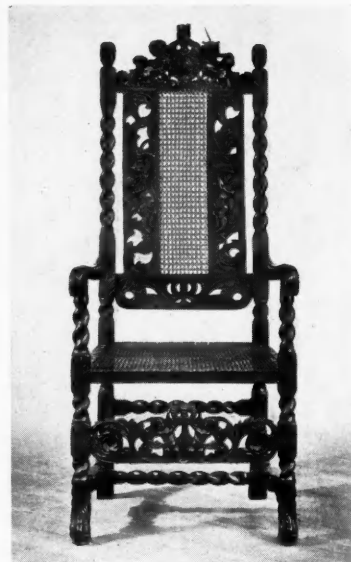
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**OLD ENGLISH FURNITURE**

from various sources.



A Gothic Chasuble—The Velvet, Italian 15th Century — and The Embroidery, English late 14th Century



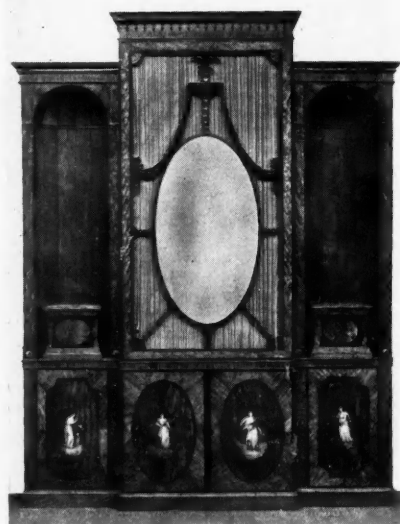
A Charles II. Walnut Armchair



One of a set of five Brussels Tapestry—Signed "F. V. Maelsaek."



An Old English Red Lacquer Cabinet, 7 ft. 6 in. high



A Sheraton Satinwood Winged Cabinet, 7 ft. wide

On  
**THURSDAY,  
JUNE 25, 1931**

**AT THEIR GREAT ROOMS, 8, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1**

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**Sales of Pictures and Works of Art are held regularly during the Art Season, and announcements appear every Monday in "The Morning Post" and "The Daily Telegraph," and every Tuesday in "The Times."**

Messrs. CHRISTIE are always pleased to make inspections and advise concerning the sale of works of art free of charge in London, and for a small fee in the country when they have a representative in the neighbourhood.

**PLEASE NOTE.**—The commission for selling Old and Modern Pictures and Drawings, Engravings, Etchings, Furniture, Porcelain, Pottery, Tapestry, Carpets, Rugs, Embroideries, Gold and Silver Plate, Jewels, Miniatures, Objects of Art and Vertu, Arms, Armour and Wine is **SEVEN-AND-A-HALF PER CENT (7½%) ONLY.**

Particulars on Application.

N.B.—These Terms have remained the same since the foundation of the Firm over One-Hundred-and-Fifty years ago.

VALUATIONS for INSURANCE and PROBATE are undertaken at scale charges, or an agreed fee. In the event of the property so valued being sold through the firm within 12 months, the charge will be remitted.



## AN EXHIBITION OF ANTIQUE FURNITURE



1.—A WALNUT DRAWING-TABLE. Circa 1595.

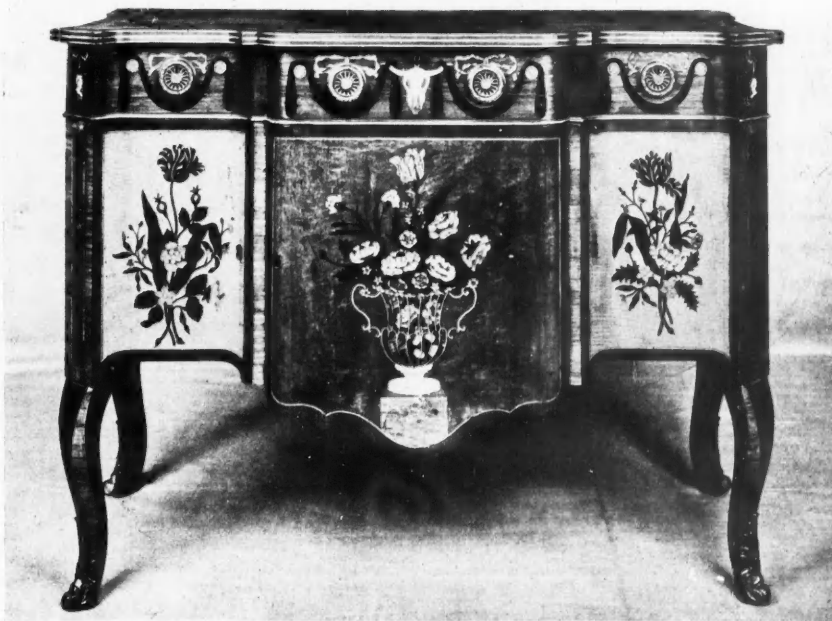
IN the third in succession of Messrs. Mallett's summer exhibitions there is to be seen, as before, an interesting assemblage of English furniture and silver dating from the late seventeenth and eighteenth centuries. But the most notable piece, a long drawing table (Fig. 1), lies well outside this date limit. It is of walnut, a timber described by Bacon as the "best for tables, cupboards and desks," finer and closer in grain than oak, soft to the tool, an invitation to the carver and capable of the finest polish. Its frame is supported by six legs, those at the angles being fashioned as lions sejant, supporting a shield carved with the arms of Thomas Shaa of Terling Hall (argent, a chevron between three fusils erminés and with a bordure) and of his wife Mary, daughter of Walter, Lord Hungerford of Heytesbury and Farleigh Hungerford, who was attainted in 1540 and beheaded on Tower Hill. One shield is carved with the wheatsheaf and sickle, the badge of the Hungerford family; another displays arms of the Hungerfords quartered with those of the heiresses whom they married—Hussey, Moleyns and Zouche. The central legs are designed as shell-headed niches, in which stand female figures of Hope and Faith, flanked by satyrs. The frieze is finely carved with reversed foliate scrolls terminating in animal heads. A few small pieces of the frieze have been restored, and parts of the spreading feet, carved with grotesque masks; otherwise this interesting table is intact.

The pair of walnut torchères (Fig. 3) with triangular shafts carved with graduated husks is characterised by the refined detail introduced from France; the set of walnut chairs and a settee from Sir John Ramsden's collection is an instance of the simple style in fashion in the reign of Queen Anne. The japanned cabinet, with its silvered stand and cresting, shows the best professional workmanship of the Late Stuart period both in the rich medley of acanthus and amorini of the stand and the fir trees and landscapes in the Chinese taste of the cabinet itself. The ground is a

brilliant "counterfeit tortoiseshell," one of the various grounds enumerated in Stalker and Parker's treatise (1688). A marquetry table is a fine example of this delicate craft in which the English workman excelled; the top and frieze are inlaid with sycamore on a ground of walnut in an elaborate design; the large central panel, which is in one cutting, is designed with foliate scrolls, strapwork and grotesque masks; the scroll-shaped legs and the X stretcher are overlaid with seaweed marquetry.

The Early Georgian period, with its architectural tendency in design, is represented by a pair of mirrors of accomplished design, having as cresting a large shell between the curves of the broken pediment, and an apron carved with foliage and shells (Fig. 4). The details in high relief, such as the shells and acanthus, are carved in the wood, while the minute patternings of leaf and *entrelacs* are cut in gesso. Among the case and seat furniture there are examples of the workmanship in mahogany, a wood which is unrivalled for detail carved in a precise and nervous fashion, and for its strength, which will allow delicate fretting. In a mahogany cabinet with an upper stage of architectural design, slender scrolls and moulded enrichments are applied to the three mirrored cupboard doors; between these are fluted columns with carved capitals. Above the frieze, which is carved with scrolls and drapery swags, is a pediment. The base, which is fitted with drawers, has concave sides flanked by carved consoles.

In a centre table the dominant impression is lightness, for the cabriole legs are slender and the gallery is fretted after the Chinese fashion. A marquetry commode rivals French cabinetmaking and metalwork. The commode, originally an importation from France, here follows French precedent in its form, with short cabriole legs and floral inlay. The top is inlaid with a basket of flowers in coloured woods on a ground of sycamore, a trellis border and tulip-wood banding; the centre panel of the front is inlaid with a vase of flowers, while the panels on either side are inlaid with a

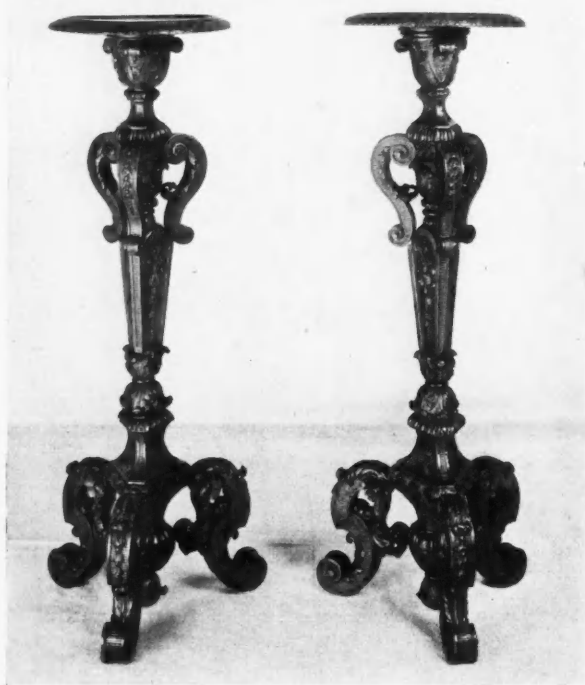
2.—AN INLAID COMMODE. Circa 1775.  
Length 3ft. 9ins. Width 1ft. 11ins.

bouquet of flowers. The detail of the frieze, festoons caught up by paterae and an ox skull, is, however, characteristic of the classical revival (Fig. 2).

In this exhibition there are also examples of English silver from the reign of Elizabeth to the early years of George I. A small tankard of serpentine form, with foot, neck band and cover of silver engraved with flowers and simple foliage, which dates from about 1600, is the earliest silver object; and there are a number of covered porringers dating from the second half of the seventeenth century. There are two interesting watches, one, which is one of the oldest known English watches, dating from about 1595, has the movement signed "Jacques bulke," who was employed in repairing clocks in the Tower of London. Its metal gilt case is delicately pierced and engraved. The second watch, which dates from the reign of James I, is by Ferdinando Garret; the gilt metal case is pierced at the side with a running scroll of winged figures, and the silver back engraved with the Presentation in the Temple.

#### ENGLISH SILVER.

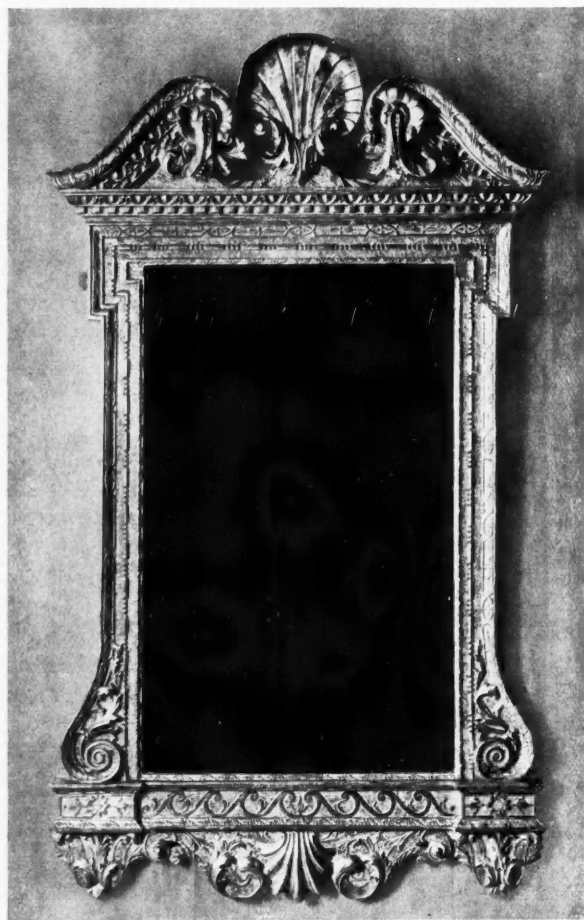
In the English silver of the sixteenth and the two succeeding centuries which comes up for sale at Messrs. Christie's on June 16th there are a number of porringers dating from Charles II's reign, when the new fashion was established of embossing silver in bold relief with flowers and acanthus foliage. A covered porringer of this period, which bears the London hall mark for 1671, and the maker's mark I S linked in a dotted oval, has its shaped sides embossed and chased with large flowers and also with a lion and a gryphon; and the cover is surmounted by a knob formed as grotesque masks; the scrolled handles, which are surmounted



3.—A PAIR OF WALNUT TORCHERES. *Circa 1690.*  
Height 4ft.

by female heads, are beaded. The tazza accompanying it is embossed and chased on the border with large flowers and foliage, and rests on a plain spreading foot. A porringer and cover (1661), which has the lower part of the body embossed and chased with large flowers and foliage, has an embossed cover surmounted by a flat-topped knob which forms a foot when this is used as a cup. The maker's mark is W G, with six pellets in an oval. A little later in date (1676) is a straight-sided type embossed round the lower part of the body with upright acanthus and having its cover surmounted by a melon-shaped knob rising from a medallion of acanthus. The maker's mark is S G, with a trefoil above and pellet below. Similar in type is the larger silver-gilt porringer (1685) and cover, also embossed and chased with acanthus and palm leaves round the lower part of the body, and having a pierced foliate knob rising from a medallion of acanthus. The upper part of the body is engraved with the arms of Corbet flanked by plume mantling. This porringer, which comes from Mr. Reginald Astley's collection, has as maker's mark I S, with a pellet and cinquefoil within a shaped shield. A covered porringer with straight sides and cover surmounted by a pierced foliate knob (1680) is engraved on the bowl and cover with buildings and foliations in the Chinese taste, a fashion which dominated the last years of Charles II's reign and that of his successor; and a pair of Irish porringers and tazze by Thomas Boulton of Dublin are also engraved in this taste with birds and branches. Among Elizabethan pieces the most notable is a silver-gilt sweetmeat box in the form of a shell (1598) having the sides chased with strapwork and bordered with an egg-and-tongue moulding.

J. DE SERRE.



4.—GILT GESSO MIRROR, ONE OF A PAIR. *Circa 1730*



5.—MAHOGANY TALLBOY. *Circa 1775.*





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## NEW CARS TESTED.—IX: THE AUSTIN TWELVE SIX

THE Austin Twelve as a four-cylinder car has been famous for many years as a moderate-priced and highly reliable vehicle, and when a six-cylinder model was introduced recently with an engine of approximately the same size but selling at an even lower price, it naturally excited a great deal of interest. Actually the engine is a little smaller than the four-cylinder twelve horse-power car, but, owing to the fact that it is a six-cylinder vehicle, it is taxed slightly higher.

In a recent trial I found that this car is quite unique in two respects. It is the most silent and flexible little car that I have ever handled in any price class. It glides along on top gear with scarcely a sound, and it is only after 45 m.p.h. has been reached that the engine makes its presence heard or felt.

The car is not, of course, intended to have an exceptional performance, and though an honest 50 m.p.h. can be reached the comfortable maximum speed is 45 m.p.h. after which there is a certain amount of vibration. The acceleration is quite good and the second gear commendably silent, while it will cruise all day at 40 m.p.h.

The coachwork is roomy and comfortable, while springing, steering and brakes are all really good. It is a real delight to handle, both in traffic and on the open road, and is childishly easy to drive.

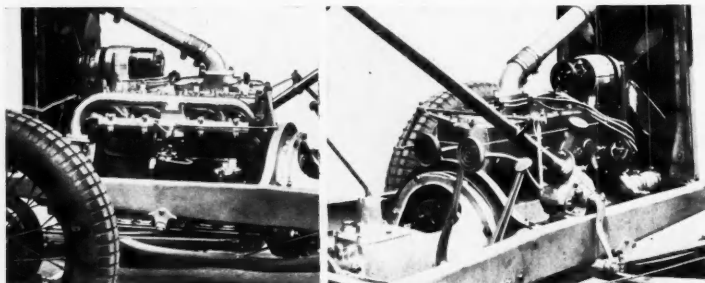
This car is produced in what is practically a separate factory alongside the main Austin works, and the latest machinery has been installed so as to ensure adequate production.

### THE PERFORMANCE.

The engine is a monobloc with detachable cylinder head, and the valves are arranged along one side. The induction and exhaust manifolds are mounted on the same side, so that the former is adequately warmed while the exhaust is carried down at the front.

The crank shaft is carried on four bearings, and the pistons are made from a special aluminium alloy. Unit construction is adopted for engine clutch and gear box, but there is an open clutch pit, making the withdrawal mechanism very accessible.

The sweetness of running is a strong point, as the engine will accelerate away from a crawl and in absolute silence on the top gear; while the central gear lever is very conveniently placed



*Six cylinders.*  
61.25mm. bore by 84.63mm. stroke.  
Capacity, 1,496 c.c.  
R.A.C. rating, 13.9 h.p.  
£14 tax.  
Coil ignition.  
Three-speed gear box.  
Metal or fabric saloon, £198.

and a change down can be made in a second.

On the top gear, which has a ratio of 5.5 to 1, 10 to 20 m.p.h. required 6secs., 10 to 30 m.p.h. required 12secs., 10 to 40 m.p.h. required 21secs., and 10 to 50 m.p.h. required 33secs.

On the second gear, with a ratio of 9.35 to 1, 10 to 20 m.p.h. required 4.3-5secs.

The single dry plate clutch is smooth and very sweet in action, while the spiral bevel final drive is commendably quiet.

Both the foot pedal and the hand lever operate internal expanding brakes on all four wheels. They are very smooth in action and will stop the car in 18ft. from 20 m.p.h. The adjustments are also easily reached.

### THE ROAD HOLDING.

This is very good and the car is perfectly steady and well under control up to its maximum speed. The steering is of the worm and worm wheel type, and there is provision for taking up wear. It is quite light and steady at all speeds, while the lock is good.

The road springs are all of the semi-elliptic type and are interleaved with zinc,

while friction type André shock absorbers are fitted to both axles.

The car rides extremely well at all speeds, and while there is no suggestion of harshness at low speeds it is absolutely steady at 50 m.p.h. and does not swing on corners. All springs are mounted with Silentbloc shackles, which require no lubrication.

### GENERAL POINTS OF DESIGN.

The dynamo is mounted on top of the engine in a very accessible position and is driven from the fan belt. Everything is very accessible, and the twelve-volt battery is cut in half and mounted on each side of the propeller shaft well back in the chassis.

The distributor for the coil ignition is accessibly placed on the right-hand side of the engine, while there is an automatic advance and retard control.

Full pressure lubrication from a gear pump is provided, and there is a pressure gauge on the instrument board. The engine and light switches are also on the instrument board, but the dipping switch and horn button are on the top of the steering column.

The petrol tank at the back has a capacity of eight gallons, and there is a gauge on the instrument board. A petrol pump driven by the engine feeds the U type Zenith carburettor.

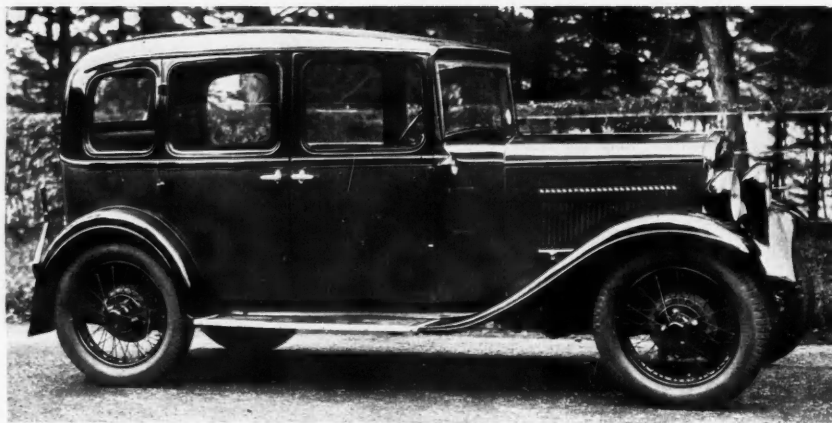
The equipment is very complete and includes magnetically operated dip and switch head lamps. There is an air strangler on the dash, and I found starting from cold to be comparatively easy. There is also an air cleaner, while a motometer showing the temperature of the cooling water is fitted to the top of the radiator cap. The wheels are of the wire type, and the spare wheel is carried at the back.

### COACHWORK.

The coachwork on this model is available in two forms, pressed steel or fabric. The car that I tested was the Harley pressed steel saloon. There was no drumming, and the finish was extremely good.

Both front seats are adjustable, while there is plenty of room in both the front and the back of the car. Four of the six windows can be lowered, while the tools are carried in a special compartment under the bonnet.

The upholstery is of good quality, and Triplex glass is fitted to all windows, while all external fittings are chromium plated.



THE AUSTIN TWELVE SIX METAL SALOON.



# CHARACTER

**C**HARACTER means something *cut in or engraved*, and hence something distinctive, enduring, but easy to fashion wrongly, and if so fashioned, hard to set right. Its value grows by patience and labour rather than by chances and hopes. It may mean reputation, but the same idea is there. Fame will remain only in the measure that character is deeply graven and clearly seen.

Half the world's business is done on the principle that a man's work is "in character." A firm that has a good character with your neighbour will strive to maintain it with you.

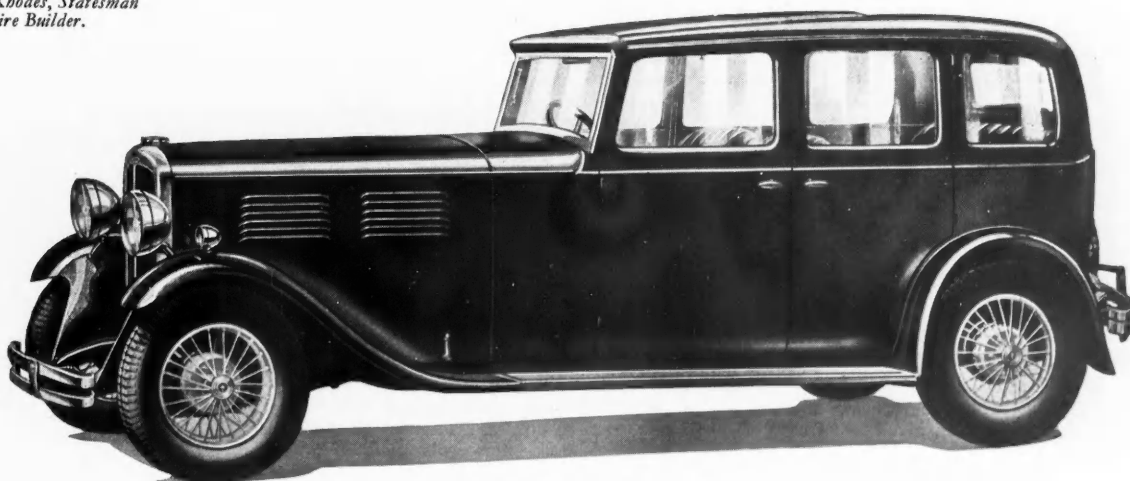
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THE STANDARD MOTOR COMPANY LTD COVENTRY

## MOTORING TO-DAY

**M**OTORISTS who desire to tour in Scotland will find that an entirely new road has been opened to them. This is the road between Aberfoyle and the Trossachs, and since 1884 this road, which was privately owned by the Duke of Montrose, has been barred to motor traffic, while horse vehicles had to pay a toll.

Now the road, which is about six miles long, has been taken over by the Perth County Council and has been widened from nine to eighteen feet, while a tar-macadam surface has been laid. When this is completed it will be open to all traffic.

This road rises to a height of 700ft. and commands a view over the Trossachs and Ben Lomond. Three hundred men are employed on the work of reconstruction, and the whole scheme will cost between £40,000 and £50,000.

### SAFER DRIVING.

The Royal Automobile Club have issued a *résumé* of the reports that they have received from their guides during the Whitsun week-end for the whole country.

They state that the weather on Whit Monday was responsible for bringing on the roads the greatest volume of traffic experienced this year and provided the most valuable data so far obtained as to the working of the new Road Traffic Act.

With few exceptions the reports were unanimous that there is definitely no general increase in speed owing to the abolition of the speed limit for private cars and motor cycles, and on the other hand there is the strongest evidence of greatly increased caution at corners and cross roads.

It is considered that the speed of long-distance coaches has decreased, and the drivers of these vehicles are showing greater consideration for smaller vehicles. White lines are being treated with greater respect, and signals are given more frequently.

It is also pointed out, however, that there is still a failure to realise that on wet roads speeds should be reduced, and a large proportion of the accidents observed were due to skids on wet surfaces. In addition, the habit of leaving a vehicle on a blind bend still persists and is a fruitful source of danger.

### A NEW SPORTS ROVER.

The Rover Company of Coventry has just placed on the market a new 20 h.p. special speed model.

This car is of the sports type and is equipped with a light four-seater body. It has a long bonnet, low lines and an imposing radiator, while on Brooklands it is claimed that its speed has been found to exceed 85 m.p.h., while 50 m.p.h. can be reached from rest in 12secs.

The engine of this new model has the same dimensions as that of the "Meteor," which has a cubic capacity of 2,565 c.c. and is taxed at £20 in this country.

The four-speed gear box has a silent third, and the ratios are 3.7, 5.3, 7.8 and 13.9 to 1, so that the car has a very high speed in third.

The car is priced at £500 and, like all other Rovers, is guaranteed for two years.

### ROLLS-ROYCE AND FOREIGN EXHIBITIONS.

More and more British motor manufacturing firms are realising the value of foreign car exhibitions.

One of the firms which have shown the way in this respect is Rolls-Royce, and although their position is consolidated all over the world, they exhibit at more shows than any other company.

In the seven months following the Paris Show they appeared at no fewer than nine international exhibitions, namely, Amsterdam, Milan, Berlin, Sydney, Paris, Geneva, Prague, Brussels and Buenos Aires.

Some of the shows in the past were not nearly so elaborate as they are to-day. The exhibition building at Delhi one year was an affair of canvas and laths, which caught fire, but the Rolls-Royce staff on the spot managed to push the cars to safety in time.

Many of these foreign shows bring good business. Paris, for instance, is more favoured by South American exhibitors than London, while it is usually at Paris that the Maharaja of Kashmir, who owns ten Rolls-Royces, makes his purchases.

Coach-builders of repute also make a point of showing in many foreign capitals, particularly Paris. Last year, for instance, Prince Mdivani was so attracted by the Thrupp and Maberly enclosed landaulet de ville body mounted on a Rolls-Royce chassis that was exhibited that he ordered a replica, which has just been delivered to him, and there are many other instances of this sort.

### NEW FORD VEHICLES.

The Ford Motor Company are always trying to open new markets for their products with new designs of vehicles for special purposes.

They have recently produced two new types which are very interesting. One is a *de luxe* public hire service vehicle which is being marketed under the name "Fordallete." The body provides ample seating capacity for seven persons, and in fine

Out of this figure of 286,378 the holders of common stock number 268,907, the balance of 17,471 representing holders of preferred stock.

### ENCOURAGING HOME INDUSTRIES.

A novel method of encouraging home industries and the consumption of indigenous products is being practised in some parts of Brazil. Motorists of Maceio, Brazil, who are arrested for offences against the traffic laws may have their fines reduced 50 per cent. if they are using alcohol motor fuel, which is a home product, instead of petrol.

Some suggestion such as this might commend itself to our Ministry of Transport. For instance, it might be possible to halve the fines of anyone committing an offence if he is driving a British car, or reduce the parking time allowed by half on all our London parking places to foreign cars.

### TRAFFIC FOR THE ALDERSHOT TATTOO.

The Royal Automobile Club, for the ninth successive year, will be responsible for the parking arrangements for the Aldershot Tattoo, which will be held first on Saturday and then on Tuesday, June 16th, to Saturday, June 20th.

The parking arrangements will follow those of previous years with certain



THE ROAD FROM ABERFOYLE TO THE TROSSACHS WHICH WILL BE OPENED TO MOTOR TRAFFIC FOR THE FIRST TIME. IT WAS FORMERLY OWNED BY THE DUKE OF MONTROSE.

weather the folding back may be opened. As all six windows are fitted with winders, it can be converted quickly into an open car, while the list price is £335.

The other vehicle is a farm utility truck which is really four trucks in one. It can be used as a platform lorry without sides and tailboard, or as a standard truck with hinged sides and small tailboard.

To use it as a produce truck the hinged sides, small tailboard, side, front and rear cratches are fitted, and to convert it to use as a cattle truck it is only necessary to use the cratches, hoop sticks and long ramp, all of which are included in the equipment. The truck is listed at £238.

### GENERAL MOTORS SHAREHOLDERS.

In the case of a great organisation like General Motors it is not generally realised what a large number of the shares are in the hands of numerous private individuals throughout the world and do not belong to a select few. Throughout the world to-day more than 286,378 persons are shareholders in General Motors Corporation.

This latest number of stockholders compares with 263,378 for the fourth quarter of 1930 and with 240,483 for the first quarter of 1930.

elaborations. The parking area is divided into four regions, each of which is provided with special roads giving direct communication with the main roads running north, south, east and west from the main arena. Each region will be distinguished by a special colour, and as each vehicle arrives it will be parked in the region nearest to the road that it will follow for the homeward journey.

Parking badges may be obtained from the Tattoo box office, all agents, or from the secretary of the R.A.C., Pall Mall, London.

Last year the R.A.C. handled approximately 30,000 vehicles during the five days that the Tattoo was in progress, and this year they are assembling 240 men for the work on the Rushmoor arena. These will be quartered in a special camp.

### HUMBER OWNERS.

Sir Clive Wigram, Assistant Private Secretary and Equerry to the King, is one of the latest owners of Humber cars. He has recently purchased one of the 16-50 h.p. models, as has also Commander H. G. Campbell, Equerry to the Duke of York. Sir Malcolm Robertson, late British Minister at Buenos Aires, has also taken delivery of a Humber, Thrupp and Maberly, Limousine de Ville.

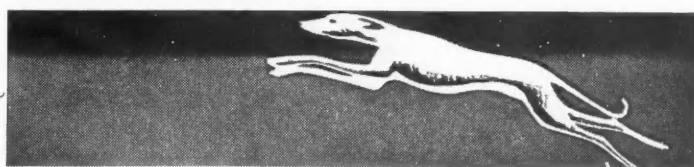


# *two 'seconds' two 'tops'— both dead=silent !*

**And progression from top to second, or  
second to top, without conscious thought !**



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# LINCOLN

# AVIATION NOTES

By MAJOR OLIVER STEWART.

## Heston Cruise

Those who took part in the Heston cruise of the French vine country tell me that they were particularly struck by the enthusiasm with which they were welcomed at the French aerodromes. Small aerodromes, each with its "club," are springing up all over France, and wherever they landed the Heston pilots were met with due ceremony—not omitting the *vin d'honneur*.

It would certainly be a good thing, not only for flying, but also for international relations, if we could make our English aerodromes and our English pleasure resorts as attractive to the French private aeroplane owners as are their aerodromes to our private owners. It is to be hoped that when foreign pilots visit our stations they will be met with something in addition

to, and a little more acceptable than, the usual red tape.

## Weather and Flying

A good example of how little flying is affected by weather is given by the statistics for the Scottish Flying Club for April. The aerodrome of this club is at Renfrew and there have been there during this month high winds, blowing mostly across the narrowest width of the landing area. Gales were blowing on seven days, rain was falling on nine days and there was fog on one day.

In spite of this bad flying weather 248 flights were made during the month, the time in the air being 118 hours. Up to the end of April the Club's machines have flown in 1931 409 hours, or about 32,000 miles. It is a fine record, of which the Scottish Club may well be proud.

## Empire Flying Boats

Those who travel on the Imperial Airways Indian and African routes will have an entirely new experience on the Mediterranean section from Genoa across to Alexandria, for they will travel in what must be accepted by all who have flown in her as the most advanced passenger air vehicle that has been built in this or any other part of the world, the Kent flying boat.

At Rochester last week, through the courtesy of Imperial Airways, I was able to travel in one of these machines just before it left for Genoa. Among the party on board were Colonel Barrett-Lennard, Sir Vyell Vyvyan, Mr. Woods Humphery, Mr. Short, Mr. Dismore and several others, and Major Brackley was the pilot. The first thing noticeable was that it was possible to talk without raising the voice much above normal conversational tone while cruising at 110 miles an hour.

## A Light Cabin

Scarcely less important than the absence of noise is the plentiful supply of daylight in the cabin. The large windows along both sides flooded the cabin with light and abolished that shut-in feeling about which some people who travel in commercial aircraft complain. It is impossible to feel "shut-in" or anything other than completely comfortable in a cabin in which one may get up and walk about and which is as well lighted as a drawing-room.

It is the fashion at the moment to call for more speed; but the claims of comfort must not be ignored. It is inconceivable that anyone who has once travelled in one of these new Imperial Airways flying boats should ever want to travel in any other vehicle on the Empire routes.



A LOW WING MONOPLANE.

This photograph, taken at Heston Air Park, shows a machine of the low wing monoplane type which won the London-Newcastle air race.







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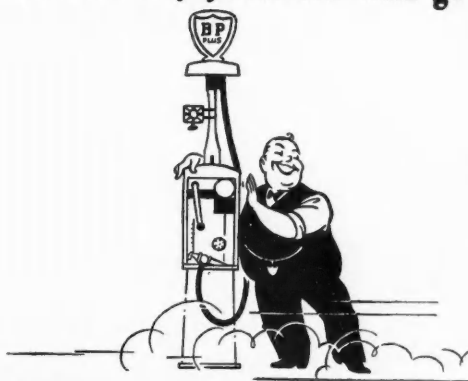
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## AS OTHERS SEE US<sup>★</sup>

Here is a cutting from "The Polo Monthly," being an extract from an article on the "PLUS RILEY" contributed by CAPT. W. GORDON ASTON.

For sure it has a marvellous little power plant. There seems to be no end to its cheerfully fluent power, and do what you will with it is as happy as it makes its driver. Prodigies of acceleration can be done on that silent third, which was the first of its kind ever to be introduced and for the design of which the Riley Co. cannot be given too much credit. Gear changing, by the way, is so simple (even at high speeds) that the most "ham-handed" could hardly make a mess of it.

The whole handling of the car is excellent. Steering light and sure; brakes sensitive, smooth and yet, when required, immensely powerful; all the controls arranged exactly how and where they ought to be.

To the design of the bodywork — this is a neat four-door four-light job, with built-in luggage "tail" — I can give unstinted praise. It is thoroughly practical and of really compelling excellence. I may mention here that a wealthy acquaintance of mine who recently purchased one of the most expensive chassis on the market has instructed his very exclusive (and costly) coachbuilder not to waste his time getting out elaborate conceptions of his own, but to follow, just as nearly as ever he can, the lines of the fascinating little Biarritz. Imitation is not always the sincerest form of flattery, but in this instance its sincerity is above question.

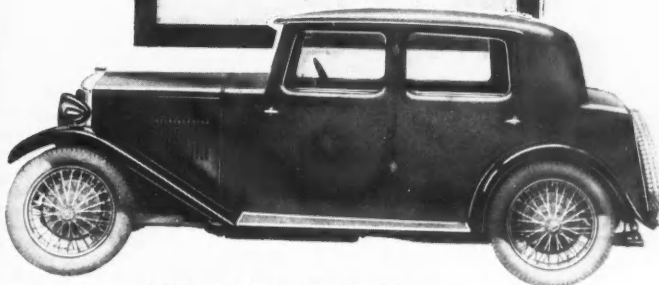
When writing ask for catalogues and copy of "The Riley Record" our monthly magazine.

Now wouldn't you like to test a car like this? It is "the car that depreciates least." Demonstrations arranged by

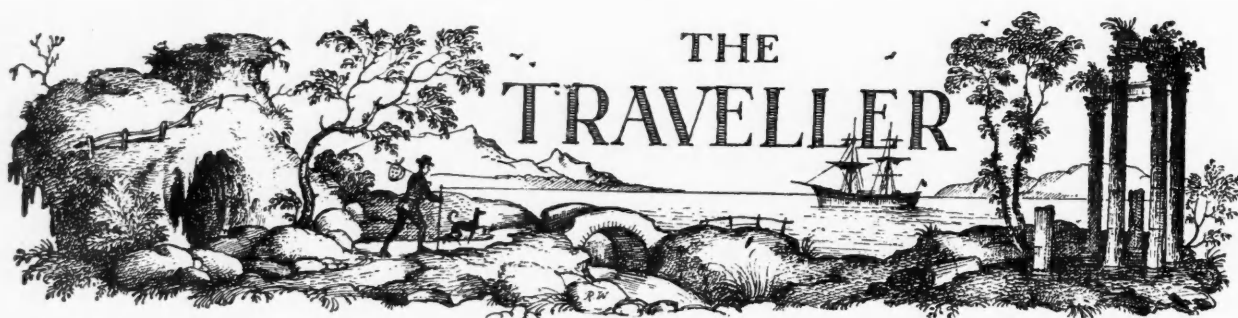
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Remember, there are Riley Sixes too, and that there is a Riley Marine Engine you should know about.



"PLUS" MONACO SALOON £298  
Dunlop Tyres and Triplex Glass standard



## THE VALLEYS OF THE RHINE

THE fair city of Cologne, the twin towers of its glorious cathedral mirrored in the waters of the swift Rhine, became known to thousands of Englishmen during the early post-War years. The ancient metropolis of the Rhineland is the third largest city in Germany, and apart from the interest aroused by its historic past, it is an admirable centre for visiting the most beautiful parts of the Rhine. The cathedral, which is the finest example of Decorated Gothic in the country, stands on a slight elevation some sixty feet above the river, and no single one of the great churches of the Continent was longer a-building, for the foundation stone was laid as long ago as 1248, but it was not until the latter part of last century that the building was finished. The interior of the vast fane is singularly imposing, the groups of slender pillars rise to an enormous height like the trees of some primæval forest of palms whose elegant fronds, intertwining at the top, form pointed arches among the intricate lines of which the eye loses itself.

Soon after leaving Cologne on one's way up the river, the beetling crags of the Siebengebirge come into view, the monarch of the seven mountains being the Drachenfels, still crowned by a ruined tower, which is all that remains of the stately castle which was erected when the tenth century was young. Opposite the mountains, on the other side of the river, is the delightful little town of Bonn, with a university which has found a worthy home in what was once the castle of the Electors. Coblenz is the spot where the River Moselle flows into the Rhine. Before proceeding farther up the Rhine one should penetrate the exquisite



STOLZENFELS CASTLE ON THE RHINE.

valley of the Moselle, renowned for its wines, which many hold to be superior to those of the Rheingau in that they have a mildness and sweetness lacking in the more fiery temperament of the Rhine wines. Some twenty miles from Coblenz, near Moselkern, is the hereditary castle of the Counts of Eltz, which has been in their possession since 1157 and is still occupied by the head of the family. Having escaped in some remarkable way from the devastating hands of wars and time, it is the most magnificent and best preserved of all the many castles in this part of Germany. Situated on a lofty rock, its towers, turrets and pointed gables are majestic

in the extreme. At the head of the river is Trier, the oldest town in Germany, beautifully situated amid wooded hills and towering heights. In Roman days it was a flourishing *colonia*, and memories of these days are recalled by the Porta Nigra, formerly the northern gate of the old fortification. It is of colossal size and is constructed of huge blocks of dark red sandstone, blackened with age and held together by iron clamps, which have taken the place of mortar.

Immediately above Coblenz, on the right bank of the Rhine, rises the castle of Lahneck, once the property of the Electors of Mainz. Opposite, on the other bank, is another castle, Stolzenfels, dating from the Middle Ages and carefully restored in the last century. It was a favourite residence of the ill-starred Emperor Frederick. Below Lahneck, between the picturesque little towns of Nieder and Oberlahnstein, opens up the beautiful valley of the River Lahn, which has its source in the lofty Rothaargebirge. From both these little towns charmingly shady paths lead through the woods to Bad Ems, which is one of the most celebrated spas in Germany, being the only one to possess alkaline carbonic acid hot springs. Above Lahneck the most picturesque stretch of the Rhine commences. On either bank are numerous castles, most of them, unfortunately, being mere ruins. Above St. Goar is the castle of Rheinfels, one of the most stately of the ruins, and opposite to it is the castle of Katzenellenbogen, which is still called the "Cat" to distinguish it from its neighbour above Willneck, whose owner in the long ago christened it the "Mouse," in his fear that, in his absence from home, it might be seized by the predatory owner of the "Cat." Above St. Goar the river rounds the precipitous rock of the Lorelei, upon which was supposed to dwell the siren who, as legend relates, used to lure sailors to their destruction. A little higher up the river is the hill of the Niederwald, opposite which is the little town of Bingen, which is dominated by the proud ruins of the Burg Klopp, while out in the middle of the river is the famous "Mouse



COLOGNE CATHEDRAL.



# GERMANY

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# KING'S CROSS for SCOTLAND

Tower," erroneously ascribed to Bishop Hatto of whom the legend runs that he was devoured by an army of mice as a punishment for his ill-treatment of the poor. The legend is, alas! quite untrue, for it has been established that the bishop died peacefully in his bed three centuries before the tower was built to serve as a Customs house to collect tolls from passing ships. Bingen stands at the entrance to another of the charming valleys which debouch on the Rhine, that of the Nahe, which should on no account be missed. Not far from the mouth of the River Nahe is Bad Kreuznach, a very beautifully situated and up-to-date spa which is visited annually by thousands of people seeking the benefit of its waters. The part of the River Rhine between Bingen and Mainz is known as the Rheingau, the district where the rarer wines of the Rhine are produced. In the centre of the district is the abbey of Eberbach, near which are the Steinberg vineyards, to which we owe the superb wine known as Steinberger Cabinet. Other wines produced in the district are Marcobrunner, Hallenheimer, Illenheimer and, champion of them all,



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## THE NEW HATCH

THERE are few hatches quite as exciting as those of batches of pheasants' eggs where there is expected to be a liberal sprinkling of dark birds, either mutants or crosses from versicolors. You never know your luck, and pheasants' eggs are no exception to that very wise saying of the late Dan Leno, that "there are eggs—and eggs."

The first few to hatch are far more active little fellows than the ordinary poultry chick, and when you move the front of the nesting box you may expect surprises. I have been rather fortunate, for a very special setting, selectively bred, has yielded ten enchanting dark cocoa-coloured chicks and one grotesquely pied in cocoa and duckling yellow. Then there were two which are, apparently, ordinary, if rather dark. Their presence is just enough to upset a hard and fast generalisation on how the strain is transmitted. It suggests a very masterful hen or a slightly effeminate cock has failed in his or her Mendelian duty.

Another batch has thrown dark and pied chicks which are irresistibly suggestive of Chirgwin, the White-eyed Kaffir. Some are smoky, like wild ducklings, and all have completely upset the equanimity of a keeper who "never seed the like in forty years of gamekeeping." In fact, I gather that a casualty displayed as sample at a local inn was generally held to be a moorhen chick, and nothing but the undoubted experience and probity of its exhibitor could persuade the very knowledgeable audience that it was any kind of a pheasant. Oddly enough, it was concluded that, if they were pheasants, they were golden pheasants. The verdict was, I fear, based on erroneous reasoning, but it was held that golden pheasants existed, and that, as these were like no known pheasant, then, obviously, they must be golden pheasants.

Personally, I frankly admit that if anyone points a finger at any of these very

quaint birds and demands, "The chick—what will it become?" I can give no really satisfactory answer. Juvenile appearance may be deceitful—at least, I hope so, for if not, my next season's bag will look like a raid among the Christy Minstrels.

There is, in any case, a very wide variation in mutant plumage. The type may, perhaps, be fixed, but there does not, so far, seem to be a very strict uniformity in detail of feathering. The perfect bottle blue is often so mixed with darker shades and very low-toned browns that birds look wholly different. In the hens the differences are even wider, and a doubtful case may often have to be decided by the rather dubious appeal to the soles of the feet. In the mutant, as in the human darkie, these are light.

I have long held the view that most of the common pheasant diseases could be separated into two groups: firstly, nutritional diseases from wrong feeding, such as cramp and forms of roup; secondly, parasitic infections, such as coccidiosis and worm infections. Most of these are conveyed to the birds by the insects they eat. Flies and earthworms act as carriers of coccidiosis, many of the dung beetles are carriers of other kinds of larval worms, and there is good reason to suspect that even the grasshopper may serve as a link in some of the cycles of infection.

In the traditional system of rearing it is held that ample insect diet and free range over clean grass are essential to the health of chicks. I am inclined to think that the dangers of the old system fully outweigh any advantages it may possess. It is, I think, far better to give a well balanced diet in which a modicum of cod liver oil represents the live insect food and dried yeast the vitamin element of the growing green stuff. This year I am rearing pheasants on fine wire netting runs whose floor is well above the grass.

All droppings go through; no infection can reach the birds from ground insect life or earthworms. The danger from flies still remains, but is lessened, as droppings can be limed beneath the runs. These can also be lifted to clean areas without disturbance of the birds.

The affair is purely experimental, but in theory at least it should provide a far higher ratio of control and a reduction of sources of casualty. It also rather simplifies labour. There is nothing new in the idea except its application to pheasants. Up-to-date poultry farmers find it works extremely well. Practical difficulties may come to light as the experiment proceeds, but it is to be hoped that it works fairly well, as it promises a very valuable simplification of the rearing work on an estate. There is no risk from vermin. Disease, if it comes, is localised to one unit and can be more easily dealt with.

I do not think that it solves the problem of gapes. It may largely eliminate it on the rearing field, but the poult gets gapes all too often just after they are set out to covert. This is very often because the same points are used year after year as they are convenient for feeding the young birds and they become heavily infected. Woodland will in all probability harbour ground infection far longer than meadowland. The great natural sterilising agent for all these diseases is sunlight and drying up of the ground surface. Beneath the canopy of the trees the ground is always relatively moist.

As the young pheasants have got to learn to roost if they are to survive night attack by vermin, good roosting trees are a necessity, but it is best to feed not in a narrow ride, but in a wide one or outside along the field edges or somewhere where sun and ensuing dryness can penetrate, and chance infections are likely to get destroyed by nature rather than preserved from year to year.

H. B. C. P.



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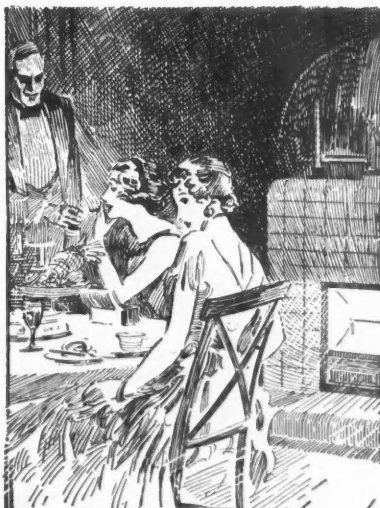
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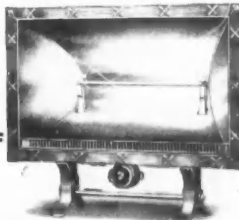
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## THE BLUE POPPIES

IT is not so many years ago since the exquisite blue *Meconopsis betonicifolia*, better known as *Baileyi*, reached our gardens from the borders of Tibet, but within that short time it has most certainly won its spurs as a first-rate garden plant, and is now firmly established in many gardens up and down the country. In the garden it is generally seen in the half shade of woodland in a rather moist position planted in colonies along with its taller and later-flowering relative, *M. Wallichii*, and drifts of the handsome candelabra and sikkimensis primulas, and in such situations it provides a most charming display in the opening weeks of June. The gardener who has no woodland to offer need not be debarred from growing it, however, for it is of such an accommodating nature that it will thrive in any shady bed or border where it will not suffer from lack of moisture in late spring, and there could be no better example of its merits as a garden plant than the fine display it is making in parks and gardens during the present weeks.

During the past few years the beds and borders of the chief town parks, particularly Hyde Park and Kensington Gardens, have had much to interest the gardener who specialises in new and rare plants, but never before has he been given such a feast as this year with the magnificent bed of *meconopsis* species in the flower walk in Kensington Gardens. Almost every representative of the race possessed of any garden value is included in the collection. The most outstanding plant is the distinguished *Meconopsis regia* from Nepal, which is flowering for the first time in this country, a stately plant which sends up from a handsome leaf rosette a stout spire of yellow flowers similar in shade to those of the dwarfier *M. integrifolia*, which is now almost past its best. In company with *regia* the sky-blue *betonicifolia* (*Baileyi*) gives a most delightful effect, throwing up its delicately textured blossoms of a clear sky blue relieved by a golden cushion of stamens, and the dwarfier prickly-leaved *M. Pratii* with its tighter clusters of purplish blue flowers furnishes colour round the edge. The tall and robust *M. paniculata* is about to clothe its stout stems with its pendent yellow flowers, and the equally vigorous *M. Wallichii* has still a week or two to run until its 6ft. stems are lit up with pale blue blossoms, and so carry on the present blue and yellow association of *Baileyi* and *regia*. These will be joined by the rarer *M. nepalensis*, whose handsome silvery leaf rosettes at present provide a magnificent ground carpet, with its 4ft. stems carrying claret-coloured, tubular, bell-shaped flowers somewhat reminiscent in shape of those of *M. paniculata*, but quite distinct in shade from any other of its relatives.

Such a fine collection provides a splendid opportunity for a close study of this charming race of plants that are now becoming so popular in gardens, and which, perhaps more by courtesy than right, have been labelled the blue poppies. Not only are they remarkably beautiful and graceful in flower, but many members of the race, especially the new *regia*, the golden yellow *paniculata* and *Wallichii* and the silvery *nepalensis*, are distinguished for the beauty of their handsome foliage rosettes in winter and early spring. To the park authorities and to Mr. T. Hay, the superintendent, in particular, whose initiative and enthusiasm as a collector of new and rare plants, combined with ability as a cultivator, has made such an interesting and uncommon display possible, all gardeners owe a debt of gratitude.

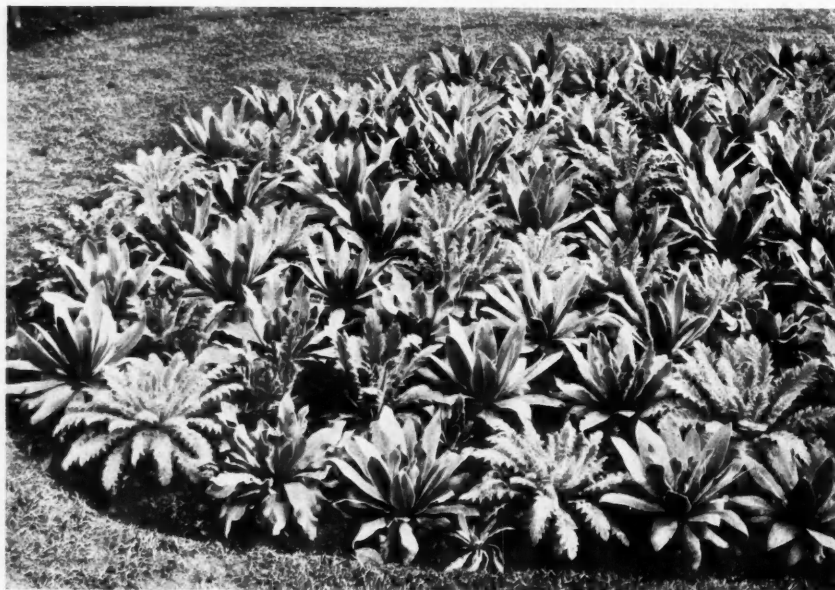
G. C. TAYLOR.



A BED OF THE CHARMING SKY-BLUE MECONOPSIS BETONICIFOLIA IN HYDE PARK.



THE MECONOPSIS BED IN KENSINGTON GARDENS WITH THE HANDSOME *M. REGIA*, THE YELLOW *M. PANICULATA* AND THE BLUE *M. BAILEYI* IN FLOWER.

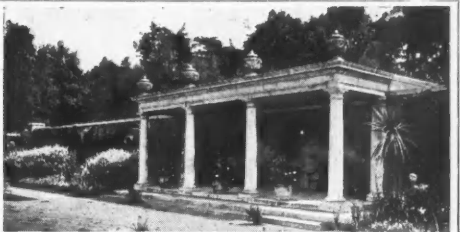


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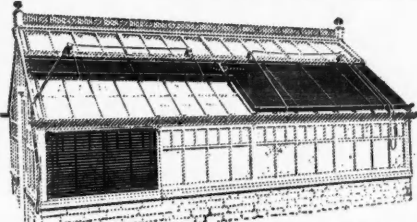
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# THE LADIES' FIELD

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**N**EXT week is the crowning week where fashion is concerned. We all wear our most attractive dresses for Ascot, and so many of them appear for the first time on that occasion that it always constitutes an unforgettable record in dress. In more conventional times, now long past, the same dress was not expected to appear more than once during the Ascot Week, but nowadays no one is tied by such considerations, and a dainty summer frock may do yeoman service on two or even three of the days if its owner so desires, or if she has a particular affection for one or other of the items in her wardrobe.

Chiffon is always a favourite Ascot material in this flower garden of beautiful dresses, and the example shown here from

Peter Robinson's, Oxford Street, W.1, is so lovely that it is hardly to be wondered at that it has been specially consecrated to the Ascot Week. It is carried out in printed chiffon in hydrangea colourings, trimmed with petal flounces in hydrangea blue—the predominating tint—with a little coatee to match. A hydrangea blue Bangkok hat adorned with clusters of flowers and narrow velvet has been created to accompany it, the whole being a most attractive harmony of soft cool shades.

Broderie anglaise and lace are both among the materials chosen for Ascot *toilettes* this year, and I have seen the prettiest little frock for a girl, in foam white broderie anglaise over white crêpe de Chine, accompanied by a little coat of apple green taffetas buttoned across to one side and having cape sleeves edged with scallops. A large hat of stretched broderie anglaise, trimmed with apple green velvet and water lilies, is designed to accompany it. A dress of white *ciré* lace has the three tiers of the skirt bordered with silk ruches frayed out at the edges, the same silk forming the soft folded *ceinture*. A hat of Leghorn straw lined with the palest rose net which formed a sort of border to the brim, and trimmed with pink roses, completed the scheme. Both these dresses will be perfect for the occasion if the weather is kind.

A two-piece is always useful if the weather proves doubtful, for however filmy the frock may be, a coat of georgette, silk or satin proves an exceedingly useful accessory and adds practically nothing to the weight of the *toilette* on the hottest day. With the patterned frocks, too, there is a great deal to be said for the little self-coloured coat of silk or satin in the main colour of the gown, with revers and cuffs of the same material as the latter. A charming *toilette* of this description was in beige and spinach green satin foulard with a little spinach green coatee fashioned with big revers of the patterned material.

Where dress is concerned, Ascot this year will more nearly approximate to the Ascot of Victorian times than has been the case at least from the commencement of the War. The decorations of the dresses are exactly similar to those on Victorian frocks in every detail. There are the same little stiff accordion-pleated frills in groups of two and three; the same gauging and rows of ruching, either pinked out at the edges or frayed; the same gauffered frills on the crisp frocks of organdie; and the same flower-trimmed hats of the material of the gown with which they are worn. Then, again, there is the idea of using buttons as decorative items, and the fancy for introducing a little touch of narrow velvet in black or in a darker tone into the scheme, while, above all, there are the *lingerie* collars in lace, lawn, broderie anglaise, net and so forth. These are in all sizes and shapes, and their stitchery and embroidery are as dainty and perfect as the most beautiful schemes which could be fashioned by a fairy's fingers.

K. M. B.



Joan Craven.

A beautiful Ascot gown of patterned chiffon with coatee in plain material.



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is offered to you now in these entrancing Undies, and we strongly urge you not to let it pass by. For these expressions of the dainty yet hard wearing fragility to be found in the Lingerie Department charm the eye and will equally, we hope, charm the money from your purse.



### PRINCESS PETTICOAT

in best quality artificial crêpe de Chine, écreu lace, scalloped at foot, directoire knicker to match. In all colours.

PRICE  
**14/9**  
EACH.

USEFUL THREE PIECE PYJAMA in satin with tuck in blouse or jumper, wide trousers and  $\frac{3}{4}$  coat trimmed with satin reversed. Colours nil, yellow, pink, peach, saxe, black, wine, mastic, sky, coral and orange. Price - - **79/6**

**MARSHALL &  
SNELGROVE**

SENT  
ON  
APPROVAL.

VERE STREET AND OXFORD STREET  
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During Fortnum's BATHING FORTNIGHT commencing June 1 a special display of Bathing Costumes will be given at 11 a.m. daily 182 PICCADILLY W.1



BEACH  
SUIT  
MIAMI

**Fortnum & Mason**

182 Piccadilly London W.1



bathing collection  
**1931**

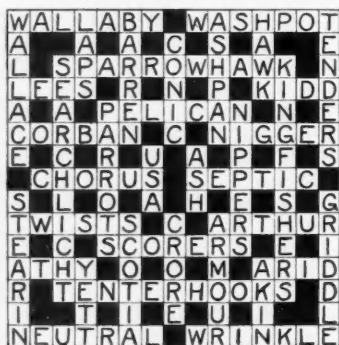
The EXTRA  
QUALITY  
Cigarette  
PLAYER'S  
N°3  
VIRGINIA  
CIGARETTES



10 for 8p  
20 for 1/4  
50 for 3/3  
100 for 6/4  
WITH OR WITHOUT  
CORK TIPS

3P58.

SOLUTION to No. 70.



ACROSS.

1. Pussy's always in the bows of these vessels.
6. What the burglar hopes to get away with.
9. A man who is the end in water for the start.
10. Frequently encountered in the Arctic.
12. Absolve or expiate.
14. This stone sharpens.
17. A girl's name.
18. Frame for a light of old or the light itself.
20. A man who would not have been welcome at 11.
21. What the love-sick hen may do to herself.
23. Generally precedes earthquakes.
25. Toc this is not a house but a warning.
26. What you are called upon to do in the latest sport.
27. Synonym of a special meaning of a Greek letter.
32. A source of dye.
33. What we had to do to get 4.
34. Double this in the U.S.A. for an institution.

35. What land may soon be subject to.

DOWN.

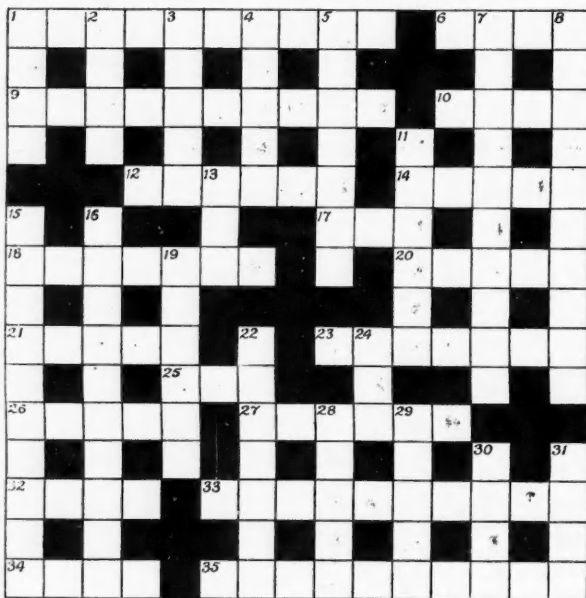
1. Part of Africa in short.
2. Wherein the ice goes.
3. They build their own mountains.
4. A short name for a long animal.
6. Uncomfortable with pins.
7. Boot worn by a hero.
8. Often a fault in children.
11. Love feasts of the early Christians.
13. A compass direction.
15. These people take all the blame.
16. The next scientific marvel to penetrate our homes.
19. The close of a day.
22. A Riviera resort.
24. Often hard to get out of.
28. Anything but prolix.
29. Plutarch's *magnum opus*.
32. A vertical bar on the escutcheon.
31. A source of sweetness.

"COUNTRY LIFE" CROSSWORD No. 72

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 72, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Thursday, June 18th, 1931.

The winner of  
Crossword No. 70 is  
G. E. Matheson, Esq.,  
Boskerris Vean,  
Carbis Bay, Cornwall.

"COUNTRY LIFE" CROSSWORD No. 72.



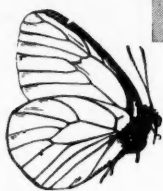
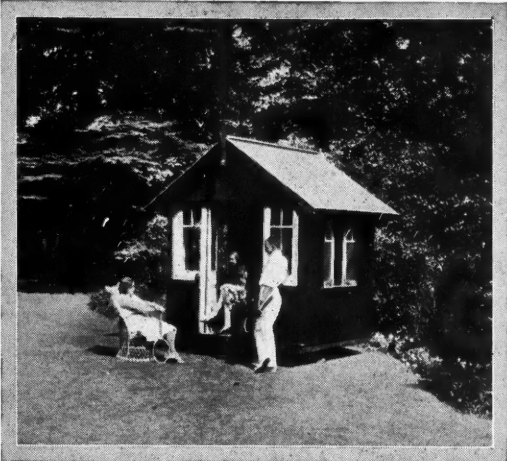
Name .....

Address .....



## Buy this garden room and you buy fresh air & sunlight.

The doctors say "Get plenty of fresh air—keep in the sun." With a revolving room nearby in the garden you can spend your leisure moments wisely. Further, you can pursue in the open many of the tasks usually carried out in the house—the writing of letters and so on. The model shown is B. 451.



40 charming designs

• Write for Catalogue 548

Boulton & Paul, Ltd., Norwich

SIZE: 7 ft. x 6 ft. inside, 6 ft. 1 in. high to eaves, 9 ft. to ridge. Sent in sections for easy assembly.

£20

(with revolving gear)

carriage paid nearest goods station

Awning extra - £2.3.0

Waterproof canvas curtain extra - £1.18.0

Pair of gates 2 ft. 8 ins. high to enclose front opening £1.2.6

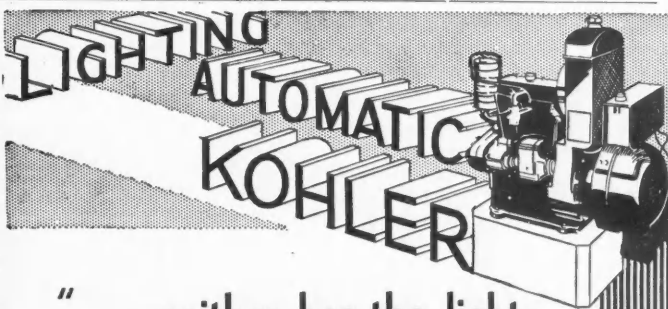
Half-glass doors extra £4.16.0

40 charming designs at varying prices.

Write for Catalogue 548

BOULTON & PAUL, LTD., NORWICH.

London: 139, Queen Victoria Street, E.C.4



"... neither has the light on any single occasion failed"

The owner of a Kohler Automatic Plant writes us from Surrey that his outfit "has never failed to start up on turning on the switch; neither has the light on any single occasion failed."

A Kohler Plant will bring you the joys of electric light and power in the most convenient and dependable way. The Kohler needs no costly and bulky storage batteries. The Kohler can supply direct and alternating current at town voltage. For the average country house it occupies only about 6 square feet of floor space.

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# KOHLER

AUTOMATIC  
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## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

### GENERAL ANNOUNCEMENTS

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

**IRON AND WIRE FENCING** of all kinds, trellis, bordering, etc. Ask for Catalogue No. 552, BOULTON & PAUL, LTD., Norwich.

**FENCING AND GATES**—Oak park, palisade, interwoven; garden seats and wheelbarrows; wattle hurdles.

Catalogues on application.

**ROWLAND BROS., Bletchley.** Estab. 1874. London Showrooms: 40-42, Oxford St., W.

**SILK STOCKINGS**—Ladders invisibly removed. By return.—VIOLETTE, 17, St. George's Road, Worthing. Estd. 1922.

**COCKROACHES** exterminated by Blattis. World-famed, absolutely guaranteed, simple scientific remedy. Never failed in 40 years. Used in all countries. From Chemists, Boots' Branches, Stores, or Sole Makers.

**HOWARDS, 473, Crookesmoor, Sheffield.** Tins 1/6, 2/6, 4/6, post free.

**ROYAL BARUM WARE**—Vases, Candelsticks and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANNAN, Dept. N., Litchdon Pottery, Barnstable.

**NAILBITING CURED**—Adults, children. Stamp brings free particulars under plain cover.—FILTREX TREATMENT (C.L.), 11, Hanway Place, W.1.

**REALLY BEAUTIFUL CARAVAN**, large portable garage, detached kitchen; replete with every modern facility; double bed and single; electric light throughout; Eisan sanitation; using water; tastefully furnished and ideal situation; Thames side, one minute Chertsey Bridge; beautiful lawn, laid-out garden; low ground rent. Possession, £325.—Apply CORFIELD, 6, Thames Side, Hampton Wick.

### APPEAL

**FRIENDS OF THE POOR, 42, Ebury Street, S.W.1.** appeal for £5 to give country air and summer sunshine to motherless boy, aged six, suffering nervousness and stammering; home conditions undesirable. Details given.

### DOGS FOR SALE AND WANTED

**IRISH WOLFHOUNDS**, house-trained, gentle; young prize-winners.—BEYNON, Broadoak, Sutton-at-Hone, Dartford, Kent.

**HEALTHY YOUNG SPRINGERS** ready for training, best pedigrees; also Cocker and Golden Retrievers.—GUNDOG KENNELS, Shaugh Prior, near Plymouth.

**IRISH WOLFHOUND PUPPIES**,—Marvellously well developed; excellent bone; healthy. From 10 guineas.—Mr. BEYNON, Broadoak, Sutton-at-Hone, Kent.

### TERRIERS

**AIREDALES** (Lieut.-Col. Richardson's) for house protection. Aberdeens, Cairns, Wire and Smooth Fox, Sealyhams, West Highlands, Cockers, Pups, Adults; companions or exhibition; on view daily.—Clock House, Byfleet, Surrey; or seen London, Green Line, Oxford Circus, every 30 minutes. Dogs stripped. Tel., Byfleet 274.

### LIVE STOCK, PETS, ETC.

**BREED SILVER FOXES**—The most profitable and interesting breeding stock. First-class Breeding Pairs (1931 or adults) for sale. Best British strains, pedigree, registered, prolific. Pupils taken.—STUART, Regis Silver Fox Farm, Sheringham (near Cromer), Norfolk.

### STAMP COLLECTING

**ADVERTISER** has a superb lot of **EARLY BRITISH COLONIALS**, picked copies, for disposal at ONE-THIRD catalogue. Approval.—"A 8645."

### WANTED TO PURCHASE

**GENTLEMEN'S CLOTHES, OFFICERS' UNIFORMS and HUNTING KIT WANTED**; high prices paid; carriage refunded; correspondence under plain envelope; bankers, Lloyds; established 35 years.—CHILD, 32, Hill Street, Birmingham.

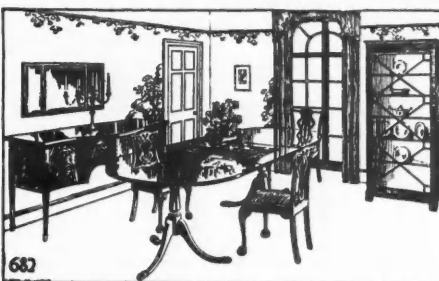
**WE PAY** by far the Highest Prices for Jewellery, Gold, Silver, Diamonds, Platinum, Antiques, dental plates (not vulcanite), valuables, scrap, precious stones, etc. Any condition. Large or small quantities. Cash per return. Goods returned if price not accepted. We have a special demand for valuable pieces, such as good stones, antique silver and Sheffield plate.—Call or post to the largest dealers of the kind in the world.—BENTLEY & CO., Licensed Valuers, 10, Woodstock Street, Oxford Street, W.1 (facing Marshall & Snelgrove).

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GENUINE ANTIQUES, ALSO FINEST REPRODUCTIONS.



A Dining Room furnished inexpensively in beautiful old mahogany. One of our 20 rooms being exhibited at our Galleries.

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### APPOINTMENTS AND SITUATIONS

**CHARTERED SURVEYOR**, wide experience, will undertake Management of Estate or Property; highest credentials; moderate fee; specialises dilapidations, reports and valuations.—"A 8737."

**EX-FARMER**, age 38, married. Seeks stock, grazing, poultry or arable land; sound business training, books or secretarial duties. Accustomed social and church work. Could take complete charge home farm or assist in estate management. Excellent references. An Ex-Officer.—GEATER, Gosbeck Hall, near Ipswich.

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**RIDING WANTED**—Young Oxonian wishes to be received as occasional Paying Guest in Sussex country house where riding may be obtained. Sporting interests.—"A 8758."

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**GARDEN FURNITURE**—Rustic Wicker and Rustic Oak Shelters, Seats, Chairs, Tables, Stools, etc. Write for free illustrated price lists.—BLACKWELL & SON, Braintree, N. Devon.

**BEST GARDEN NETS**, as supplied by us to the Royal Gardens, small mesh, preserved, 25 by 1yd., 2/6; 25 by 2yds., 5/-; 25 by 3yds., 7/6. Any length or width supplied, or a cheaper fine net at 25sq. yds., at 1/6; carriage paid. Tennis playing and surround nets. Lists free.—GASSON & SONS, Net Works, Rye, 'Phone, 34.

**GARDEN NETS**—Best small mesh, 8/9, or 9yds., 15/9, carriage paid, approval. Also TENNIS BOUNDARY and PLAYING NETS; lists on application.—STRAWBERRY NETTING CO., Offices, 5, Suffolk Terrace, Lowestoft.

### MUSICAL INSTRUMENTS

**FOR SALE**, Aeolian Orchestrelle in perfect order; electrically blown; two manuals; original cost, with records and cabinet, £1,200; accept £400, or near offer can be seen near Sevenoaks.—Write Box 15 c/o W. C. THORN, LTD., 20, Kingsway London, W.C.2.

